

## Humanities

### **ARHS 2350 - Introductory Topics: Contemporary Art in London - Photography & New Media**

**Tutor: Deborah Schultz**

Introduces basic themes and topics in art history and criticism. Students will examine the range of work currently being produced in London and visit the hottest galleries in town to see where and how contemporary art is being shown. This course will explore the more established museums in the city as well as lesser known institutions. The programme will be structured by a framework of classes in the college around visits to galleries and museums. May be repeated for credit if content differs.

### **ENGL 2020 – Major British Writers I**

**Tutor: Rebecca Brunson**

Studies major works by major writers from the Middle Ages through Milton in the tradition of English literature with some emphasis on historical, social and religious contexts of literature. Required of all English majors. English majors who have not been taught techniques of close reading and analysis of literature, especially poetry, should take ENGL 1030 before registering for this course.

### **ENGL 2110 - Perspectives: Multicultural London**

**Tutor: Valerie Kaneko Lucas**

Examines a society, social problem, or social institutions from the differing viewpoints of those in and out of power. May be repeated for credit if content differs.

### **HIST 2000 - Social History: Leisure & Pleasure in London**

**Tutor: Victoria Gardner**

Course concentrates on the way ordinary people lived in different times and places and their values, customs, beliefs, and social institutions. Content varies (e.g., the social history of war, crime, labor, popular ideas). May be repeated for credit if content differs.

### **PHIL 2010 – Informal Logic**

**Tutor – Lisa McNulty**

Introduces the study of reasoning, including the nature of argument, deductive and inductive inference, meaning and inference, validity, hypotheticals, syllogisms, and the identification of fallacies. Emphasizes reasoning in a natural language and arguments in practical contexts with minimum use of symbolic notation.

### **WRIT 2090 - Writing in the Workplace**

**Tutor – Jo Mackiewicz**

Students will improve overall communication skills while learning the basic forms and conventions of workplace writing. Assignments will include memos and letters responding to a variety of rhetorical situations (e.g., informative, persuasive, negative), job application letters and résumés, a short report, and an oral presentation. The course will emphasize the planning and drafting process and include peer response workshops.

## International Relations and Social Sciences

### **HRTS 3080 – Advanced Topics in Human Rights**

**Tutor: Mereille Hebing**

Upper level study of influential text(s) or topic(s) in a special area of International Human Rights. May be repeated for credit if content differs.

### **INTL 2630 – New States in World Politics**

**Tutor: Alvaro Mendez**

Introduces the political process in the non-Western world and a survey of different methodological approaches to the study of non-Western systems. Emphasizes analysis of foreign policies and the role of new states in world politics.

**POLT 2250 – Politics in the Industrialised World: Cities****Tutor: Mereille Hebing**

Examines the politics of those countries customarily considered part of the affluent north. Topics may include evolution of political party systems, the evolution of communist systems, environmental and peace movements, economic integration of countries, planning and market mechanisms, trade policies, ethnic conflicts, governmental influence in collective bargaining systems, the welfare state, and tax revolts. May be repeated for credit if content differs.

**PSYC 2000 - Issues in Contemporary Psychology: Famous, Fashionable & Fabulous****Tutor: Felix DeBeaumont**

Introductory level course designed to provide a brief, intensive overview of specific areas of contemporary psychology. Uses a number of approaches to provide students with a chance to explore how psychological principles are applied to a specific topic or area of interest. Topics vary each semester. May be repeated for credit if content differs.

**Media Communications****FLST 3160 - Topics in Film Studies: British Cinema****Tutor: Mark Allinson**

Deals with topics related to film theory and criticism. Classes may focus on genre, individual artists, specific eras, studios, historical eras, and film in other cultures.

**FLST 3160/71 - Topics in Film Studies: Gotta Sing, Gotta Dance: The History of the Film Musical****Tutor: Mark Allinson**

Deals with topics related to film theory and criticism. Classes may focus on genre, individual artists, specific eras, studios, historical eras, and film in other cultures.

**PBRL 2100 - Fundamentals of Strategic Communications & Public Relations****Tutor: Annette Norton**

Students learn strategic and tactical communications skills necessary for the practice of corporate communications and public relations in business, organizational, and non-profit settings. Topics covered include the history and theory of public relations, strategic communications processes, stakeholder analysis and issues management, and communications tactics such as media relations, publications, community relations, consumer relations, employee communications, and online Internet communications.

**SPCM 1040 – Public Speaking****Tutor: Lesley Viney**

Students learn the organization, development, and delivery of a variety of formal public speeches. The course includes public speeches and a variety of other speaking exercises to help students adapt to audiences and contexts, solve delivery problems and build confidence. Activities also help the student to develop realistic evaluations of various speaking occasions.

**THEA 3040 - Topics in Theatre: Contemporary London Theatre – ‘The Shock of the New’****Tutor: TBC**

London is the capital of world theatre, and this course seeks to explore its diversity of performance styles. Students analyze plays seen in the theatre, exploring the various ways in which alternative conventions in modern theatre influence performance. There are also field trips including a backstage tour of the National Theatre and a wide variety of performance spaces will be visited, including pub theatres, West End theatres, workshop spaces and fringe venues.

**Business, Management and Economics****BUSN 3100 - Topics in Business: Technology & Innovation****Tutor: Michael Talalay**

Analyzes current and significant issues in business. The course focuses on existing theories and practices, with emphasis given to energizing topics, problems, and possible solutions. Case studies are utilized in discussing each issue. May be repeated for credit if content differs.

**MNGT 3100 – Issues in Management: Future Global Trends facing Managers**

**Tutor: James Brasfield**

This course will explore several critical issues facing global managers over the next decade. Topics will include: rising health costs, demographic shifts and pension plans, energy needs, globalization, climate change, and the role of China in a changing world economy.

The perspective will be global because the EU countries, the Americas, and the rest of the developed world face similar problems. The next generation of managers in both private companies and the public sector will need to deal with these issues as they guide their organizations in the second and third decades of the Twenty-First Century.

**MNGT 3100/71 – Issues in Management: Management in Film**

**Tutor: Geoff Paul**

Analyzes current management issues in terms of historical background, present status, and possible solutions. Utilizes case studies in discussing each issue.