

FALL 2011 – DRAFT MASTER UNDERGRADUATE SCHEDULE

17/11/2010

**Visiting affiliate faculty member 30/08/2011 – 16/12/2011*

Course No	Gen Ed	Course Title	Lecturer	Credits	Day	Time	Nos
		Humanities					
ARHS 2350	ART/HST	Introduction Topics: Art in London	Deborah Schultz(20)	3	Thurs	2.00 -5.00	
ARHS 3340		History of Renaissance Art: Giotto to Michelangelo (London Galleries)	Julia Weiner(20)	3	Wed	2.00 -5.00	
ARHS 3360		History of Modern Art: Impressionism and beyond (London Galleries)	Julia Weiner(20)	3	Mon	2.00 -5.00	
ARHS 4350		Topics: English Architecture: 1066-present	David Brady(20)	3	Tues	2.00 -5.00	
ARHS 4350/71		Topics: English Country Houses & Royal Palaces	David Brady(20)	3	Mon	2.00 -5.00	
ARHS 1050	ART/HUM	Art Appreciation	Deborah Schultz(20)	3	Tues	2.00 -5.00	
ART 1110		Introduction to Drawing	Alan Stott(20)	3	Mon	2.00 -5.00	
ART 1220		Design: 3-D	Paul Eastup*(20)	3	Thurs	2.00 -5.00	
ART 2410		Painting 1	Paul Eastup* (20)	3	Wed	2.00 -5.00	
ENGL 2110	CUL/HUM	Perspectives: Crime & Detection	Elizabeth Allen	3	T/Th	10.30 -12.00	
ENGL 2160	ART	Creative Writing: Fiction	Catherine Davidson	3	M/W	10.30 -12.00	
ENGL 2210	ART/HUM	Literature into Film: Contemporary Stories	Mark Allinson	3	Fri	9.00 -12.00	
ENGL 2250	HUM	Literary London	TBC	3	M/W	10.30 -12.00	
ENGL 3900		Myth and Classical Literature	Stephen Trzaskoma*	3	M/W	9.00 -10.30	
ENGL 4150		Shakespeare I	TBC	3	M/W	9.00 -10.30	
ENGL 4160		Shakespeare II	TBC	3	M/W	3.30 – 5.00	
GNST 1200		Freshman Seminar	Lisa McNulty	3	T/Th	3.30 – 5.00	
GNST 1200/71		Freshman Seminar	Marianna Gorel	3	T/Th	3.30 – 5.00	
HIST 1100	HST/HUM	World Civilizations before 1500: Ancient Greece	Stephen Trzaskoma*	3	M/W	10.30 -12.00	
HIST 2000	HST/VAL	Social History: the Making of London	Victoria Gardner	3	Tues	2.00 -5.00	
HIST 2000/71	HST/VAL	Social History: the Making of London	Victoria Gardner	3	Thurs	2.00 -5.00	
HIST 2280/70	HST/HUM	History of England: Church & Crown (RELG2420)	Sophie Laws	3	M/W	2.00 -3.30	
HIST 2280/71	HST/HUM	History of England: Industrial Revolution	Victoria Gardner	3	T/Th	10.30 -12.00	
HIST 4200		Adv Studies in European History: European Fascism	Tom Willis	3	T/Th		10.30 -12.00
MUSC 1050	ART	Topics in Music: Introduction to Music Appreciation	TBC	3	T/Th	2.00 -3.30	
MUSC 1070/71	ART	Topics in Music: Contemporary Music in London	TBC	3	T/Th	3.30 – 5.00	
PHIL 1100	CRI	Introduction to Philosophy	Lisa McNulty	3	T/Th	2.00 -3.30	
PHIL 2300	HST/HUM	Social and Political Philosophy (XL POLT 1070)	Tom Willis	3	T/Th	3.30 -5.00	
RELG 1060	HST/HUM	World Religions	Jessica Frazier	3	T/Th	9.00 -10.30	
RELG 1060/71	HST/HUM	World Religions	Jessica Frazier	3	T/Th	10.30 -12.00	
RELG 2420	CUL/ART	Religion & Culture: Women & Society in Islam	Jessica Frazier	3	T/Th	3.30 – 5.00	
RELG 2420/71	CUL/ART	Religion & Culture: Church & Crown (HIST 2280/70)	Sophie Laws	3	M/W	2.00 -3.30	
SPAN 1090	CUL	Elementary Spanish: Level I	Diego Iudicissa	3	T/Th	2.00 -3.30	
SPAN 1100	CUL	Elementary Spanish II	Diego Iudicissa	3	T/Th	3.30 – 5.00	
		International Relations & Social Sciences					
ANSO 1010	CUL/VAL	Introduction to Sociology	Mireille Hebing	3	M/W	9.00 – 10.30	
ANSO 2000	VAL	Issues:	Mireille Hebing	3	M/W	10.30 -12.00	
ANSO 3550		Theories of Social Science	Mireille Hebing	3	Mon	1.00 -4.00	
BIOL 1020	SCI	Biology of Animals	Peter Verdon	3	M/W	10.30 -12.00	
BIOL 1021		Biology of Animals Lab		1	M/W	12.30 -1.00	
GNST 1308	SCI	Technology, Science & Society	Peter Verdon	3	M/W	9.00 – 10.30	
HIST 1320	HST	Twentieth Century United States	Alvaro Mendez	3	T/Th	6.00 -7.30	
HIST 2340	HST	History of American Business and Management (MNGT 2340)	Maria Charalambous	3	M/W	10.30 -12.00	
HIST 2400	CUL/HST	Modern Asia	Daniel Aguirre	3	Tues	4.00 – 7.00	
HRTS 1100	HST/VAL	Introduction to Human Rights	Daniel Aguirre	3	M/W	9.00 – 10.30	
HRTS 3160		Human Rights and Film: Documentaries	TBC	3	M/W	3.30 – 5.00	

HRTS 3080		Advanced Topics in Human Rights	Daniel Aguirre	3	M/W	2.00 -3.30	
INTL 1500	HST	The World System since 1500	Tom Villis	3	M/W	10.30 -12.00	
INTL 2030	HUM	International Law	Daniel Aguirre	3	M/W	3.30 – 5.00	
INTL 2650	VAL	Politics of Peace: War & Peace ME	Yossi Meikelberg	3	T/Th	9.00 -10.30	
INTL 3260		International Communications (XL MEDC 3260)	Olaf Jubin	3	T/Th	10.30 -12.00	
INTL 3700		International Organisations	Alvaro Mendez	3	T/Th	2.00 -3.30	
POLT 1000	COM	Topics in Politics: Racism and Revolution	Karem Roitman	3	T/Th	10.30 -12.00	
POLT 1000/71	COM	Topics in Politics: International Security	Alvaro Mendez	3	W	11.00 -2.00	
POLT 1050	CUL	Introduction to International Relations	Karem Roitman	3	T/Th	2.00 -3.30	
POLT 1050	CUL	Introduction to International Relations	Alvaro Mendez	3	T/Th	3.30 -5.00	
POLT 1070	HUM/VAL	Introduction to Political Theory (XL PHIL 2300)	Tom Villis	3	T/Th	3.30 -5.00	
POLT 1550	CRI/COM	Introduction to Political Argument & Debate	Sabrina White	3	M	4.00-7.00	
POLT 2500	VAL	Interdisciplinary Approaches to Politics: Music and Politics	Sabrina White	3	M/W	2.00 -3.30	
POLT 2550	CUL/VAL	Politics of Development	Karem Roitman	3	T/Th	3.30 -5.00	
POLT 4100		Adv Studies in International Politics: The EU	TBC	3	M/W	2.00 -3.30	
PSYC 1100	SCI	Introduction to Psychology	Lisa Doodson	3	M/W	10.30 -12.00	
PSYC 1100	SCI	Introduction to Psychology	Lisa Doodson	3	M/W	3.30 – 5.00	
PSYC 2000	VAL	Issues in Psychology;	Lisa Doodson	3	M/W	9.00 – 10.30	
PSYC 2200	VAL/SCI	Child Psychology	Maria Kotitsa	3	T/Th	2.00 -3.30	
PSYC 2300	VAL/SCI	Human Development	David Hudson	3	T/Th	3.30 -5.00	
PSYC 3125	VAL/SCI	Abnormal Psychology	Lisa Doodson	3	M/W	2.00 -3.30	
PSYC 3350		Cognitive Psychology	Maria Kotitsa	3	T/Th	10.30 -12.00	
PSYC 3550		History, Philosophy & Systems of Psychology	Maria Kotitsa	3	T/Th	9.00 -10.30	
PSYC 4400		Human Sexuality	Felix deBeaumont	3	T/Th	10.30 -12.00	
		Media Communications					
FLST 1800	ART	Film Appreciation	Ruth Novaczek	3	T/Th	9.00 -10.30	
FLST 2050	HST	History of Film	TBC	4	M/W	2.00 -3.30	
FLST 2060	HST	Modern World Cinema	Ruth Novaczek	4	T/Th	2.00 -3.30	
FLST 3160	CUL/ART	Topics in Film Studies:	Mark Allinson	3	T/Th	2.00 -3.30	
FLST 4160		Survey of Film Theory & Criticism	TBC	3	M/W	9.00 -10.30	
INTM 3150		Special Topics: Topics in Interactive Communications	Carrie Dunn	3	W	9.00 -12.00	
JOUR 1030	COM	Fundamentals of Reporting	Leslie Viney	3	M/W	10.30 -12.00	
JOUR 3130		Feature Writing	Annette Norton	3	Fri	9.00 -12.00	
JOUR 3300		Newspaper Production Workshop	Leslie Viney/Phil Grey	3	T/Th	2.00 -3.30	
MEDC 1010	COM	Introduction to Mass Communications	Zoetanya Sujon	3	T/Th	2.00 -3.30	
MEDC 1010/71	COM	Introduction to Mass Communications	Zoetanya Sujon	3	T/Th	9.00 -10.30	
MEDC 2800	CUL/VAL	Cultural Diversity in the Media	John Dodson	3	W	2.00 -5.00	
MEDC 2800/71	CUL/VAL	Cultural Diversity in the Media	John Dodson	3	Fri	2.00 -5.00	
MEDC 3190		Introduction to Media Research	Leslie Viney	3	M	2.00 -5.00	
MEDC 3260		International Communications (XL 3260)	Olaf Jubin	3	T/Th	10.30 -12.00	
MEDC 4100		The Law and the Media	TBC	3	M	5.30 -8.30	
PBRL 2100		Fundamentals of Strategic Communications & Public Relations	Annette Norton	3	Thurs	2.00 -5.00	
PBRL 4300		Crisis Communication Management	TBC	3	Fri	2.00 -5.00	
PBRL 4920		Public Relations Campaigns	TBC	3	Fri	9.00 -12.00	
PHOT 1000		Photo I	Phil Grey	3	Thurs	10.00 – 1.00	
PHOT 1000/71		Photo I	Phil Grey	3	Tues	2.00 -5.00	
PHOT 2500		Photojournalism	Phil Grey/Carrie Dunn	3	Tues	10.00 -1.00	
SCPT 2900		Scriptwriting	John Dodson	3	Fri	9.00 -12.00	
SPCM 1280		Interpersonal Communications	Andy Greenhalgh	3	T/Th	9.00 -10.30	
SPCM 3500		Presentations for Media Professionals	Annette Norton	3	Fri	2.00 – 5.00	
THEA 1030	ART	Acting for Non-Majors – Presentation & Performance	Anna Sullivan	3	T/Th	11.00 – 12.30	

