

Course information for Spring 2012

Below you will find course descriptions for all the classes that Regent's American College London will be running in the upcoming semester. Each class is worth 3 credits, and students must take a minimum of 4 classes and a maximum of 6.

Humanities

ARHS 2350: Introductory Topics: World Arts

Tutor: Deborah Schultz

Introduces basic themes and topics in art history and criticism. Topics will include various approaches and issues relating to the study of art history, the curating and collecting of art, artists' biographies, introduction to art movement, and art in corporate settings. May be repeated for credit if content differs.

ARHS 3340: History of Renaissance Art: Giotto to Michelangelo

Tutor: Julia Weiner

Emphasizes the major artists and trends in the arts of Italy and Northern Europe, from the first awakening of the Renaissance in the thirteenth century to the art of mannerism in the sixteenth century. Prerequisites: ARHS 2200 and ARHS 2210.

ARHS 3360: History of Modern Art: Impressionism and beyond

Tutor: Deborah Schultz

Surveys art created in Europe and America in the nineteenth century and introduces the early modern period, especially concentrating on the developments in early twentieth-century art related to the important political forces of the day, the Russian Revolution and World War I. Prerequisites: ARHS 2200 and ARHS 2210.

ARHS 4350: Topics in Art History: English Architecture: 1066-present

Tutor: David Brady

This course highlights the greatest buildings in London of each century. Visits to mediaeval cathedrals and royal palaces are included as well as 18th century villas, picturesque parks and controversial 20th century buildings. Students will gain an understanding of both why and how buildings changed and also why they are considered the landmarks of their time.

ARHS 4350/71: Topics: English Country Houses & Royal Palaces

Tutor: David Brady

A study of the architectural development of the great houses and palaces of England from medieval times to the present day, with a look at the social and historical factors affecting their design, and an assessment of the role of the great patrons. Students will gain insight into such subjects as the arrangement, use and decoration of rooms, the role of paintings, furniture and sculpture, and the changing countryside in which the houses were built. The course will be taught by a mixture of lectures with slides and class discussion, and visits to the houses themselves.

ARHS 2250 Current Art

Tutor: Deborah Schultz

In-depth study of particular issues in the history and criticism/theory of art. Topics vary from semester to semester: e.g., women artists; performance art; printmaking; history appreciation, and collecting; Chinese landscape painting; the Japanese garden; Mughal architecture; the art in the current decade. May be repeated for credit if content differs.

ARHS 4350/72: Topics: The English Home

Tutor: Julia Weiner

In-depth study of particular issues in the history and criticism/theory of art. Topics vary from semester to semester: e.g., women artists; performance art; printmaking; history, appreciation, and collecting; Chinese landscape painting; the Japanese garden; Mughal architecture; the art in the current decade. Prerequisites: ARHS 2200 and ARHS 2210. May be repeated for credit if content differs.

ART 1110: Introduction to Drawing

Tutor: Alan Stott

Gears compositional exercises and structural processes to form-making. Personal development

emerges through subject sources, the figure, and out-of-studio projects. Various materials and routines are employed.

ENGL 2110: Perspectives

Tutor: George Yeats

Examines a society, social problem, or social institutions from the differing viewpoints of those in and out of power. May be repeated for credit if content differs.

ENGL 2150: Creative Writing: Poetry

Tutor: Catherine Davidson

Writing that explores the essential components of poems. Some work on an individual basis through conference with the instructor. May be repeated for credit with the permission of the instructor.

ENGL 2210: Literature into Film: Shakespeare the Movie

Tutor: Olaf Jubin

Concentrates on works of literature that have been transferred to film, with the focus on both literature and film. May be repeated for credit if content differs. May be counted once for credit in emphasis

ENGL 2250: Literary London

Tutor: George Yeats

Explores the works of writers who lived in or wrote about London. Among the authors who may be discussed are Chaucer, Samuel Pepys, James Boswell, Virginia Woolf, Charles Dickens, and Iris Murdoch. Visits to relevant museum and historical sites are organized when appropriate. Offered at London campus only.

ENGL 3500 Contexts: Breaking the Boundaries

Tutor: Elizabeth Allen

The course takes as its focus the relation between tradition and innovation in contemporary British fiction. It identifies the continuity of such themes as 'the country house' and class tensions and examines the continuing importance of the practice of realism. At the same time, it notes new themes introduced by 'immigrant' writers and the adoption of techniques other than those of traditional realism. It explores the questions of the relation between printed text and the potential of creativity in electronic form and the entry of varieties of genre fiction (sc-fi, detective, children's) into the contemporary canon.

ENGL 3900: Myth and Classical Literature

Tutor: Stephen Trzaskoma

Deals with Greek and Roman myths, the Iliad, the Odyssey, and the Aeneid. Occasional pieces of later literature are introduced to show the continuing life of the ancient images of human experience.

Prerequisite: 6 credit hours of English or permission of the instructor.

ENGL 4150: Shakespeare I

Tutor: George Yeats

Studies plays from the early part of Shakespeare's career, emphasizing the histories and comedies.

Includes discussion of historical and social contexts, genre, and staging. Prerequisite: 6 credit hours of English or theatre arts and sophomore standing or above.

ENGL 4160: Shakespeare II

Tutor: George Yeats

Studies plays from the latter part of Shakespeare's career, emphasizing the tragedies and romances.

Includes discussion of historical and social contexts, genre, and staging. Prerequisite: 6 credit hours of English or theatre arts and sophomore standing or above.

FREN1090: Elementary French: Level 1

Tutor: TBC

Develops listening comprehension, speaking, reading, and writing skills. The goal is fluency in basic linguistic structures needed for expression in everyday situations. The course offers language study with varying topics (e.g., Chinese (Mandarin), Dutch, Japanese, Latin, Russian, and Thai, etc.). May be repeated for credit with permission of department chair.

GNST 1400: Civilisation & the Arts: Contemporary London

Tutor: Elizabeth Allen

An interdisciplinary study in history and the humanities. Each unit of this course focuses on a single city in a particular historical era and on its total cultural context (art, literature, philosophy, politics, music and theatre). A major goal is to deepen the student's understanding of civilization, human values and individual creativeness. May be repeated if course content differs.

In this instance the course is concerned with contemporary London, examining its position through politics, education, the arts and some of the ethnic and other sub-cultures which make the rich diversity of the city. Students will be encouraged to explore the varieties of experience which the city offers through texts and by travelling through the city. They will be required to give regular reports of findings, in written form and in oral presentations.

HIST 2000: Social History: The Makin of London

Tutor: Victoria Gardner

Course concentrates on the way ordinary people lived in different times and places and their values, customs, beliefs, and social institutions. Content varies (e.g., the social history of war, crime, labor, popular ideas). May be repeated for credit if content differs.

HIST 2000/71: Social History: The Makin of London

Tutor: Victoria Gardner

Course concentrates on the way ordinary people lived in different times and places and their values, customs, beliefs, and social institutions. Content varies (e.g., the social history of war, crime, labour, popular ideas). May be repeated for credit if content differs.

HIST 2280: History of England: Sport and Society

Tutor: Victoria Gardner

Overview of the political, social, and cultural history of England from the medieval period to the present. Specific period covered varies from semester to semester (e.g., the medieval period, the Tudor-Stuart era, modern England). Prerequisite: sophomore standing or permission of the instructor. May be repeated for credit if content differs.

HIST 2600: The Craft of History (History Majors only – directed study)

Tutor: Tom Villis/Victoria Gardner

Introduces students to the methods of historical research and the nature of historical thinking. It is the aim of the course to help students: analyze and interpret books, articles, and primary sources; write substantive, organized, well-documented essays and papers; and become familiar with the most important library resources and search techniques in history and the social sciences.

HIST 4200: Adv Studies in European History; Roman Britain

Tutor: Sophie Laws

Allows students to pursue advanced studies in a wide variety of subfields of European history. Subject matter varies from semester to semester. Prerequisite: 6 credit hours of European history or permission of the instructor. May be repeated for credit if content differs.

HIST 4600: History Seminar (History Majors only – directed study)

Tutor: Tom Villis/Victoria Gardner

Examines carefully specific topics or chronological periods, with an emphasis on historiography and research. Prerequisite: usually senior standing or permission of instructor. May be repeated for credit if content differs.

MUSC 1050: Intro to Music Appreciation

Tutor: Benjamin Wolf

Designed for students majoring in areas outside music. The course covers the elements, style, genre, and structures of major works of traditional Western music. In some semesters, instructors may also cover jazz, popular music, or music of other world cultures.

MUSC 1070: Topics in Music: Contemporary Music in London

Tutor: Benjamin Wolf

Designed for students majoring in areas outside of music. These courses include African music, American music, jazz, music and spirituality, rock music, women in music, and world music. Emphasizes listening skills by examining musical materials and structures.

PHIL 1100: Introduction to Philosophy

Tutor: Lisa McNulty

Introduces a broad spectrum of topics in philosophy, such as knowledge, reality, freedom, morality, and art. The emphasis is not only on what is contained in these topics, but also on how to think critically about them.

PHIL 2320: Contemporary Moral Problems

Tutor: Lisa McNulty

Examines the opposing positions typically taken in discussions of contemporary moral problems, such as euthanasia, the death penalty, pornography, animal rights, and world hunger. The focus is on developing and critically analyzing reasons used to support a moral position.

RELG 1060: World Religions

Tutor: Jessica Frazier

Concerns origins, historical development of worship, ethics, theology, scriptures, and institutions of the world religions: Hinduism, Buddhism, Confucianism, Taoism, Shintoism, Judaism, Christianity, and Islam.

RELG 2400: Religion & the Arts: Churches and Cathedrals

Tutor: Sophie Laws

Studies the important interrelationships of the arts in world religions. The use of the visual and allied arts for communication and edification has been a primary concern both positive: e.g., the glorification of Rome during the counter-reformation, and negative: e.g., the Islamic proscription of images for all religions. May be repeated for credit if content differs.

RELG 2420: Religion & Culture: Spirituality and Salvation in Indian Religions

Tutor: TBC

Studies selected areas in which religious institutions and beliefs are influenced by their cultural environment and cultures are influenced and molded by religious ideas. May be repeated for credit if content differs.

SPAN 1090: Elementary Spanish: Level I

Tutor: Diego Ludicissa

Develops listening comprehension, speaking, reading, and writing skills. The goal is fluency in basic linguistic structures needed for expression in everyday situations. The course offers language study with varying topics (e.g., Chinese (Mandarin), Dutch, Japanese, Latin, Russian, and Thai, etc.). May be repeated for credit with permission of department chair.

SPAN 1090/71: Elementary Spanish: Level I

Tutor: Teresa Escorial

Develops listening comprehension, speaking, reading, and writing skills. The goal is fluency in basic linguistic structures needed for expression in everyday situations. The course offers language study with varying topics (e.g., Chinese (Mandarin), Dutch, Japanese, Latin, Russian, and Thai, etc.). May be repeated for credit with permission of department chair.

SPAN 1100: Elementary Spanish: Level II

Tutor: Diego Ludicissa

A continuation of ILC 1090. Prerequisite: ILC 1090 or equivalent. May be repeated for credit with permission of department chair.

International Relations and Social Sciences

SOCI 1100: Introduction to Sociology

Tutor: Mereille Hebing

Intended primarily for students who wish to gain a broad, general overview of the field, its area of study, methods of inquiry, and conceptions and analyzes of society.

ANTH 1070: Introduction to Cultural Anthropology

Tutor: Angels Trias I Valls

Explores the concepts of culture, universals and diversities of humanity, transformation of culture and the role of the anthropologist in modern society.

ANTH 2000: Issues: Modern Slavery

Tutor: Lorena Arocha

This course is designed to allow for focused study of special topics in archaeology. Different time

periods and areas of planner will be covered in each manifestation of the course.

ANTH 4330: Gender & Sex Roles

Tutor: Mereille Hebing

Explores assigned gender practices of women and men from cross-cultural and historical perspectives. Among the enduring issues to be examined are the varied cultural concepts of masculinity and femininity, gender acculturation, sexual practices, and the connection among sex/gender ideologies, the organization of work and family, unequal sex statuses.

ANSO 2030 Culture and Communications

Tutor: TBC

Begins with the concept of culture as a means of communicating with others, not only language but with manners, etiquette, dress, rituals and ceremonials, gesture and movement—the entire system of symbols and signs that provide meaning for human behavior. Explores a variety of issues in crosscultural communication, language use, and symbolic systems.

BIOL 1010 Human Biology

Tutor: Peter Verdon

The “biology” of humans is a study of the organization of the human body, how it works, and what the human needs to stay alive and reproduce. Throughout the course the focus is on various topics of interest to the college student: e.g., fitness, stress, current discoveries, AIDS. Intended for nonmajors. Includes lab. Offered in fall semester.

HIST 2220 Modern Europe

Tutor: Tom Villis

Overview of the political, social, and cultural history of Europe from the Reformation to the present. Chronological periods or themes vary from semester to semester. Prerequisite: sophomore standing or permission of the instructor. May be repeated for credit if content differs.

HIST 2440: History of Latin America

Tutor: Alvero Mendez

Introduces students to the history of culture, politics, and society in Latin America. Chronological periods and themes will vary. Topics could include Mesoamerican civilizations, the colonial era, modern Mexico, and overviews of South and/or Central American history. May be repeated for credit if content differs.

HIST 3100 Diplomatic History

Tutor: Tom Villis

Studies the foreign affairs of the major developed areas of the world: e.g., Europe, the United States, Japan. Prerequisite: 6 credit hours of pertinent history or permission of the instructor. May be repeated for credit if content differs.

HRTS 2500 Current Problems in Human Rights

Tutor: Daniel Aguirre

At any given time, there are approximately 20 million refugees, 30 wars of various sizes, and scores of governments violating citizens’ rights with varying degrees of brutality. This course will review current areas of concern to human rights advocates paying special attention to obtaining current information, evaluating sources, and understanding the actions of violators in terms of current human rights standards. Prerequisite: HRTS 1100 Introduction to Human Rights.

HRTS 3700 Human Rights & Business

Tutor: Daniel Aguirre

Human rights standards are often incorporated into the civil law of nations, but not always—and often incompletely. Business practice is generally required to conform to national law, but businesses operating internationally are also under pressure to conform to international human rights standards. The course examines conformity of national and international business with relevant human rights standards and the pressures leading toward greater conformity or increased violation.

INTL 2030 International Law

Tutor: Daniel Aguirre

Introduces public international law, including the law of international institutions. Topics include the sources of international law, questions relating to state jurisdiction and state responsibility, the

regulation of the use of force, and the legal aspects of the structure and functions of the United Nations.

INTL 2700 Methods of Political Inquiry

Tutor: Mereille Hebing

Explores the nature of political inquiry and the conceptual approaches to the study of politics and government. Students examine and compare some major modes of political inquiry: discursive, systematic, philosophical, and scientific. Prerequisite: usually sophomore standing or permission of the instructor.

INTL 3100 International Political Economy

Tutor: Orit Gal

Explores, historically and conceptually, the theories and practices of international political economy. The course examines the interplay of politics and economics at the global level. It introduces students to ways of understanding the modern world system as a unity of international, political, and economic processes. Prerequisites: sophomore standing or above plus POLT 1050 or 6 credit hours of relevant political science, history, or international relations courses.

POLT 1000 Topics in Politics

Tutor: Kamil Zwolski

Introduces the study of contemporary politics, focusing on understanding current events or enduring themes (power, war, justice, etc.) of politics. Students practice oral skills or writing needed to effectively engage in political discourse and communication. May be repeated for credit if content differs.

POLT 1000/71 Topics in Politics: Political Psychology

Tutor: Alvaro Mendez

Surveys many of the important topics from the field of political psychology. Political psychology is focused mainly on the intersection between psychology, particularly personality and social psychology, and political behavior. The field of political psychology has been strongly influenced by political and psychological theories as well as important political events and social issues. The course examines many of the important theories that have relevance to political behavior and provides the opportunity to apply these theories to important events and issues.

PSYC 1100 and 12 credit hours of psychology; or permission of the instructor.

POLT 1050 Introduction to International Relations

Tutor: Kamil Zwolski

Examines the nature and uses of power. Covers development of the nation-state system in history, international relations and diplomatic usage, international law and organization, and specific problems in international relations in the world today.

POLT 1080 Introduction to Comparative Politics

Tutor: Neven Andjelic

Examines the way other peoples and nations of the world are ruled. Focuses on political institutions, ideologies, revolutionary movements, types of political parties, and the relationship between state and society.

POLT 1550 Introduction to Political Argument & Debate

Tutor: Sabrina White

Introduces students to the basic principles of debate, emphasizing the development of research, critical thinking, and oral presentation skills. Students research one or more contemporary public policy issues and are expected to attend and participate in campus debates on those issues. The course is open to students of all majors.

POLT 2050 Contemporary American Politics

Tutor: Yossi Mekelberg

Examines various issues and processes in American politics, with the subject matter varying from semester to semester. May be repeated once for credit if content differs.

POLT 2250 Politics in the Industrialised World: the UK

Tutor: Tom Villis

Examines the politics of those countries customarily considered part of the affluent north. Topics may

include evolution of political party systems, the evolution of communist systems, environmental and peace movements, economic integration of countries, planning and market mechanisms, trade policies, ethnic conflicts, governmental influence in collective bargaining systems, the welfare state, and tax revolts. May be repeated for credit if content differs.

POLT 2550 The Politics of the Developing World

Tutor: TBC

Focuses on how the majority of the world's people, those living in the poorest nations, are governed. Topics include colonialism and neocolonialism, tradition and modernity, dependency, and the nature of contemporary revolution in the Third World. May be repeated for credit if content differs.

POLT 3310 Conduct of Foreign Policy

Tutor: Kamil Zwolski

Examines the techniques and problems of foreign policy decision making in the contemporary nationstate system. Prerequisite: POLT 1050 or POLT 1060.

PSYC 1100 Introduction to Psychology

Tutor: Lisa Doodson

Introduces the breadth and diversity of contemporary psychology. Provides a foundation from which the student might progress to more advanced, specialized courses. Topics include learning, perception, biopsychological processes, childhood and development, adjustment and mental health, and social behavior.

PSYC 2000 Issues in Psychology: Ethics and Bias in Social Psychology

Tutor: Lisa Doodson

Introductory level course designed to provide a brief, intensive overview of specific areas of contemporary psychology. Uses a number of approaches to provide students with a chance to explore how psychological principles are applied to a specific topic or area of interest. Topics vary each semester. May be repeated for credit if content differs.

PSYC 2250 Adolescent Psychology

Tutor: TBC

Examines the physical, emotional, intellectual, and social changes of adolescence. Lectures and class discussions consider the characteristics and problems of contemporary adolescents and implications for emerging adulthood. Special issues such as addiction, adolescent-parent relationships, and achievement are considered. Prerequisite: PSYC 1100 or permission of the instructor.

PSYC 2750 Introduction to Measurement & Statistics

Tutor: Peter Verdon

Designed to aid the student in learning how to "make sense" of a body of numbers; how to summarize and extract information from numbers; how to detect, measure, and use relationships between variables; and how to use statistical aids to the decision-making process. Course covers descriptive statistics, correlation and regression, and inferential statistics such as the t-test and analysis of variance.

PSYC 2825 Introduction to Research Methods

Tutor: Maria Kotitsa

Research is at the heart of the behavioral and social sciences. This course will cover the basics of quantitative and qualitative research design. In addition, students will be provided with the means to critically analyze and assess the ethics of research findings. Lastly, students will be given the opportunity to collect data and analyze the results. Prerequisites: PSYC 1100 or permission of the instructor.

PSYC 3775 Personality Theory

Tutor: Lisa Doodson

Examines the structure, dynamics, and development of personality and explores the assumptions about human nature that underlie the various theories about personality. Prerequisites: PSYC 1100 and 9 credit hours of psychology; or permission of the instructor.

PSYC 4250 Introduction to Counselling

Tutor: David Hudson

Introduces a variety of counseling theories, techniques, and skills. Focuses on the problems and issues

facing a professional counselor in a variety of settings (including individual and group counseling, family counseling, counseling handicapped individuals, career counseling, and consulting). Provides students with opportunities to explore new dimensions in counseling and to confront and clarify their own reasons for wanting to do this kind of work. Prerequisites: PSYC 1100, PSYC 3125, PSYC 3775, and 6 credit hours of psychology; or permission of the instructor.

PSYC 4300 Health Psychology

Tutor: Maria Kotitsa

Focuses on the fundamental issues and current literature on health psychology. This course includes material on the social and cultural bases of illness and looks at issues that affect wellness such as stress, pain, and personality. Also discussed are factors related to health care providers such as communication, utilization, and ethics. Prerequisite: PSYC 1100 and 12 credit hours of psychology; or permission of the instructor.

Media Communications

EPMD 1000 Introduction to Media Production

Tutor: TBC

Beginning students of all communications disciplines learn a certain level of media production literacy. EPMD 1000 incorporates a combination of applied media aesthetics, theory and hands-on production experience in photography, filmmaking, audio and video production. As a core class, EPMD 1000 is a preparation for subsequent theory and production courses in the School of Communications.

FLST 1800 Film Appreciation

Tutor: Mark Allinson

Students learn the aesthetic and technological elements in motion pictures. The course traces artistic trends and critical theories and focuses on visual imagery, sound, story, acting, and directing to develop a critical framework for appreciating the artistic aspects of film.

FLST 3160 Topics in Film Studies: The Legacy of Hitchcock

Tutor: Ruth Novaczek

This course deals with topics related to film theory and criticism. Classes may focus on genre, individual artists, specific studios, historical eras, and film in other cultures. Prerequisite: FLST 1800 OR FLST 2060. May be repeated for credit, if content differs.

JOUR 2140 Advanced Reporting

Tutor: Leslie Viney

Students learn a variety of specialized news story forms, as well as the formats for interpretative stories, editorials, op-ed pieces, and personal columns. Actual reporting assignments, both on- and off-campus, are an integral part of the coursework. Students are expected to compose subjective commentaries based on their objectively reported story assignments. Prerequisite: JOUR 1030 OR permission of the instructor.

JOUR 3150 Topics in Modern Media: Olympic Special

Tutor: Carrie Dunn

This course provides the latitude to feature topics in media and journalism not covered by regularly offered courses. Prerequisite may vary with the topic. May be repeated for credit if content differs.

JOUR 3300 Newspaper Production Workshop

Tutor: Leslie Viney/Phil Grey

The course forms the center of the journalism curriculum. In it students learn to apply the journalistic theories, principles, and techniques they have learned in the classroom to newspaper production. Theories of journalism are tested and refined by the everyday practice of getting out the campus newspaper. ==Students meet several times during the week to gain firsthand experience in developing the skills necessary to produce a readable and attractive publication. Students are required to work a minimum of five hours per week on production of the campus newspaper. Prerequisite: JOUR 2140, JOUR 2170, JOUR 2300, OR permission of the instructor. May be repeated for credit.

MEDC 1010 Introduction to Mass Communications

Tutor: Zoetanya Sojun

Students learn the history, development, and impact of the mass media, including print, photography, film, radio, and television and digital media. The course focuses on communication theories and research, media systems, structure and ethics, the relationship between the media and society, and future directions in media communications.

MEDC 1050 Introduction to Media Writing

Tutor: Annette Norton

Students learn the basics of media writing for a number of applications as well as the style, structure, and techniques involved in print journalism, scriptwriting, advertising, public relations writing, critical writing, and writing for interactive media.

MEDC 1630 Media Literacy

Tutor: Karen Oughton

Students learn to systematically decode, evaluate, and analyze information conveyed through the channels of mass communication. They learn the process, language, and effects of the media and develop a critical awareness of messages conveyed through channels of mass communications, as reflected in children's programming, advertising, journalism, and political communications.

MEDC 2800 Cultural Diversity in the Media

Tutor: TBC

Students learn how media portray images, messages, and impact regarding race, gender, class, and sexual orientation, and how groups that are marginalized in the media affect the economics and history of the industry. Students investigate the multiple ways that they have learned about cultural diversity through personal reflection, formal education, and the media.

MEDC 3150 Topics in Media: New Narratives in Hollywood & Beyond

Tutor: Ruth Novaczek

These courses are offered periodically to feature topics in media and journalism not covered by regularly offered courses. Prerequisites may vary with the topic. May be repeated for credit if content differs.

PBRL 2920 Writing for Public Relations

Tutor: Annette Norton

Students learn the writing skills of public relations by adapting writing style and format to specific stakeholders and to a variety of public relations situations. Students examine professional copy and produce their own writing for inclusion in their portfolios. Each student receives instructor's critique of his or her writing and has a chance to critique fellow students' work. Prerequisites: MEDC 1050, JOUR 1030, AND PBRL 2100.

PBRL 4300 Crisis Communication Management

Tutor: Annette Norton

In this course students learn techniques for dealing with sudden and unexpected situations that have a negative impact on organizations and their images to key constituencies. Through case studies and mock crises, students develop strategic solutions for crisis situations and create a generic crisis communications plan that can be included in their personal portfolios. Prerequisite: PBRL 2100.

PBRL 4800 Media Relations

Tutor: Carrie Dunn

Students learn effective verbal and nonverbal communication techniques and apply these concepts to a series of "real-world" simulations in which they learn to attract, work with, and be interviewed by radio, television, and newspaper reporters. Prerequisite: PBRL 2100 Fundamentals of Strategic Communications and Public Relations or PBRL 5322 Public Relations for graduate students.

PBRL 4920 Public Relations Campaigns

Tutor: Leslie Viney

The culmination of the public relations curriculum, students in this course operate as a public relations agency, serving the needs of an actual client. The course offers students the opportunity to apply learned theories to developing a complete public relations campaign. Emphasis is placed upon concept, strategy, tactics, and presentation skills. Prerequisite: PBRL 2100.

PHOT 1000 Photo I

Tutor: Phil Grey

Students learn the basic black-and-white photographic skills and the technical aspects of camera operation, light-meter readings, film development, and enlarging, as well as shooting techniques and composition. The course focuses on the visual and communicative aspects of the medium. Access to a 35-mm or 2 1/4 square camera recommended, although not required. Prerequisites: EPMD 1000 or permission of the photography program facilitator.

PHOT 3190 Digital Photographic Imaging

Tutor: Phil Grey

Students learn the theoretical and practical aspects of photographic digital imaging. Students develop a theoretical understanding of this technology and learn to apply these principles using Adobe Photoshop. Students learn to control, modify, and manipulate digital photographic images for both corrective and creative purposes. Prerequisite: PHOT 2000 OR COAP 2020.

SPCM 1280 Interpersonal Communications

Tutor: Andy Green

Students learn to apply the contexts and skills associated with interpersonal communication competence, the intrapersonal constructs necessary for effective interpersonal communication, as well as skills and behaviors associated with relating with others. A focus is placed on relational development and dynamics. Topics include: self-disclosure, listening, nonverbal communication, and conflict.

SPCM 3500 Presentations for Media Professionals

Tutor: TBC

This course focuses on building skills that contribute to presentational effectiveness within media contexts and professions. The course is an intensive speaking course with an emphasis on activities specific to media-related professions, such as requests for proposals and portfolio presentations. Prerequisite: SPCM 1040 OR permission of instructor.

SCPT 3110 Script Analysis

Tutor: TBC

Students learn the elements of a screenwriter's craft by studying scripts. The course focuses on how scriptwriters develop engaging and believable characters, how they build conflict, how they create and build tension and suspense, and how they write effective dialogue. Prerequisite: SCPT 2900 OR permission of the instructor.

THEA 1030 Acting for Non-Majors 1

Tutor: Anna Sullivan

This is an introduction to naturalistic acting. Course includes basic awareness exercises, as well as theoretical and practical application of the Stanislavsky system.

THEA 1050 Theatre Appreciation

Tutor: TBC

The course examines how theatre art is created, from concept to curtain call. Students will be required to see several live theatre performances. Emphasis is placed on how theatre art involves audiences in the exploration of the themes of the human condition.

THEA 3030 Topics in Theatre: London Theatre from Shakespeare's Globe to the West End

Tutor: Anna Sullivan

A series dealing with various topics in theatre: creative dramatics, museum studies, design applications, women in theatre, black/ethnic theatre, contemporary theatre, the elitist theatre, and a history of acting. The courses may be repeated once for credit.

An introductory course investigating the origins of drama and the development of the theatrical tradition in England and Western Europe. Eight visits to the theatre and a tour of Shakespeare's Globe will make up the spine of the course. The course involves reading texts associated with the development of the theatre, and participating in workshops to explore the material in greater detail. Lectures on various significant periods in theatre history will be supplemented by background reading and classes on text and staging of relevant plays. These will provide context for the plays seen in performance. We will also investigate facets of the contemporary scene in both the subsidised and

fringe sectors, as well as the commercial producing theatres in the West End.

THEA 3030/71 Topics in Theatre: British & American Musical Theatre – ‘That’s Entertainment

Tutor: Olaf Jubin

The course aims to explore the nature of the musical as the predominant form of popular theatre in the twentieth century. Background lectures and seminars introduce students to the history and aesthetics of the form. By examining and reviewing a selection of shows in detail students learn to analyse and assess the contribution of various artists to the success of a show and to the evolution of the genre as a whole.

After taking a close look at the main components of the genre, the course focuses on the chronological development of the musical. The students will learn about the British and American roots of the genre (operetta, vaudeville, minstrel show), before being introduced to the major composers and lyricists who wrote those songs that nowadays are considered musical standards (Jerome Kern, George Gershwin, Cole Porter, Irving Berlin, Harold Arlen, Noël Coward, Richard Rodgers & Lorenz Hart). The course will next trace the transition from musical comedies to fully integrated ‘book’ shows and then to ‘concept musicals’. A special study is made of the so-called ‘British invasion’ of Broadway in the 70s and 80s with rock operas and ‘mega-musicals’. The course will end with a survey of current developments in the West End and on Broadway.

THEA 3040 Topics in Theatre: International Theatre

Tutor: Anna Sullivan

A series dealing with various topics in theatre: creative dramatics, museum studies, design applications, women in theatre, black/ethnic theatre, contemporary theatre, the elitist theatre, and a history of acting. The courses may be repeated once for credit.

THEA 3040/71 Topics in Theatre: London Theatre – Contemporary London Theatre

Tutor: Andy Greenhalgh

This course explores the diversity and excitement of the contemporary theatre in London, focusing on new writing and styles of performance and production. We visit a wide variety of auditoria, from the National Theatre to intimate fringe venues and ‘found spaces’ housing site specific productions. We will consider the effect of social, political and architectural influences on modern production practise, and the changing dynamic relationship between the actor and the audience. The course includes study of plays in performance and on the page and in addition, a one day workshop at the Royal Court Theatre, working with the literary department, and a backstage tour of the National Theatre, to investigate the design and stage management aspects of contemporary theatre production.

Business, Management & Economics

ACCT 2010 Financial Accounting

Tutor: Agnes Grondin

Introduces accounting with an emphasis on the relationships between business events and financial statements. The primary objective is to develop students who can explain how any given business event will affect the income statement, balance sheet, and statement of cash flows. This objective also includes an understanding of the accounting cycle, accounting terminology, collection of accounting data, data entry into the accounting system, and the basic financial accounting statements.

ACCT 2025 Managerial Accounting

Tutor: Barry McFadzean

Managerial accounting emphasizes the use of accounting information for planning, control, and decision-making purposes in all types of organizations. This course explores topics in the areas of cost behavior, cost-volume-profit analysis, relevant cost analysis, cost accumulation and assignment, activity-based costing, profit planning and control, performance evaluation, responsibility accounting, and product costing systems. Prerequisite: ACCT 2010.

BUSN 1200 Introduction to Business

Tutor: Michael Talalay

Surveys fundamental aspects of American business, including the private enterprise system, forms of business, financing, marketing, personnel, production, quantitative analysis, and government

regulations.

BUSN 2750 Introduction to Statistics

Tutor: TBC

Studies the logic of empirical research and statistical tools: correlational techniques, chi square, critical ration, "t" test, and analysis of variance. Prerequisite: MATH 1430, or equivalent.

BUSN 4300 Business Ethics

Tutor: Kit Barton

Presents theories of the role of the firm and socioeconomic responsibilities to the stockholders, employees, customer, suppliers, the community, the nation, and the world. Cross-listed with RELG 4310.

ECON 2030 Principles of Macroeconomics

Tutor: Merim Baitimbetova

Covers economic activity and growth, determination of income, employment, output, inflation, aggregate demand and supply, money and banking, monetary and fiscal policies, and international economic issues. Prerequisite: ECON 2020.

ECON 2020 Principles of Microeconomics

Tutor: Keith Laker

Studies institutions and process of market specialization and exchange, pricing and output, competition and monopoly, government regulation, current economic problems, and international economic developments. Prerequisite: ECON 2030.

ECON 4720 International Trade & Finance

Tutor: Merim Baitimbetova

Students examine the theories, policies, and instruments (e.g., tariffs, quotas, V.E.R.'s) of international trade and consider trade integration. Course content also focuses on the foreign exchange market and balance of payments in international trade. Macropolicies in open economies, such as flexible exchange rates and the nature of world money, are examined. Theories and policies of foreign direct investment are considered. Prerequisites: ECON 2030 and ECON 2020.

FINC 3210 Principles of Finance

Tutor: TBC

Introductory course integrating concepts of corporate finance with investments and the money/capital markets. Topics include the role of money in the economy; the time value of money; financial analysis and planning; security valuation and capital market theory; capital budgeting; shortand long-term financing; and working capital management. Value maximization and risk/return tradeoffs in financial decision making are employed as integrative concepts throughout the course. Prerequisites: ACCT 2010, ACCT 2025, and BUSN 2750.

MNGT 2100 Management Theory & Practice

Tutor: Geoffrey Paul

This course presents a broad view of management theory and practices, classical to modern. It examines the basic management functions of planning, organizing, directing and controlling. It also covers such issues as ethical decision making and social responsibility, innovation, globalization, and working with a diverse work force.

MNGT 2900 Human Communications

Tutor: Timothy DeStefano

Deals with a variety of verbal and nonverbal communication techniques. Specific subject matter may vary from semester to semester. Such areas as the following may be covered: interpersonal communication, small group interaction, self-awareness, written and nonverbal communication techniques, and electronic communications. May be repeated for credit if content differs.

MNGT 3100 Issues in Management: Human Rights & Business

Tutor: Daniel Aguirre

Analyzes current management issues in terms of historical background, present status, and possible solutions. Utilizes case studies in discussing each issue.

MNGT 3100/71 Issues in Management: Sports Management

Tutor: TBC

Analyzes current management issues in terms of historical background, present status, and possible solutions. Utilizes case studies in discussing each issue.

MNGT 3280 Introduction to Business Law

Tutor: Nigel Lipton

This course introduces students to legal concepts that influence business relationships, decisions, and practices. Topics introduced include: structuring business transactions by contracts; legal forms of business organizations; legal aspects of financial transactions; laws related to property (including intellectual property); business-related torts (civil liability only); and business related crimes. These topics are approached from a "law for managers" perspective.

MNGT 3320 Business Law: International

Tutor: TBC

Introduces the fundamentals of law and legal relationships related to business in the United States and the Common Market and selected national legal systems. Emphasizes legal problems, laws, and issues in international trade transactions: contracts, agency, distributorship arrangements, sales, negotiable instruments, financing, corporate organization, exports, ventures, and licensing.

MNGT 3400 Human Resource Management

Tutor: TBC

Studies the relationship between management and employees; principles of dealing with the human factor to maximize the individual's fulfillment and the productive efficiency of the firm through sound procurement, development, and utilization of the firm's employees; and labor-management relations. Prerequisite: MNGT 2100.

MNGT 3450 Principles of Organisational Behaviour

Tutor: Maria Charalambous/ Nigel Brown

Presents individual and group processes involved in management-employee relationships; deals with leadership, group dynamics, communications, motivation, morale, power, conflict management, and job design and satisfaction. Includes analysis of modern concepts of participatory management, organizational culture, change, and development.

MNGT 3500 Marketing

Tutor: Richard Cawley

Studies the marketing process as it relates to management, channels of distribution, trends in selling, consumer behavior, promotion and pricing policies, research, communications, and government regulation.

MNGT 3510 Advertising

Tutor: Ash Snijder – Majumder

Studies advertising in terms of its relation to the economy, marketing management, and behavioral sciences. Includes the use, organization, planning, and preparation of advertising and its economic and social effects. Prerequisite: MNGT 3500.

MNGT 3700 Introduction to Entrepreneurship & Small Business Management

Tutor: Simon O'Leary

This course introduces the concept of entrepreneurship and its relationship with small business. The course focuses on activities involved in planning, organizing, establishing, and controlling a small business. Includes procedures and problems in starting a business, managerial functions, marketing, and financing a new enterprise, as well as governmental regulations.

MNGT 4100 International Management

Tutor: Bradley Saunders

Students examine the environment and operations of international management. Topics include the globalization of business, strategic planning for the multinational, global, and transnational organizations, multinational structure, foreign subsidiary coordination and control, and special issues concerning expatriate employees. Prerequisites: MNGT 2100 and MNGT 3400.

MNGT 4330 International Marketing

Tutor: TBC

The student will be exposed to several aspects of international marketing. These will include the international marketing mix; product, pricing, distribution, and promotion; as well as emerging issues

in international trade, such as trading blocs, trade barriers, and standardization/ adaptation.

Prerequisite: MNGT 3500.

MNGT 4900 Managerial Policies & Strategies

Tutor: Anton Baumohl

This course takes a broad view of business from the perspective of the CEO and general manager. Students will learn concepts and tools for company and environmental analysis and the formulation, implementation

and control of strategies. Students then will apply this knowledge in problem-solving case analyses of firms and industries. Prerequisite: completion of the other courses in the area of emphasis.

MNGT 4920 Marketing Strategies

Tutor: Richard West

Covers a variety of marketing practices, procedures, and problems. Employs a case-study method, with emphasis on use of techniques in product image building and problem solving. Specific, substantive projects are undertaken by the students. Prerequisite: completion of other courses in area of emphasis.

MNGT 4940 Global Competitive Strategies

Tutor: David Parrish

A capstone course that covers a variety of international business and management practices, procedures, and problems. Employs a casestudy method with emphasis on problem-solving techniques in a global perspective. Prerequisite: completion of other courses in area of emphasis.

Mathematics & Computing

COAP 1020 Introduction to Computer Applications

Tutor: Ian Brown

This course is appropriate for any student interested in using computer applications in an academic, professional, or personal setting. It provides an introduction to word processing, electronic spreadsheet, and database management software.

COAP 1020/72 Introduction to Computer Applications

Tutor: Peter Verdon

This course is appropriate for any student interested in using computer applications in an academic, professional, or personal setting. It provides an introduction to word processing, electronic spreadsheet, and database management software.

COAP 1040 Graphic Utilities I

Tutor: Ian Brown

Gives the student hands-on experience with a variety of graphics software. Students generate computer art of various types and evaluate software packages.

COAP 2120 Web Editors

Tutor: James Cai

In this course students learn methods of building, maintaining and supporting a Web site. The content created, to include documents, workbooks, presentations, and databases, will be built and published using a current Web editing tool. Prerequisite: COAP 2000 or XHTML proficiency.

MATH 1360 Business Mathematics

Tutor: Ian Brown

This course provides the student with a variety of opportunities to strengthen math skills necessary for analyzing numerical information and solving practical business problems. Students will learn to translate business-related problems into simple equations. Topics include applications of ratio and proportion, computing taxes, commercial discounts, simple and compound interest, basic statistics, and graphs.