

HUMANITIES

ARHS 2210 - Introduction to the History of Western Art (3 Credit Hours)

This course is a broad survey of the major historical periods and styles of the arts of the West from the Greco-Roman world through the nineteenth century. As this is a humanistic study, students will be introduced to the social, literary, and religious ideas and events that are interrelated with the creation of visual art. These interrelations of art and culture will be studied in terms of the basic art historical concepts of style, iconography, and content. The primary technical and formal innovations of artistic production also will be addressed.

Prerequisite: None

ARHS 2350 - Introductory Topics: Contemporary Art in London (3 Credit Hours)

Introduces basic themes and topics in art history and criticism. Students will examine the range of work currently being produced in London and visit the hottest galleries in town to see where and how contemporary art is being shown. This course will explore the more established museums in the city as well as lesser known institutions. The programme will be structured by a framework of classes in the college around visits to galleries and museums. May be repeated for credit if content differs.

Prerequisite: None

ARHS 2350/71 - Introductory Topics: British Art: Nation and Representation (3 Credit Hours)

Introduces basic themes and topics in art history and criticism. Students will examine the range of work currently being produced in London and visit the hottest galleries in town to see where and how contemporary art is being shown. This course will explore the more established museums in the city as well as lesser known institutions. The programme will be structured by a framework of classes in the college around visits to galleries and museums. May be repeated for credit if content differs.

Prerequisite: None

ART 1110 - Introduction to Drawing (3 Credit Hours)

This covers a variety of disciplines within the broad area of drawing. It addresses the basics of visual thinking through the study of the figure, perspective, light and shadow, as well as the contemporary world around us, photography, design solutions, cartoon and animation. The skills acquired are essential to any students considering careers in design, media, film or therapeutic arts. The course looks at aspects of our perceptions of the world and questions it through a series of practical studio exercises and visits to museums and art galleries. Students need no previous experience, only a willingness to enjoy working beyond their preconception of the word 'drawing'.

Prerequisite: None

ART 247 - Survey of European Art: Impressionism and beyond (3 Credit Hours)

This course is orientated around direct observations of paintings and other artworks in collections in the capital and consists of a chronological study of developments in European art from the mid-19th century to the present day through classroom meetings and visits to galleries. Teaching and learning methods are designed to enable students to develop a critical awareness of art, gaining a sound understanding of various groups and tendencies in the contexts of relevant historical, cultural, social and political factors.

Prerequisite: None

ART 364-A - English Architecture: 1066 to Present (3 Credit Hours)

This course highlights the greatest buildings in London of each century. Visits to mediaeval cathedrals and royal palaces are included as well as 18th century villas, picturesque parks and controversial 20th century buildings. Students will gain an understanding of both why and how buildings changed and also why they are considered the landmarks of their time.

Prerequisite: None

ART 364-B - English Palaces and Country Houses (3 Credit Hours)

A study of the architectural development of the great houses and palaces of England from medieval times to the present day, with a look at the social and historical factors affecting their design, and an assessment of the role of the great patrons. Students will gain insight into such subjects as the arrangement, use and decoration of rooms, the role of paintings, furniture and sculpture, and the changing countryside in which the houses were built. The course will be taught by a mixture of lectures with slides and class discussion, and visits to the houses themselves.

Prerequisite: None

ART 364-C – The Art of Renaissance Europe (3 Credit Hours)

This course is designed to introduce students to the style and subject matter of Renaissance art and to foster an understanding of the social, political, intellectual and religious contexts in which it was produced. By visiting London galleries, reading widely and writing essays, students will learn how to use pictures and sculptures as aesthetic, expressive and historical objects.

Prerequisite: None

CLAS 315 - Roman Britain: An Archaeological and Historical Survey (4 Credit Hours)

(XL: HIST 315) A survey of the history, historical literature and archaeological sites of Roman Britain from Caesar's invasions and Claudius's conquest through the decline of the Roman Empire in the West. Visits will be made to city, military and countryside sites and to various museums as appropriate. Primary sources (in translation) will include Caesar and Tacitus.

Prerequisite: 6 credit hours of European history or permission of the instructor

ENGL 205 - Literary London: Pilgrimages, Portraits and Passports (3 Credit Hours)

These three themes run through the rich variety of literature associated with London. 'Pilgrimages' are not only made by Chaucer's characters but also inner pilgrimages are undertaken by Donne and Keats. 'Portraits', each individual's distinct identity, is a concern of Virginia Woolf. 'Passports' refers to the international aspects of London literature. By experiencing these works in their context, students will understand how they reflect the many facets of this every-changing city.

Prerequisite: None

ENGL 2110 - Perspectives: Crime & Detection (3 Credit Hours)

Why are questions of whodunit and why so central to the narrative impulse? Why have stories of secrets and retribution always fascinated us? With Baker Street and Sherlock Holmes just down the road, such questions are relevant for the literary student at Regent's College. The course will examine historical context but focus on novels and movies demonstrating how recent social changes have introduced a new kind of detective and a more complex moral attitude to crime and guilt.

Prerequisite: None

ENGL 2210 - Literature into Film: the Short Story and the Novel (3 Credit Hours)

Prerequisite: None

ENGL 252 - Fiction Writing (3 Credit Hours)

Our storytelling impulse is an innate and as old as humanity itself. To turn their ideas into stories, students sharpen their observation of life by keeping a daily journal. Writing exercises increase flexibility of style and awareness of techniques. The possibilities of fiction are explored in examples of excellent literature. Through editing and discussing other students' stories in workshops, students enable others and themselves to develop their writing skills.

Prerequisite: None

ENGL 312 - Shakespeare: Comedies & Romances (4 Credit Hours)

In what ways does Shakespeare transform, even subvert, the genre of comedy? If comedy *is* 'tragedy averted' how seriously are we to take the melancholy within the comedies, the anti-comic voices? What do the clowns and jesters contribute? And why do Shakespeare's 'unruly women' seem to dominate the comedies as they both celebrate and mock romantic love? As audience participation contributes to the comic effect, as well as studying the texts students will evaluate movie versions of plays on the programme.

Prerequisite: 6 credit hours of English or theatre arts and sophomore standing or above

ENGL 382 - Contexts: Writers in Exile (3 Credit Hours)

We will explore a selection of novels, short stories, and poems by writers who were exiles, voluntary or involuntary, to determine how much their situation affected their work. James Joyce, apparently, left Ireland and Dublin in order to write about it. D H Lawrence was a restless nomad, but remained very English and working-class during his globe-trotting. Henry James regarded himself as a cosmopolitan European, but remained an American who wrote imaginatively about the 'international theme'. There is also the case of Ernest Hemingway, Scott-Fitzgerald and company, the so-called 'lost generation', who migrated to Paris in the 1920's. We will also look at the writings of some of the Russian writers who went to the States such as Vladimir Nabokov and Joseph Brodsky. However, we will not approach the texts with any preconceptions; but read and discuss them on their merits, before deciding how they fit into our study focus of writers in exile.

Prerequisite: None

HIST 2220 - Modern Europe (3 Credit Hours)

Overview of the political, social, and cultural history of Europe from the Reformation to the present. Chronological periods or themes vary from semester to semester. May be repeated for credit if content differs.

Prerequisite: Sophomore standing or permission of the instructor.

HIST 2280 – History of England: Church & Crown (3 Credit Hours)

(XL: RELG 2420/71) The Tudor and Stuart period saw a king beheaded and a new church created. The institutions of monarchy and religion underwent radical change in the transition to an "early modern" world. This course explores the relation between religion and power politics from the English Reformation to the "Glorious Revolution". Attention is given to the relation between culture and religious change, and to the legacy of the period in Britain, Ireland and America.

Prerequisite: Sophomore standing or permission of the instructor.

HIST 300 - The Civilisation of London (4 Credit Hours)

The topics discussed will include the following: the geography and physical development of the city from its Roman beginnings to the present; the sociology and problems of the modern megalopolis. The course divides equally between class-based lecture sessions and field trips. By the end of the course, students should be well acquainted with key historical themes and sites associated with the city and its environs.

Prerequisite: None

HIST 315 - Roman Britain: An Archaeological and Historical Survey (4 Credit Hours)

(XL: CLAS 315) A survey of the history, historical literature and archaeological sites of Roman Britain from Caesar's invasions and Claudius's conquest through the decline of the Roman Empire in the West. Visits will be made to city, military and countryside sites and to various museums as appropriate. Primary sources (in translation) will include Caesar and Tacitus.

Prerequisite: 6 credit hours of European history or permission of the instructor

PHIL 1100 - Introduction to Philosophy (3 Credit Hours)

Introduces a broad spectrum of topics in philosophy, such as knowledge, reality, freedom, morality, and art. The emphasis is not only on what is contained in these topics, but also on how to think critically about them.

Prerequisite: None

PHIL 2300 - Social and Political Philosophy (3 Credit Hours)

(XL: POLT 1070) Introduces philosophical issues raised by our social and political existence. Includes social contract, rights and obligations, sovereignty and authority, utopias and political ideas, and the individual and the state.

Prerequisite: None

RELG 111 - World Religions (3 Credit Hours)

Students are introduced to five of the major religious traditions of the world. The course looks at each of them on its own merit by presenting its origins and developments, its main doctrines and practices. Some central elements found in all religions such as their sources of authority, ritual, gender issues etc are also examined. The five religions studied are the largest faith communities in Britain and in order to provide first-hand experience, there will be visits to their places of worship in London.

Prerequisite: None

RELG 2420 - Contemporary Topics: Women in Islam (3 Credit Hours)

Prerequisite: None

RELG 2420/71 - Religion and Culture: Church and Crown (3 Credit Hours)

(XL: HIST 2280) The Tudor and Stuart period saw a king beheaded and a new church created. The institutions of monarchy and religion underwent radical change in the transition to an "early modern" world. This course explores the relation between religion and power politics from the English Reformation to the "Glorious Revolution". Attention is given to the relation between culture and religious change, and to the legacy of the period in Britain, Ireland and America.

Prerequisite: None

SPAN 1090 - Elementary Spanish: Level I (3 Credit Hours)

Develops listening comprehension, speaking, reading and writing skills. The goal is fluency in basic Spanish structures needed for expression in everyday situations.

Prerequisite: None

SPAN 1100 - Elementary Spanish: Level II (3 Credit Hours)

Prerequisite: SPAN 1090 or equivalent

SPAN 2090 - Intermediate Spanish: Level I (3 Credit Hours)

Strengthens listening comprehension, speaking, reading, and writing skills. Introduces students to new situations and encourages expression of simple ideas and opinions.

Prerequisite: SPAN 1100 or equivalent

WRIT 1010 - Composition (3 Credit Hours)

Provides a variety of experiences in both formal and informal writing styles. Emphasises increased skill regarding mechanics, cogency, or liveliness.

Prerequisite: None

INTERNATIONAL RELATIONS & SOCIAL SCIENCES

ANSO 1010 - Introduction to Sociology (3 Credit Hours)

Intended primarily for students who wish to gain a broad, general overview of the field, its area of study, methods of inquiry, and conceptions and analyzes of society.

Prerequisite: None

ANSO 2000 - Issues in Contemporary Society (3-4 Credit Hours)

Acquaints the student with the various social and cultural issues of contemporary societies. Compares complex societies to gain an understanding of issues that confront their members. Topics vary each semester. May be repeated for credit if content differs.

Prerequisite: None

BIOL 101 - Principles of Biology (4 Credit Hours)

A study of the basic concepts concerning living organisms. The course will view organisms as objects which grow, metabolise, reproduce, and interact with other organisms. Topics include cell biology, genetics, ecology, evolution, and physiology. Laboratory experiments will be conducted which produce data for subsequent description and interpretation.

Prerequisite: None

GNST 1308 – Technology, Science & Society (3 Credit Hours)

It is often stated that we live in an increasingly complex technological and scientific environment. Whilst the primary aim of technology is to benefit society, problems, often unpredicted, have arisen to challenge society. For example is modern medicine creating the next race of “superbugs”? How is new technology affecting the home and at the same time aiding terrorism? How will your DNA be used by society? The subject will be timely and often controversial. The aim of this course is to use scientific understanding in a diverse range of disciplines to think critically about universal challenges that confront humanity.

Prerequisite: None

HIST 2280 - History of England: 20th Century (3 Credit Hours)

This course examines the changes which have transformed the British state and British society in the hundred years from the last decade of the Victorian era to the end of Margaret Thatcher’s premiership. It gives particular prominence to those changes caused by the two World Wars and by the acquisition and loss of the British Empire. Demographic, cultural, religious and social developments will receive the same prominence as those concerning national politics, defence and foreign policy.

Prerequisite: Sophomore standing or permission of the instructor

HIST 2400 - Modern Asia (3 Credit Hours)

Studies the cultures and the political-social development of major Asian nations, with an emphasis on the period since the impact of Western civilizations on ancient cultures. Content varies, eg Japan, China, Far East, Pacific World. May be repeated for credit if content differs.

Prerequisite: None

HRTS 1100 - Introduction to Human Rights (3 Credit Hours)

Introduces students to the philosophic and political background of the concept of human rights. Discusses important documents as part of the history of the development of human rights theories. Examines important issues in current political and ethical debates about human rights. Reviews the work of the most important governmental and nongovernmental institutions currently involved in human rights protection and promotion. Examines at least one current problem area in human rights protection.

Prerequisite: None

INTL 1500 - The World System since 1500 (3 Credit Hours)

Examines the origin and evolution of the current world system. The course explores the political, cultural, technological, social, and economic forces that have shaped world history from 1500 until the present.

Prerequisite: None

INTL 2030 - International Law (3 Credit Hours)

Introduces public international law, including the law of international institutions. Topics include the sources of international law, questions relating to state jurisdiction and state responsibility, the regulation of the use of force, and the legal aspects of the structure and functions of the United Nations.

Prerequisite: None

INTL 2630 - New States in World Politics (3 Credit Hours)

Introduces the political process in the non-Western world and a survey of different methodological approaches to the study of non-Western systems. Emphasizes analysis of foreign policies and the role of new states in world politics.

Prerequisite: None

INTL 3200 - Comparative Politics: Western Europe and the United States (3 Credit Hours)

Compares Western European and U.S. political culture, constitutional structure, and governmental development, with particular attention given to contemporary problems.

Prerequisite: usually sophomore standing or permission of the instructor

INTL 3260 - International Communications (3 Credit Hours)

(XL: MEDC 3260) Students learn about the potentials and problems of communication across language barriers and cultural boundaries by studying the political, economic, and socio-cultural factors that affect international relations.

Prerequisite: usually sophomore standing or permission of the instructor

INTL 3700 - International Organizations: Structure & Political Conflict (3 Credit Hours)

Analyzes the international organization to determine whether it is an effective instrument for achieving peace and security and for the promotion of human welfare. Attention is given to the adjustment of political conflicts by international organizations, and to interactions between different types of multinational enterprises and various levels of government.

Prerequisite: None

POLT 1000 - Topics in Politics: Power & Leadership (3 Credit Hours)

Introduces the study of contemporary politics, focusing on understanding current events or enduring themes (power, war, justice, etc) of politics. Students practice oral skills or writing needed to effectively engage in political discourse and communication. May be repeated for credit if content differs.

Prerequisite: None

POLT 1050 - Introduction to International Relations (3 Credit Hours)

Examines the nature and uses of power. Covers development of the nation-state system in history, international relations and diplomatic usage, international law and organization, and specific problems in international relations in the world today.

Prerequisite: None

POLT 1070 - Introduction to Political Theory (3 Credit Hours)

(XL: PHIL 2300) Studies the nature of the political community, with attention given to concepts of the state, justice, freedom, authority, and law. Selected classics of political theory are read and discussed.

Prerequisite: None

POLT 2550 - The Politics of Development (3 Credit Hours)

Focuses on how the majority of the world's people, those living in the poorest nations, are governed. Topics include colonialism and neocolonialism, tradition and modernity, dependency, and the nature of contemporary revolution in the Third World.

Prerequisite: None

POLT 4100 - Advanced Studies in International Politics (3 Credit Hours)

Allows students to pursue advanced studies in international politics or one of its subfields. Specific subject matter varies from semester to semester. May be repeated for credit if content differs.

Prerequisite: 6 credit hours of political science (international or comparative focus) or permission of the instructor.

PSYC 100 - Introduction to Psychology (4 Credit Hours)

Introduces the breadth and diversity of contemporary psychology. Provides a foundation from which the student might progress to more advanced, specialized courses. Topics include learning, perception, bio-psychological processes, childhood and development, adjustment and mental health, and social behaviour.

Prerequisite: None

PSYC 2200 - Child Psychology (3 Credit Hours)

Examines physical, emotional, cognitive, and social development of the child from conception to adolescence. The complex interaction between heredity and environment is considered. Emphasises language development, achievement, personality, and gender behaviour.

Prerequisite: Introduction to Psychology or permission of the instructor

PSYC 2300 - Human Development (3 Credit Hours)

Studies the development of the individual from conception through adulthood. Examines intellectual, emotional, and social aspects of behaviour in terms of the complex interaction of heredity and environment. Context includes the application of prominent theories of human development to the individual's development over the life span. Reviews current research in critical areas of human behaviour (eg attachment, aggression) and uses it to enhance the student's understanding of the human development process.

Prerequisite: Introduction to Psychology or permission of the instructor

PSYC 3125 - Abnormal Psychology (3 Credit Hours)

Introduces the students to psychopathology. Includes a consideration of factors (physiological, psychological, and sociocultural) that influence the development of mental disorders. Surveys the major diagnostic categories, including symptomatology, demographics, etiology, and treatment approaches.

Prerequisite: Introduction to Psychology and 6 credit hours of psychology, or permission of the instructor

PSYC 3350 - Cognitive Psychology (3 Credit Hours)

The course introduces core topics in cognitive psychology. The main objective is to familiarise students with the breadth of subjects in cognitive psychology and the main findings in the area (including perception, attention, memory, executive functions), while at the same time outlining the methods used in the study of cognitive phenomena.

Prerequisite: Introduction to Psychology and 6 credit hours of psychology, or permission of the instructor

PSYC 3550 - History, Philosophy and Systems of Psychology (3 Credit Hours)

Examines the contributions of philosophy, physics, physiology, and other disciplines and intellectual traditions to the development of the subject matter, problems, and methodology of contemporary psychology.

Prerequisite: Introduction to Psychology and 6 credit hours of psychology, or permission of the instructor

MEDIA COMMUNICATIONS

COMM 252 - Introduction to Film (3 Credit Hours)

Students learn the aesthetic and technological elements in motion pictures. The course traces artistic trends and critical theories and focuses on visual imagery, sound, story, acting, and directing to develop a critical framework for appreciating the artistic aspects of film.

Prerequisite: None

FLST 2060 - Modern World Cinema (3 Credit Hours)

Students learn the current trends, styles, and significant development in the field of cinema.

Prerequisite: History of Film

FLST 3160 - Topics in Film Studies: British Cinema: Artists and Rebels (3 Credit Hours)

This course focuses on some lesser known British films, avoiding box-office hits in favour of films which have challenged attitudes both to film-making, and to society and politics in general. With a focus mainly on the last three decades, the course will study film texts by Ken Loach, Derek Jarman, Terence Davies, Sally Potter, Isaac Julien and Peter Greenaway, among others. The theoretical approach of the course will combine some textual analysis of style and auteurism with socio-political readings of the texts and their contexts, with an emphasis on gender, sexuality and national identity.

Prerequisite: Introduction to Mass Communications or Introduction to Media Writing or Fundamentals of Reporting, or permission of instructor

JOUR 1030 - Fundamentals of Reporting (3 Credit Hours)

Involves students in the basic forms and techniques of modern journalistic writing. Students write both simple and complex news stories and are introduced to feature writing and other specialized story forms. Basic typing skills and competence in diction and grammar required.

Prerequisite: None

JOUR 3130 - Feature Writing (3 Credit Hours)

Industry overview, article structure and specific skills will be covered. The goal: that by the end of the course the student will have written a full-length feature, of the calibre appropriate for publication in the targeted periodical. Advice will also be given if the student wishes to submit the work to the editor.

Prerequisite: Ad

JOUR 3330 – Newspaper Production Workshop (3 Credit Hours)

Students learn to apply the journalistic theories, principles, and techniques they have learned in the classroom to newspaper production. Theories of journalism are tested and refined by the everyday practice of getting out the campus newspaper. Students meet several times during the week to gain firsthand experience in developing the skills necessary to produce a readable and attractive publication. Students are required to work a minimum of five hours per week on production of the campus newspaper.

Prerequisite: Advanced Reporting, Copywriting/News Editing, Journalism: Layout and Design OR permission of the instructor

MEDC 2800 - Cultural Diversity in the Media (3 Credit Hours)

Students learn how the media portrays images, messages, the impact regarding race, gender, class, and sexual orientation, and how groups that are marginalized in the media affect the economics and history of the industry. Students investigate the multiple ways that they have learned about cultural diversity through personal reflection, formal education, and the media.

Prerequisite: None

MEDC 3190 - Introduction to Media Research (3 Credit Hours)

Students learn qualitative and quantitative media research methodologies, including content analysis, focus groups, and field research. The course provides strategies and methodologies for examining the process and impact of the media.

Prerequisite: Introduction to Mass Communications

MEDC 3260 – International Communications (3 Credit Hours)

(XL: INTL 3260) Students learn about the potentials and problems of communication across language barriers and cultural boundaries by studying the political, economic, and socio-cultural factors that affect international relations.

Prerequisites: None

MEDC 4100 - The Law and the Media (3 Credit Hours)

Students will study freedom of information and laws that restrict or regulate the flow of information around the world. Focuses on UK and US laws as examples of freedoms, regulation and protection of the media, society and individuals. The course will discuss laws concerning privacy, reputation, copyright, confidential information, obscenity, indecency, print, broadcast and internet regulations.

Prerequisite: Junior or senior standing is advised

MUSC 1070 - Topics in Music: Contemporary Music in London (3 Credit Hours)

Designed for students majoring in areas outside of music. These courses include African music, American music, jazz, music and spirituality, rock music, women in music, and world music. Emphasizes listening skills by examining musical materials and structures.

Prerequisite: None

MUSC 234 - The London Classical Music Scene (3 Credit Hours)

This course will use the richness and diversity of concerts and opera and other musical events in London as a basis for stimulating interest in classical music and for deepening the students' aural, intellectual and emotional responses to music. The course will provide opportunity to study different textural, structural and formal principles and models and the placing of the works heard in live performances against stylistic, cultural, social and historical backgrounds. **Students will be required to attend a number of concerts.**

Prerequisite: None

PHOT 1000 - Photo I (3 Credit Hours)

Introduces the basic black-and-white photographic skills. Covers technical aspects of camera operation, light-metre readings, film development, and printmaking, as well as shooting techniques and composition. The course focuses on the visual and communicative aspects of the medium. **Students MUST provide their own 35mm camera.**

Prerequisites: Introduction to Mass Communications and Introduction to Media Production or permission of the photography coordinator.

PHOT 2500 – Photojournalism (3 Credit Hours)

Students combine practical assignments in newspaper and magazine photography with critical analysis of how photographs produce outstanding news and feature stories.

Prerequisites: permission of the instructor.

SPCM 1280 - Interpersonal Communication (3 Credit Hours)

Students learn to apply the contexts and skills associated with interpersonal communication competence, the intrapersonal constructs necessary for effective interpersonal communication, as well as skills and behaviours associated with relating with others. A focus is placed on relational development and dynamics. Topics include: self-disclosure, listening, nonverbal communication, and conflict.

Prerequisite: None

THEA 101 – Introduction to Theatre Arts: London Theatre from Shakespeare's Globe to the West End (3 Credit Hours)

This course seeks to explore the diversity of contemporary British theatre productions from an historical perspective. Sessions will include visits to the theatre, classes on theatre history, dramatic literature and staging conventions, as well as a backstage tour of the National Theatre, and a visit to Shakespeare's Globe. Students will see 8 plays in a wide variety of London venues, and study a broad range of texts.

Prerequisite: None

THEA 131 - Introduction to Acting: Presentation and Performance (4 Credit Hours)

This course is designed for beginners, or those with minimal experience, who wish to explore the skills involved in acting. Improvisation, text works, and even street theatre will be explored during the semester. The course is taught by a British Theatre professional who is both an actor and a teacher, and brings first hand knowledge and experience to the classes. Acting is about playing as well as learning, and the techniques involved in this course include confidence building, and interactive social and communication skills that have a use that goes beyond the classroom into everyday life.

Prerequisite: None

THEA 286 - British and American Musical Theatre - 'That's Entertainment' (3 Credit Hours)

The course aims to explore the nature of the musical as the predominant form of popular theatre since the 20th century by tracing the transition from musical comedies to fully integrated 'book' shows and then to 'concept musicals'. A special study is made of the so-called 'British invasion' of Broadway in the 70s and 80s with rock operas and 'mega-musicals'. Students will see 5-6 musicals in the theatre and study 10-12 shows on videotape.

Prerequisites: None

THEA 380 - Contemporary London Theatre – 'The Shock of the New' (4 Credit Hours)

London is the capital of world theatre, and this course seeks to explore its diversity of performance styles. Students analyze plays seen in the theatre, exploring the various ways in which alternative conventions in modern theatre influence performance. There are also field trips including a backstage tour of the National Theatre and a wide variety of performance spaces will be visited, including pub theatres, West End theatres, workshop spaces and fringe venues..

Prerequisite: None, but students should preferably has taken an introductory course in Theatre Arts

VIDE 1810 - Video Production I (3 Credit Hours)

Students learn to set up and operate 1/2-inch video playback and recording decks, colour cameras, the basics of lighting and video technology, production, and editing. Students learn to plan, shoot, and edit video programmes using VHS camcorders and editing equipment.

Prerequisites: Introduction to Mass Communications and Introduction to Media Production

BUSINESS, MANAGEMENT & ECONOMICS

ACCT 2010 - Financial Accounting (3 Credit Hours)

Introduces accounting with an emphasis on the relationships between business events and financial statements. The primary objective is to develop students who can explain how any given business event will affect the income statement, balance sheet, and statement of cash flows. This objective also includes an understanding of the accounting cycle, accounting terminology, collection of accounting data, data entry into the accounting system, and the basic financial accounting statements.

Prerequisite: None

ACCT 2025 - Managerial Accounting (3 Credit Hours)

Managerial accounting emphasizes the use of accounting information for planning, control, and decision-making purposes in all types of organizations. This course explores topics in the areas of cost behaviour, cost-volume-profit analysis, relevant cost analysis, cost accumulation and assignment, activity-based costing, profit planning and control, performance evaluation, responsibility accounting, and product costing systems.

Prerequisite: Financial Accounting

BSAD 334 – Principles of Management (4 Credit Hours)

Presents management theory, classical to modern: the case-study approach to the functions of management, internal and external aspects bearing on managerial activities, and guides to decision making.

Prerequisite: None

ECON 101 - Principles of Microeconomics (4 Credit Hours)

Studies institutions and process of market specialization and exchange, pricing and output, competition and monopoly governmental regulation, current economic problems, and international economic developments.

Prerequisite: None

ECON 102 - Principles of Macroeconomics (4 Credit Hours)

Covers economic activity and growth, determination of income, employment, output, inflation, aggregate demand and supply, money and banking, monetary and fiscal policies, and international economic issues.

Prerequisite: None

ECON 330 - The European Economic Community (4 Credit Hours)

This course uses the EEC as a case study in regional economics integration. The economic factors leading to its formation, the community's impact upon the national economies of its members and its role in the world economy are examined.

Prerequisites: Microeconomics and Macroeconomics

MNGT 3290 - Business Law I (3 Credit Hours)

Studies the nature, source, and development of business law. Emphasizes analysis of the law of contracts and laws affecting sales, warranties, and consumer protection.

Prerequisite: None

MNGT 3320 - Business Law: International (3 Credit Hours)

Covers the regulation and legal aspects of international business, including the attempts to harmonize these regulations and the relevant documentation. The special legal problems of transnational business are considered together with the means of mitigating the financial and physical risks. The European Union and its impact on commercial and environmental law are discussed.

Prerequisite: None

MNGT 3400 - Human Resource Management (3 Credit Hours)

Studies the relationship between management and employees; principles of dealing with the human factor to maximize the individual's fulfilment and the productive efficiency of the firm through sound procurement, development, and utilization of the firm's employees; and labour-management relations.

Prerequisite: Principles of Management

MNGT 3450 – Principles of Organisational Behaviour (3 Credit Hours)

Presents individual and group processes involved in management-employee relationships; deals with leadership, group dynamics, communications, motivation, morale, power, conflict management, and job design and satisfaction. Includes analysis of modern concepts of participatory management, organisational culture, change, and development.

Prerequisite: Principles of Management

MNGT 3500 – Marketing (3 Credit Hours)

Studies the marketing process as it relates to management, channels of distribution, trends in selling, consumer behaviour, promotion and pricing policies, research, communications, and the business environment.

Prerequisite: None

MNGT 3550 - Public Relations (3 Credit Hours)

Studies public relations policies and practices as an integral process of information gathering, assembling, evaluating, and reporting. Includes an overview of the role of public relations in developing favourable external public opinion towards an organization, corporation, institution, or individual.

Prerequisite: None

MNGT 4330 - International Marketing (3 Credit Hours)

The student will be exposed to several aspects of international marketing. These will include the international marketing mix; product, pricing, distribution, and promotion; as well as emerging issues in international trade, such as trading blocs, trade barriers, and standardization/adaptation.

Prerequisite: Marketing

MATHEMATICS

MATH 1360 - Business Mathematics (3 Credit Hours)

This course provides the student with a variety of opportunities to strengthen math skills necessary for analyzing numerical information and solving practical business problems. Students will learn to translate business-related problems into simple equations. Topics include: application of ratio and proportion, simple and compound interest, loans, credit cards, mortgages and savings plans payments, basic statistics, and graphs.

Prerequisite: None

MATH 1420 - Modular Algebra (3 Credit Hours)

This course is an introduction to number theory and to algebraic structures. It focuses on the arithmetic and algebra of the modular systems and includes a variety of empirical applications. The course is appropriate for students who wish to develop a deeper insight and broader perspective of ordinary arithmetic and algebra.

Prerequisite: Basic Algebra or equivalent competence