

REGENT'S AMERICAN COLLEGE LONDON - SPRING 2012 – DRAFT UNDERGRADUATE SCHEDULE

*Visiting affiliate faculty member

Course No	Gen Ed	Course Title	Lecturer	Credits	Day	Time	Nos
		Humanities					
ARHS 2350	ART/HST	Introductory Topics: World Arts (London Galleries)	Deborah Schultz (20)	3	Tue	14.00 – 17.00	
ARHS 3340		History of Renaissance Art: Giotto to Michelangelo (London Galleries)	Julia Weiner (20)	3	Mons	14.00 – 17.00	
ARHS 3360		History of Modern Art: Impressionism and beyond (London Galleries)	Deborah Schultz (20)	3	Thu	14.00 – 17.00	
ARHS 4350		Topics: English Architecture: 1066-present	David Brady (20)	3	Tue	14.00 – 17.00	
ARHS 4350/71		Topics: English Country Houses & Royal Palaces	David Brady (20)	3	Mon	14.00 – 17.00	
ARHS2250	ART/HUM	Current Art (London Galleries)	Deborah Schultz (20)	3	T/Th	10.30 – 12.00	
ARHS4350/72		Topics: The English Home	Julia Weiner (20)	3	Wed	14.00 – 17.00	
ART 1110		Introduction to Drawing	Alan Stott (20)	3	Mon	14.00 – 17.00	
ENGL 2110	CUL/HUM	Perspectives:	George Yeats	3	T/Th	15.30 – 17.00	
ENGL 2150	ART	Creative Writing: Poetry	Catherine Davidson	3	M/W	10.30 – 12.00	
ENGL 2210	ART/HUM	Literature into Film: Shakespeare the Movie	Olaf Jubin	3	T/Th	10.30 – 12.00	
ENGL 2250	HUM	Literary London	George Yeats	3	M/W	10.30 – 12.00	
ENGL 3500		Contexts: Breaking the Boundaries	Elizabeth Allen	3	T/Th	14.00 – 15.30	
ENGL 3900		Myth and Classical Literature	Stephen Trzaskoma	3	M/W	09.00 – 10.30	
ENGL 4150		Shakespeare 1	George Yeats	3	T/Th	14.00 – 15.30	
ENGL 4160		Shakespeare 2	George Yeats	3	M/W	15.30 – 17.00	
FREN1090	CUL	Elementary French: Level 1	TBC	3	T/Th	14.00 – 15.30	
GNST 1200		Freshman Seminar	Lisa McNulty	3	T/Th	15.30 – 17.00	
GNST 1200		Freshman Seminar	Kit Barton	3	T/Th	15.30 – 17.00	
GNST 1400	HST/HUM	Civilisation & the Arts: Contemporary London	Elizabeth Allen	3	T/Th	15.30 – 17.00	
HIST 2000	HST/VAL	Social History: The Making of London	Victoria Gardner	3	Tue	14.00 – 17.00	
HIST 2000/71	HST/VAL	Social History: The Making of London	Victoria Gardner	3	Thu	14.00 – 17.00	
HIST 2280	HST/HUM	History of England: Sport and Society	Victoria Gardner	3	T/Th	10.30 – 12.00	
HIST 2600	CRI	The Craft of History (History Majors only – directed study)	Tom Willis/Victoria Gardner	3	N/A		
HIST 4200		Adv Studies in European History; Roman Britain	Sophie Laws	3	M/W	10.30 – 12.00	
HIST 4600		History Seminar (History Majors only – directed study)	Tom Willis/Victoria Gardner	3	N/A		
MUSC 1050		Intro to Music Appreciation	Benjamin Wolf	3	M/W	14.00 – 15.30	
MUSC 1070	ART	Topics in Music: Contemporary Music in London	Benjamin Wolf	3	M/W	15.30 – 17.00	
PHIL 1100	CRI/HUM	Introduction to Philosophy	Lisa McNulty	3	T/Th	14.00 – 15.30	
PHIL 2320	CRI/VAL	Contemporary Moral Problems	Lisa McNulty	3	T/Th	10.30 – 12.00	
RELG 1060	HST/HUM	World Religions	Jessica Frazier	3	T/Th	09.00 – 10.30	
RELG 1060	HST/HUM	World Religions	Jessica Frazier	3	T/Th	10.30 – 12.00	
RELG 2400	CUL/ART	Religion & the Arts: Churches and Cathedrals	Sophie Laws (20)	3	Wed	14.00 – 17.00	
RELG 2420	CUL	Religion & Culture: Spirituality and Salvation in Indian Religions	TBC	3	T/Th	14.00 – 15.30	
SPAN 1090	CUL	Elementary Spanish: Level I	Diego Iudicissa	3	T/Th	14.00 – 15.30	
SPAN 1090/71	CUL	Elementary Spanish: Level I	Teresa Escorial	3	T/Th	14.00 – 15.30	
SPAN 1100	CUL	Elementary Spanish: Level II	Diego Iudicissa	3	T/Th	15.30 – 17.00	
		International Relations & Social Sciences					
SOCI 1100	CUL/VAL	Introduction to Sociology	Mereille Hebing	3	M/W	09.00 – 10.30	
ANTH 1070	CUL/VAL	Introduction to Cultural Anthropology	Angels Trias I Valls	3	M/W	10.30 – 12.00	
ANTH 2000		Issues: Modern Slavery	Lorena Arocha	3	Mon	14.00 – 17.00	
ANTH 4330		Gender & Sex Roles	Mereille Hebing	3	M/W	10.30 – 12.00	
ANSO2030		Culture and Communications	TBC	3	T/Th	17.30 – 19.00	
BIOL 1010	SCI	Human Biology	Peter Verdon	4	M/W	10.30 – 12.00	
HIST 2220	CUL	Modern Europe	Tom Willis	3	M/W	10.30 – 12.00	
HIST 2440	CUL	History of Latin America	Alvero Mendez	3	Tue	11.00 – 14.00	

HIST 3100		Diplomatic History	Tom Willis	3	M/W	09.00 – 10.30	
HRTS 2500		Current Problems in Human Rights	Daniel Aguirre	3	M/W	09.00 – 10.30	
HRTS 3700		Human Rights & Business (MNGT 3100)	Daniel Aguirre	3	M/W	14.00 – 15.30	
INTL 2030	CUL/HUM	International Law	Daniel Aguirre	3	M/W	10.30 – 12.00	
INTL 2700	CRI	Methods of Political Inquiry	Mereille Hebing	3	Mon	13.00 – 16.00	
INTL 3100		International Political Economy	Orit Gal	3	T/Th	18.00 – 19.30	
POLT 1000	COM	Topics in Politics:	Kamil Zwolski	3	T/Th	14.00 – 15.30	
POLT 1000/71	COM	Topics in Politics: Political Psychology	Alvaro Mendez	3	T/Th	10.30 – 12.00	
POLT 1050	CUL	Introduction to International Relations	Kamil Zwolski	3	T/Th	10.30 – 12.00	
POLT 1080	CUL/VAL	Introduction to Comparative Politics	Neven Andjelic	3	T/Th	14.00 – 15.30	
POLT 1550	CRI/COM	Introduction to Political Argument & Debate	Sabrina White	3	T/Th	10.30 – 12.00	
POLT 2050	VAL	Contemporary American Politics	Yossi Mekelberg	3	T/Th	15.30 – 17.00	
POLT 2250	CUL/VAL	Politics in the Industrialised World: the UK	Tom Willis	3	T/Th	10.30 – 12.00	
POLT 2550	CUL/VAL	The Politics of the Developing World	TBC	3	T/Th	15.30. – 17.00	
POLT 3310		Conduct of Foreign Policy	Kamil Zwolski	3	T/Th	15.30 – 17.00	
PSYC 1100	SCI	Introduction to Psychology	Lisa Doodson	3	M/W	10.30 – 12.00	
PSYC 2000	VAL	Issues in Psychology: Ethics and Bias in Social Psychology	Lisa Doodson	3	M/W	14.00 – 15.30	
PSYC 2250	SCI/VAL	Adolescent Psychology	TBC	3	TBC	TBC	
PSYC 2750	MTH/SCI	Introduction to Measurement & Statistics	Peter Verdon	3	M/W	09.00 – 10.30	
PSYC 2825		Introduction to Research Methods	Maria Kotitsa	3	T/Th	10.30 – 12.00	
PSYC 3775		Personality Theory	Lisa Doodson	3	M/W	16.00 – 17.30	
PSYC 4250		Introduction to Counselling	David Hudson	3	T/Th	15.30 – 17.00	
PSYC 4300		Health Psychology	Maria Kotitsa	3	T/Th	09.00 – 10.30	
		Media Communications					
EPMD 1000		Introduction to Media Production	TBC	3	Fri	14.00 – 17.00	
FLST 1800	ART	Film Appreciation	Mark Allinson	3	Tue Thur	15.00 – 17.00 15.00 – 16.30	
FLST 3160	ART/CUL	Topics in Film Studies: The Legacy of Hitchcock	Ruth Novaczek	3	T/Th	14.00 – 15.30	
JOUR 2140		Advanced Reporting	Leslie Viney	3	T/Th	10.30 – 12.00	
JOUR 3150		Topics in Modern Media: Olympic Special	Carrie Dunn	3	Wed	14.00 – 17.00	
JOUR 3300		Newspaper Production Workshop	Leslie Viney/Phil Grey	3	M/W	11.00 – 12.30	
MEDC 1010	COM	Introduction to Mass Communications	Zoetanya Sojun	3	T/Th	09.00 – 10.30	
MEDC 1050	COM	Introduction to Media Writing	Annette Norton	3	Thu	14.00 – 17.00	
MEDC 1630	COM/CRI	Media Literacy	Karen Oughton	3	M/W	10.30 – 12.00	
MEDC 2200	VAL	Ethics in the Media	Carrie Dunn	3	M/W	09.00 – 10.30	
MEDC 2800	CUL/VAL	Cultural Diversity in the Media	TBC	3	W/Fri	14.00 – 15.30	
MEDC 3150		Topics in Media: New Narratives in Hollywood & Beyond	Ruth Novaczek	3	T/Th	10.30 – 12.00	
PBRL 2920		Writing for Public Relations	Annette Norton	3	Thu	10.30 – 13.30	
PBRL 4300		Crisis Communication Management	Annette Norton	3	M/W	10.30 – 12.00	
PBRL 4800		Media Relations	Carrie Dunn	3	Mon	14.00 – 17.00	
PBRL 4920		Public Relations Campaigns	Leslie Viney	3	Mon	14.00 – 17.00	
PHOT 1000		Photo I	Phil Grey	3	Wed	14.00 – 17.00	
PHOT 1000/71		Photo I	Phil Grey	3	Thu	10.30 – 13.30	
PHOT 3190		Digital Photographic Imaging	Phil Grey	3	Tue	10.30 – 13.30	
SPCM 1280		Interpersonal Communications	Andy Green	3	T/Th	10.30 – 12.00	
SPCM 3500		Presentations for Media Professionals	TBC	3	M/W	14.00 – 15.30	
SCPT 3110		Script Analysis	TBC	3	M/W	09.00 – 10.30	
THEA 1030	ART	Acting for Non-Majors 1	Anna Sullivan	3	T/Th	11.00 – 12.30	
THEA 1050		Theatre Appreciation	TBC	3	M/W	10.30 – 12.00	
THEA 3030	ART	Topics in Theatre: London Theatre from Shakespeare's Globe to the West End	Anna Sullivan	3	M/W	09.00 – 10.30	
THEA 3030/71	ART	Topics in Theatre: British & American Musical Theatre – 'That's Entertainment	Olaf Jubin	3	Mon	14.00 – 17.00	
THEA 3040	ART	Topics in Theatre: International Theatre	Anna Sullivan	3	Tue	14.00 – 17.00	

THEA 3040/71	ART	Topics in Theatre: London Theatre – Contemporary London Theatre	Andy Greenhalgh	3	M/W	10.30 – 12.00	
		Business, Management & Economics					
ACCT 2010		Financial Accounting	Agnes Grondin	3	T/Th	15.30 – 17.00	
ACCT 2025		Managerial Accounting	Barry McFadzean	3	T/Th	14.00 – 15.30	
ACCT 2025/71		Managerial Accounting (John Carroll students)	TBC	3	M/W	09.00 – 10.30	
BUSN 1200		Introduction to Business	Michael Talalay	3	M/W	14.00 – 15.30	
BUSN 2750	MTH/SCI	Introduction to Statistics	TBC	3	T/Th	15.30 – 17.00	
BUSN 4300	VAL	Business Ethics	Kit Barton	3	T/Th	15.30 – 17.00	
ECON 2030		Principles of Macroeconomics	Merim Baitimbetova	3	T/Th	10.30 – 12.00	
ECON 2020		Principles of Microeconomics	Keith Laker	3	M/W	09.00 – 10.30	
ECON 4720		International Trade & Finance	Merim Baitimbetova	3	M/W	17.30 – 19.00	
FINC 3210		Principles of Finance	TBC	3	M/W	10.30 – 12.00	
MNGT 2100		Management Theory & Practice	Geoffrey Paul	3	T/Th	09.00 – 10.30	
MNGT 2100/71		Management Theory & Practice	Geoffrey Paul	3	T/Th	10.30 – 12.00	
MNGT 2900		Human Communications	Timothy DeStefano	3	Wed	14.00 – 17.00	
MNGT 3100		Issues in Management: Human Rights & Business (HRTS 3700)	Daniel Aguirre	3	M/W	14.00 – 15.30	
MNGT 3100/71		Issues in Management: Sports Management	TBC	3	M/W	14.00 – 15.30	
MNGT 3280		Introduction to Business Law	Nigel Lipton	3	Mon	14.00 - 17.00	
MNGT 3320		Business Law: International	TBC	3	Mon	14.00 – 17.00	
MNGT 3400		Human Resource Management	TBC	3	T/Th	09.00 – 10.30	
MNGT 3450		Principles of Organisational Behaviour	Maria Charalambous	3	T/Th	14.00 – 15.30	
MNGT 3450/71		Principles of Organisational Behaviour	Nigel Brown	3	T/Th	14.00 – 15.30	
MNGT 3500		Marketing	TBC	3	Mon	14.00 – 17.00	
MNGT 3500/71		Marketing	Richard Cawley	3	Mon	14.00 – 17.00	
MNGT 3510		Advertising	Ash Snijder - Majumder	3	Thu	09.00 – 12.00	
MNGT 3700		Introduction to Entrepreneurship & Small Business Management	Simon O'Leary	3	M/W	10.30 – 12.00	
MNGT 4100		International Management	Bradley Saunders	3	M/W	10.30 – 12.00	
MNGT 4330		International Marketing	TBC	3	M/W	09.00 – 10.30	
MNGT 4900		Managerial Policies & Strategies	Anton Baumohl	3	Tue	14.00 – 17.00	
MNGT 4920		Marketing Strategies	Richard West	3	Wed	14.00 – 17.00	
MNGT 4940		Global Competitive Strategies	David Parrish	3	Thu	09.00 – 12.00	
		Mathematics & Computing					
COAP 1020		Introduction to Computer Applications	Ian Brown	3	Fri	10.30 - 13.30	
COAP 1020/72		Introduction to Computer Applications	Peter Verdon	3	Fri	14.00 – 17.00	
COAP 1040		Graphic Utilities I	Ian Brown	3	Fri	14.00 – 17.00	
COAP 2120		Web Editors	James Cai	3	Thu	18.00 – 21.00	
MTH 1360	MTH	Business Mathematics	Ian Brown	3	T/Th	14.00 – 15.30	