



# REGENT'S AMERICAN COLLEGE LONDON

## COURSE DESCRIPTIONS

Summer Programmes 2010  
May 17<sup>th</sup> – June 24<sup>th</sup>

## **Regent's College**

Regent's College is a private, co-educational institution of higher education, providing a range of international academic opportunities for the students enrolled on its programmes.

Regent's College is set amid the trees and ornamental gardens of Regents Park in the heart of London, one of the world's greatest cities.

The College is administratively organised through named Schools/Colleges which provide undergraduate courses to 1400 students. Students at Regent' College come from more than seventy counties worldwide and generate an exciting multinational environment.

## **Regent's American College London**

A significant College on the Regent's College Campus. The College provide degree programmes grounded in the Liberal Arts tradition of the US, delivered through the UK academic tradition by a faculty which is mostly British educated.

The programmes at RACL are accredited by the North Central Association of Colleges and Schools through Webster University, St Louis.

## **The Summer Programme at RACL**

The Summer courses programme at RACL provides a creative academic challenge as well as an exciting opportunity to study in central London. Parts of the curriculum make use of this historic capital with appropriate field trips within the city and surrounding area.

Beginning on the 17<sup>th</sup> May 2010, it encompasses a six week study period with each of the available course accredited through Webster University, St Louis.

How to better gain credit over the summer than to do so while living and breathing the atmosphere and excitement of London – a city that offers a whole range of possibilities to young explorers?

Those students enrolled on the programme may register for **one or two** courses taken from those detailed on the following pages.

*Note: Courses are open to sophomores, juniors and seniors and qualified freshmen.*

## **Humanities**

### **ARHS 2350: Introductory Topics in Art History: Photography and New Media in Contemporary Art**

**Tutor: Deborah Schultz**

This course analyses the varied uses of photography and other new media, including film and video, in the visual arts of today. The media are examined through examples of works and by studying related texts. After an historical introduction, the course examines how the media have developed, and focuses mainly on contemporary practice. The course comprises a mixture of college-based lectures and seminars, together with visits to museums and galleries in London to experience the works at first hand.

### **ENGL 2110: Perspective: Multicultural London**

**Tutor: Valerie Kaneko Lucas**

London – a cosmopolitan hub, shaped by arrivals from a remarkable range of backgrounds, traditions, and cultures! This course looks at literary and artistic works created by those from the post-Empire diaspora; together we will explore the rich heritage of British Asians, West Indians and other migrant groups. In addition, we will look at how the concepts of multicultural Britain have been contested by social and political institutions, where questions of representation and control are to the fore. Your understanding of London's cultural diversity will be enhanced by field trips and visits.

### **ENGL 3500/70: Contexts: Shakespeare Retellings**

**Tutor: Anna Riehl**

William Shakespeare's works are distinct products of the historical and cultural setting of early modern London, but, as Ben Jonson famously noted, they are also "for all time." Every new production of Shakespeare's plays gives his text a new interpretation; every allusion to Shakespeare in another text or in everyday life, however brief, evokes the world of Elizabethan and Jacobean London and the excitement of its theaters. But what happens to Shakespeare's plays when his stories are retold by our contemporaries? In this class, we will read Shakespeare's *Hamlet* and *Midsummer Night's Dream* along with their retellings by Tom Stoppard, John Updike, Jean Betts, L. Sprague de Camp and Fletcher Pratt.

### **ENGL 3500/71: Contexts: The Making of English Comedy**

**Tutor: Craig Bertolet**

Our understanding of comedy in the English-speaking world owes a great deal to British culture. But who are we when we laugh? How do we distinguish what is funny from what is hurtful or mean-spirited? In this course, we will survey roughly six centuries of British literary humour to attempt to answer these questions. We will read works by Geoffrey Chaucer (in modern English translation), William Shakespeare, Jane Austen, Jerome K. Jerome, P. G. Wodehouse, and Douglas Adams.

### **HIST 2280: History of England**

**Tutor: Victoria Gardner**

Overview of the political, social, and cultural history of England from the medieval period to the present. Specific period covered varies from semester to semester (e.g.,

the medieval period, the Tudor-Stuart era, modern England). Prerequisite: sophomore standing or permission of the instructor. May be repeated for credit if content differs.

### **PHIL 2020: Formal Logic**

**Tutor: Ian Brown**

Studies techniques of deductive inference in a symbolic notation, including propositional calculus and some operations with quantifiers. Covers theory of logic, including such topics as axiomatization, rules of inference, the distinctions between use and mention and validity and truth, semantic interpretations, completeness, and consistency. Crosslisted with MATH 1580 and COSC 1580.

### **RELG 2400: Religion and the Arts: Religion and Representation**

**Tutor: Sophie Laws/ Jessica Frazier/ Julia Weiner**

The course examines the role of the visual arts in major world religions. For those which employ representational art, what do they seek to “represent”? For those which do not, what other visual experience do they offer?

The course will be delivered by a team of specialists in art history and religious studies, and will include visits to museums, galleries and places of worship.

### **International Relations and Social Sciences**

#### **POLT 2250 :Politics in the Industrialized World: the UK**

**Tutor: Mereille Hebing**

An introduction to the British political system. Topics include the unwritten constitution, Parliament, the Cabinet, the office of Prime Minister, the electoral system, political parties, interest groups, the civil service, and the governance of North Ireland.

#### **INTL 2630: New States in World Politics**

**Tutor: Alvaro Mendez**

Introduces the political process in the non-Western world and a survey of different methodological approaches to the study of non-Western systems. Emphasizes analysis of foreign policies and the role of new states in world politics.

#### **INTL2610: Functional Approach to Multinational Corporations**

**Tutor: Maria Charalmabous/ Yossi Mекleberg**

Studies multilateral activities designed to promote economic, social, and technical progress. Examines international cooperation in such "nonpolitical" fields as trade, economic development, communications, health, humanitarian assistance, and environmental protection.

#### **PSYCH 2000: Famous, fashionable and fabulous:**

**Tutor: Felix De Beaumont**

This course analyzes in-depth issues and topics in the field of Psychology. The topics vary each semester. This semester the course will focus on Fame, Fashion and Beauty and the related psychological aspects and processes and the indeed sometimes negative psychological consequences. The emphasis on celebrity, looks, self presentation and identity in today's media and society provides a fruitful source of interesting psycho –social issues.

### **Media and Arts**

**FILM 3150: Topics in Film Production**

**Tutor: Tristan Tull**

These courses are offered periodically to feature topics in film production not covered by regularly offered courses. May be repeated for credit if content differs.

Prerequisites vary with topic.

**SPCM 1040: Public Speaking**

**Tutor: Leslie Viney**

Students learn the organization, development, and delivery of a variety of formal public speeches. The course includes public speeches and a variety of other speaking exercises to help students adapt to audiences and contexts, solve delivery problems and build confidence. Activities also help the student to develop realistic evaluations of various speaking occasions.

**THEA3030 – Stephen Sondheim’s Musicals**

**Tutor: Olaf Jubin**

**THEA 3040: Theatre in London: Images of City and Society**

**Tutor: Anna Sullivan**

**Management/Economics/Computer Applications**

**COAP 2310 - Graphics**

**Tutor: Francis Burrows**

Studies different graphics techniques, offered under different subtitles. May be repeated for credit if content differs.

**MNGT 3100: Issues in Management: Multinational Corporations**

**Tutor: Maria Charalambous/ Yossi Mekkelberg**

Analyzes current management issues in terms of historical background, present status, and possible solutions. Utilizes case studies in discussing each issue.