

REGENT'S AMERICAN COLLEGE LONDON - SPRING 2011 – UNDERGRADUATE SCHEDULE
16/09/10
**Visiting affiliate faculty member*

Course No	Gen Ed	Course Title	Lecturer	Credits	Day	Time	Room
		Humanities					
ARHS 2350	ART/HST	Introductory Topics: Art in London	Deborah Schultz (20)	3	T/Th	10.30 – 12.00	
ARHS 3340		History of Renaissance Art: Giotto to Michelangelo	Julia Weiner (20)	3	M	2.00 - 5.00	
ARHS 3360		History of Modern Art: Impressionism and beyond	Deborah Schultz (20)	3	T	2.00 - 5.00	
ARHS 4350		Topics: English Architecture: 1066-present	David Brady	3	T	2.00 - 5.00	
ARHS 4350/71		Topics: English Country Houses & Royal Palaces	David Brady (20)	3	M	2.00 - 5.00	
ARHS 1050	ART/HUM	Art Appreciation	Deborah Schultz (20)	3	Th	2.00 - 5.00	
ART 1110		Introduction to Drawing	Alan Stott (20)	3	M	2.00 - 5.00	
ENGL 2150	ART	Creative Writing: Poetry	Catherine Davidson	3	M/W	10.30 - 12.00	
ENGL 2210	ART/HUM	Literature into Film: Shakespeare the Movie	Olaf Jubin	3	T/Th	10.30 - 12.00	
ENGL 2250	HUM	Literary London	Valerie Kaneko Lucas	3	M	2.00 - 5.00	
ENGL 3500		Contexts: Breaking the Boundaries	Elizabeth Allen	3	T/Th	2.00 – 3.30	
ENGL 3500/71		Contexts: Writers in Exile	Alan Hurst	3	T/Th	9.00 - 10.30	
ENGL 4150		Shakespeare I; Comedies & Romances	Alan Hurst	3	M/W	10.30 - 12.00	
GNST 1200		Freshman Seminar	Lisa McNulty	3	T/Th	3.30 - 5.00	
GNST 1400	HST/HUM	Civilisation & the Arts: Contemporary London	Elizabeth Allen	3	T/Th	3.30 - 5.00	
HIST 1310	HST/VAL	19 th Century America	Bill Harris*	3	M/W	9.00 – 10.30	
HIST 2000	HST/VAL	Social History: The Making of London	Victoria Gardner	3	T	2.00 - 5.00	
HIST 2000/71	HST/VAL	Social History: The Making of London	Victoria Gardner	3	Th	2.00 - 5.00	
HIST 2000/72	HST/VAL	Social History: Behind the Veil	Sophie Laws	3	T/Th	2.00 - 3.30	
HIST 2280	HST/HUM	History of England: Invaders & Settlers	Sophie Laws	3	M/W	10.30 - 12.00	
HIST 2600	CRI	The Craft of History (History Majors only – directed study)	Tom Willis/Victoria Gardner	3		Individually Arranged	
HIST 4200		Adv Studies in European History; Industrial Revolutions	Victoria Gardner	3	T/Th	10.30 - 12.00	
HIST 4600		History Seminar (History Majors only – directed study)	Tom Willis/Victoria Gardner	3		Individually Arranged	
PHIL 1010	CRI/HUM	Introduction to Philosophy	Lisa McNulty	3	T/Th	2.00 - 3.30	
PHIL 2320	CRI/VAL	Contemporary Moral Problems	Lisa McNulty	3	T/Th	10.30 -12.00	
RELG 1060	HST/HUM	World Religions	Jessica Frazier	3	T/Th	10.30 -12.00	
RELG 2400	CUL/ART	Religion & the Arts: Religion & Representation	Jessica Frazier/Sophie Laws/Julia Weiner (20)	3	T/Th	3.30 – 5.00	
RELG 2420	CUL	Religion & Culture: Spirituality & Salvation in Indian Religions	Jessica Frazier	3	T/Th	2.00 - 3.30	
SPAN 1090	CUL	Elementary Spanish: Level I	Diego Iudicissa	3	T/Th	2.00 - 3.30	
SPAN 1100	CUL	Elementary Spanish: Level II	Diego Iudicissa	3	T/Th	4.00 - 5.30	
		International Relations & Social Sciences					
ANSO 1010	CUL/VAL	Introduction to Sociology	Mereille Hebing	3	M/W	9.00 - 10.30	
ANSO 1070	CUL/VAL	Introduction to Cultural Anthropology	Angels Trias I Valls	3	M/W	10.30 -12.00	
ANSO 2000		Issues: Modern Slavery	Lorena Arocha	3	M	2.00 - 5.00	
ANSO 4275		Gender & Sex Roles	Mereille Hebing	3	M/W	10.30 -12.00	
BIOL 1010	SCI	Human Biology	Peter Verdon	4	M/W	10.30 -12.00	
HIST 2220	CUL	Modern Europe	Tom Willis	3	M/W	10.30 -12.00	
HIST 2440	CUL	History of Latin America	Karem Roitman	3	T/Th	9.00 - 10.30	
HIST 3100		Diplomatic History	Tom Willis	3	M/W	9.00 - 10.30	
HRTS 1500		Current Problems in Human Rights	Daniel Aguirre	3	M/W	9.00 - 10.30	
HRTS 3700		Human Rights & Business (MNGT 3100)	Daniel Aguirre	3	M/W	2.00 - 3.30	
INTL 2030	CUL/HUM	International Law	Daniel Aguirre	3	M/W	10.30 -12.00	
INTL 2650	VAL	Politics of Peace:	TBC	3	T/Th	2.00 - 3.30	
INTL 2700	CRI	Methods of Political Inquiry	Mereille Hebing	3	M	1.00 - 4.00	

INTL 3100		International Political Economy	Orit Gal	3	T/Th	6.00 - 7.30	
POLT 1000	COM	Topics in Politics:	Karem Roitman	3	T/Th	10.30 -12.00	
POLT 1000/71	COM	Topics in Politics: Political Psychology	Alvaro Mendez	3	T/Th	10.30 -12.00	
POLT 1050	CUL	Introduction to International Relations	Karem Roitman	3	T/Th	2.00 - 3.30	
POLT 1080	CUL/VAL	Introduction to Comparative Politics	Tom Villis	3	T/Th	2.00 - 3.30	
POLT 1550	CRI/COM	Introduction to Political Argument & Debate	Sabrina White	3	T/Th	10.30 -12.00	
POLT 2050	VAL	Contemporary American Politics	Yossi Mekelberg	3	T/Th	3.30 - 5.00	
POLT 2250	CUL/VAL	Politics in the Industrialised World: the UK	Tom Villis	3	T/Th	10.30 -12.00	
POLT 2550	CUL/VAL	Politics of Development	Karem Roitman	3	T/Th	3.30 - 5.00	
POLT 3310		Conduct of Foreign Policy	Tancred Bradshaw	3	T/Th	3.30 - 5.00	
PSYC 1100	SCI	Introduction to Psychology	Lisa Doodson	3	M/W	10.30 -12.00	
PSYC 2000		Issues in Psychology:	Lisa Doodson	3	M/W	2.00 - 3.30	
PSYC 2250	SCI/VAL	Adolescent Psychology	David Hudson	3	T/Th	10.30 -12.00	
PSYC 2750	MTH/SCI	Introduction to Measurement & Statistics	TBC	3	M/W	9.00 - 10.30	
PSYC 2825		Introduction to Research Methods	Maria Kotitsa	3	T/Th	10.30 -12.00	
PSYC 3775		Personality Theory	TBC	3	T/Th	2.00 - 3.30	
PSYC 3900		Introduction to Counselling	TBC	3	T/Th	3.30 - 5.00	
PSYC 4300		Health Psychology	Maria Kotitsa	3	T/Th	9.00 - 10.30	
		Media Communications					
EPMD 1000		Introduction to Media Production	John Dodson	3	F	2.00 - 5.00	
FLST 1800	ART	Film Appreciation	Mark Allinson	3	T/Th	3.00 - 5.00	
FLST 3160	ART/CUL	Topics in Film Studies:	Ruth Novaczek	3	T/Th	9.00 - 10.30	
JOUR 3300		Newspaper Production Workshop	Leslie Viney/Phil Grey	3	M/W	10.30 -12.00	
MEDC 1010	COM	Introduction to Mass Communications	Zoetanya Zojun	3	W/F	10.30 -12.00	
MEDC 1050	COM	Introduction to Media Writing	Annette Norton	3	T/Th	10.30 -12.00	
MEDC 1630	COM/CRI	Media Literacy	Karen Oughton	3	M/W	10.30 -12.00	
MEDC 2200	VAL	Ethics in the Media	Carrie Dunn	3	M/W	9.00 - 10.30	
MEDC 2800	CUL/VAL	Cultural Diversity in the Media	John Dodson	3	T	6.00 - 9.00	
MEDC 3150		Topics in Media: New Narratives in Hollywood & Beyond	Ruth Novaczek	3	T	2.00 - 5.00	
MUSC 1070	ART	Topics in Music: Classical Music in London	Sabrina White	3	T/Th	3.30 - 5.00	
MUSC 1070/71	ART	Topics in Music: Contemporary Music in London	Keith Moline	3	M	2.00 - 5.00	
PBRL 2920		Writing for Public Relations	Annette Norton	3	T/Th	2.00 - 3.30	
PBRL 4800		Media Relations	Carrie Dunn	3	Th	5.30 -8.30	
PBRL 4920		Public Relations Campaigns	Leslie Viney	3	M/W	2.00 - 3.30	
PHOT 1000		Photo I	Phil Grey	3	M	2.00 - 5.00	
PHOT 1000		Photo I	Phil Grey	3	W	2.00 - 5.00	
PHOT 3190		Digital Photographic Imaging	Phil Grey	3	T	2.00 - 5.00	
SCPT 2900		Scriptwriting	John Dodson	3	M	5.30 - 8.30	
SCPT 3110		Script Analysis	John Dodson	3	Th	5.30 - 8.30	
THEA 1030	ART	Acting for Non-Majors – Presentation & Performance	Anna Sullivan	3	T/Th	11.00 - 12.30	
THEA 3030	ART	Topics in Theatre: London Theatre from Shakespeare's Globe to the West End	Anna Sullivan	3	M/W	9.00 - 10.30	
THEA 3030/71	ART	Topics in Theatre: British & American Musical Theatre – 'That's Entertainment	Olaf Jubin	3	M	2.00 - 5.00	
THEA 3040	ART	Topics in Theatre: London Theatre – 'The Shock of the New	Anna Sullivan	3	M/W	10.30 -12.00	
THEA 3040/71	ART	Topics in Theatre: London Theatre – 'The Shock of the New	Andy Greenhalgh	3	T/Th	9.00 - 10.30	
		Business, Management & Economics					
ACCT 2010		Financial Accounting	Agnes Grondin	3	T/Th	3.30 - 5.00	
ACCT 2025		Managerial Accounting	Barry McFadzean	3	T/Th	2.00 - 3.30	
ACCT 2025/71		Managerial Accounting (John Carroll students)	TBC	3	M/W	9.00 -10.30	
BUSN 1200		Introduction to Business	TBC	3	M/W	2.00 - 3.30	

BUSN 2750	MTH/SCI	Introduction to Statistics	TBC	3	T/Th	3.30 - 5.00	
MNGT 3700		Introduction to Entrepreneurship & Small Business Management	Judy Willets	3	M/W	10.30 -12.00	
BUSN 4300	VAL	Business Ethics	TBC	3	T/Th	3.30 - 5.00	
ECON 2010		Principles of Macroeconomics	Aaron von Klyton	3	T/Th	10.30 -12.00	
ECON 2020		Principles of Microeconomics	TBC	3	M/W	9.00 - 10.30	
ECON 4720		International Trade & Finance	TBC	3	M/W	6.00 - 7.30	
FINC 3210		Principles of Finance	TBC	3	T/Th	9.00 - 10.30	
MNGT 2100		Management Theory & Practice	Geoffrey Paul	3	T/Th	9.00 - 10.30	
MNGT 2100/71		Management Theory & Practice	Geoffrey Paul	3	T/Th	10.30 -12.00	
MNGT 2900		Human Communications	Timothy DeStefano	3	M/W	9.00 - 10.30	
MNGT 3100		Issues in Management: Human Rights & Business (HRTS 3700)	Daniel Aguirre	3	M/W	2.00 - 3.30	
MNGT 3280		Introduction to Business Law	Majeks Walker	3	W	5.30 -8.30	
MNGT 3320		Business Law: International	Majeks Walker	3	T	5.30 -8.30	
MNGT 3400		Human Resource Management	Austin Chakaodza	3	T/Th	10.30 -12.00	
MNGT 3450		Principles of Organisational Behaviour	TBC	3	T/Th	10.30 -12.00	
MNGT 3450/71		Principles of Organisational Behaviour	TBC	3	T/Th	2.00 - 3.30	
MNGT 3500		Marketing	Jeff Papis	3	M	2.00 - 5.00	
MNGT 3500		Marketing	TBC	3	M	2.00 - 5.00	
MNGT 3510		Advertising	TBC	3	T/Th	9.00 - 10.30	
MNGT 3600		Management in the Arts	TBC	3	M/W	2.00 - 3.30	
MNGT 4100		International Management	TBC	3	M/W	10.30 -12.00	
MNGT 4900		Managerial Policies & Strategies	TBC	3	T	2.00 - 5.00	
MNGT 4920		Marketing Strategies	Richard West	3	W	2.00 - 5.00	
MNGT 4940		Global Competitive Strategies	David Parrish	3	Th	2.00 - 5.00	
		Mathematics & Computing					
COAP 1020		Introduction to Computer Applications	Ian Brown	3	F	10.00 - 1.00	
COAP 1020/72		Introduction to Computer Applications	Peter Verdon	3	F	2.00 - 5.00	
COAP 1040		Graphic Utilities I	Ian Brown		F	2.00 - 5.00	
COAP 2120		Web Editors	James Cai	3	Th	6.00 - 9.00	
MTH 1360	MTH	Business Mathematics	Ian Brown	3	T/Th	4.00 - 5.30	