



REGENT'S AMERICAN COLLEGE LONDON

COURSE DESCRIPTIONS

Spring Programmes 2011
17th January – 9th May

Humanities

ARHS 2350 - Introductory Topics: Art in London

Tutor: Deborah Schultz

Introduces basic themes and topics in art history and criticism. Students will examine the range of work currently being produced in London and visit the hottest galleries in town to see where and how contemporary art is being shown. This course will explore the more established museums in the city as well as lesser known institutions. The programme will be structured by a framework of classes in the college around visits to galleries and museums. May be repeated for credit if content differs.

ARHS 3340 - History of Renaissance Art

Tutor: Julia Weiner

This course is designed to introduce students to the style and subject matter of Renaissance art and to foster an understanding of the social, political, intellectual and religious contexts in which it was produced. By visiting London galleries, reading widely and writing essays, students will learn how to use pictures and sculptures as aesthetic, expressive and historical objects.

ARHS 3360 - History of Modern Art: Impressionism and beyond

Tutor: Julia Weiner

This course is orientated around direct observations of paintings and other artworks in collections in the capital and consists of a chronological study of developments in European art from the mid-19th century to the present day through classroom meetings and visits to galleries. Teaching and learning methods are designed to enable students to develop a critical awareness of art, gaining a sound understanding of various groups and tendencies in the contexts of relevant historical, cultural, social and political factors.

ARHS 4350 - Topics in Art History: English Architecture: 1066 to Present

Tutor: David Brady

This course highlights the greatest buildings in London of each century. Visits to mediaeval cathedrals and royal palaces are included as well as 18th century villas, picturesque parks and controversial 20th century buildings. Students will gain an understanding of both why and how buildings changed and also why they are considered the landmarks of their time.

ARHS 4350/71 - Topics in Art History: English Palaces and Country Houses

Tutor: David Brady

A study of the architectural development of the great houses and palaces of England from medieval times to the present day, with a look at the social and historical factors affecting their design, and an assessment of the role of the great patrons. Students will gain insight into such subjects as the arrangement, use and decoration of rooms, the role of paintings, furniture and sculpture, and the changing countryside in which the houses were built. The course will be taught by a mixture of lectures with slides and class discussion, and visits to the houses themselves.

ARHS 1050 - Art Appreciation

Tutor: Deborah Schultz

An introductory course for non-art majors. Students examine a variety of visual forms, including art from the past and contemporary currents. Emphasis is on expanded awareness, enhanced understanding, and refined insight of creation influences and meanings in the visual arts. Students gain experience with active and responsive talking and writing about art.

ART 1110 - Introduction to Drawing

Tutor: Alan Stott

This covers a variety of disciplines within the broad area of drawing. It addresses the basics of visual thinking through the study of the figure, perspective, light and shadow, as well as the contemporary world around us, photography, design solutions, cartoon and animation. The skills acquired are essential to any students considering careers in design, media, film or therapeutic arts. The course looks at aspects of our perceptions of the world and questions it through a series of practical studio exercises and visits to museums and art galleries. Students need no previous experience, only a willingness to enjoy working beyond their preconception of the word 'drawing'.

ENGL 2150 – Creative Writing: Poetry**Tutor: Catherine Davidson**

Writing that explores the essential components of poems. Some work on an individual basis through conference with the instructor. May be repeated for credit with permission of the instructor.

ENGL2210 – Literature into Film: Shakespeare The Movie**Tutor – Olaf Jubin**

Concentrates on works of literature that have been transferred to film, with the focus on both literature and film. May be repeated for credit if content differs. May be counted once for credit in emphasis.

ENGL 2250 - Literary London**Tutor: Valerie Kaneko Lucas**

Explores the works of writers who lived in or wrote about London. Among the authors who may be discussed are Chaucer, Samuel Pepys, James Boswell, Virginia Woolf, Charles Dickens, and Iris Murdock. Visits to relevant museum and historical sites are organized when appropriate. Offered at London campus only.

ENGL 3500 – Contexts: Breaking the Boundaries**Tutor: Elizabeth Allen**

Deals with works, ideas, and genres in their historical, social, and/or philosophical contexts. May be repeated for credit if content differs.

ENGL 3500/71 – Contexts: Writers in Exile**Tutor: Alan Hurst**

Deals with works, ideas, and genres in their historical, social, and/or philosophical contexts. May be repeated for credit if content differs.

ENGL 4150 - Shakespeare I: Comedies & Romances**Tutor: TBC**

In what ways does Shakespeare transform, even subvert, the genre of comedy? If comedy *is* 'tragedy averted' how seriously are we to take the melancholy within the comedies, the anti-comic voices? What do the clowns and jesters contribute? And why do Shakespeare's 'unruly women' seem to dominate the comedies as they both celebrate and mock romantic love? As audience participation contributes to the comic effect, as well as studying the texts students will evaluate movie versions of plays on the programme.

GNST 1200 - Freshman Seminar**Tutor: Lisa McNulty**

These interdisciplinary seminars for freshman combine academic inquiry with supplemental programmes that foster students' educational and personal development during the first year of college. Topics vary and include interdisciplinary offerings in the humanities, arts, and sciences. Classes are small and require substantial student participation. Emphasis is on developing and improving fundamental academic skills, including critical thinking and communications (the ability to write, read, listen and speak effectively).

GNST 1400 – Civilization and the Arts: Contemporary London**Tutor: Elizabeth Allen****HIST 1310 – 19th Century America****Tutor: Bill Harris**

Survey of U.S. history from early national period to World War I. Examines nationalism and sectionalism in the nineteenth century and analyzes the formation of American identity and values.

HIST 2000 - Social History: The Making of London**Tutor: Victoria Gardner**

The topics discussed will include the following: the geography and physical development of the city from its Roman beginnings to the present; the sociology and problems of the modern megalopolis. The course divides equally between class-based lecture sessions and field trips. By the end of the course, students should be well acquainted with key historical themes and sites associated with the city and its environs.

HIST 2000/72 - Social History: Behind the Veil**Tutor: Sophie Laws**

Course concentrates on the way ordinary people lived in different times and places and their values, customs, beliefs, and social institutions. Content varies (e.g., the social history of war, crime, labor, popular ideas). May be repeated for credit if content differs

HIST 2280 – History of England: Invaders & Settlers**Tutor: Sophie Laws**

Overview of the political, social, and cultural history of England from the medieval period to the present. Specific period covered varies from semester to semester (e.g., the medieval period, the Tudor-Stuart era, modern England). Prerequisite: sophomore standing or permission of the instructor. May be repeated for credit if content differs.

HIST 2600 – The Craft of History (History Majors Only – Directed Study)**Tutor: Tom Villis / Victoria Gardner**

Introduces students to the methods of historical research and the nature of historical thinking. It is the aim of the course to help students: analyze and interpret books, articles, and primary sources; write substantive, organized, well-documented essays and papers; and become familiar with the most important library resources and search techniques in history and the social sciences.

HIST 4200 - Advanced Studies in European History: Industrial Revolutions**Tutor: Victoria Gardner**

Allows students to pursue advanced studies in a wide variety of subfields of European history. Subject matter varies from semester to semester. Prerequisite: 6 credit hours of European history or permission of the instructor. May be repeated for credit if content differs.

HIST 4600 – History Seminar (History Majors Only – Directed Study)**Tutor: Victoria Gardner**

Examines carefully specific topics or chronological periods, with an emphasis on historiography and research. Prerequisite: usually senior standing or permission of instructor. May be repeated for credit if content differs.

PHIL 1100 - Introduction to Philosophy**Tutor – Lisa McNulty**

Introduces a broad spectrum of topics in philosophy, such as knowledge, reality, freedom, morality, and art. The emphasis is not only on what is contained in these topics, but also on how to think critically about them.

PHIL 2320 – Contemporary Moral Problems**Tutor – Lisa McNulty****RELG 1060 - World Religions****Tutor – Jessica Frazier**

Students are introduced to five of the major religious traditions of the world. The course looks at each of them on its own merit by presenting its origins and developments, its main doctrines and practices. Some central elements found in all religions such as their sources of authority, ritual, gender issues etc are also examined. The five religions studied are the largest faith communities in Britain and in order to provide first-hand experience, there will be visits to their places of worship in London.

RELG 2400 - Religion & the Arts: Religion & Representation**Tutor: Jessica Frazier / Sophie Laws / Julie Weiner**

Studies the important interrelationships of the arts in world religions. The use of the visual and allied arts for communication and edification has been a primary concern both positive: e.g., the glorification of Rome during the counter-reformation, and negative: e.g., the Islamic proscription of images for all religions. May be repeated for credit if content differs.

RELG 2420 - Religion & Culture: Spirituality & Salvation in Indian Religions

Tutor: Jessica Frazier

Studies selected areas in which religious institutions and beliefs are influenced by their cultural environment and cultures are influenced and molded by religious ideas. May be repeated for credit if content differs.

SPAN 1090 - Elementary Spanish: Level I (3 Credit Hours)

Tutor: Diego Iudicissa

Develops listening comprehension, speaking, reading and writing skills. The goal is fluency in basic Spanish structures needed for expression in everyday situations. **Please note that classes are conducted entirely in Spanish.**

SPAN 1100 - Elementary Spanish: Level II (3 Credit Hours)

Tutor: Diego Iudicissa

Students SHOULD NOT attempt to do this course if they have not previously covered the following Spanish grammar: Present tense, Present Continuous, Reflexive Verbs, Verbs like "Gustar".

SPAN 2090 – Intermediate Spanish: Level I (3 Credit Hours)

Tutor: Tatiana Suarez

International Relations and Social Sciences

ANSO 1010 - Introduction to Sociology

Tutor: Mereille Hebing

Intended primarily for students who wish to gain a broad, general overview of the field, its area of study, methods of inquiry, and conceptions and analyzes of society.

ANSO 1070 - Introduction to Cultural Anthropology

Tutor: Angels Trias I Valls

Explores the concepts of culture, universals and diversities of humanity, transmission of culture, and the role of the anthropologist in modern society.

ANSO 2000 – Issues: Modern Slavery

Tutor: Lorena Arocha

Acquaints the student with the various social and cultural issues of contemporary societies. Centers around concerns of living in industrialized urban societies. Compares complex societies to gain an understanding of issues that confront their members. Topics vary each semester. May be repeated for credit if content differs.

ANSO 4275 – Gender & Sex Roles

Tutor: Mereille Hebing

Explores the status and roles of women and men from cross-cultural and historical perspectives. Among the enduring issues to be examined are the concepts of masculinity and femininity, role acquisition, gender inequality, and the connections between ideologies and the organization of work and unequal sex roles. Prerequisite: 12 credit hours of social science or permission of the instructor.

BIOL 1010 – Human Biology

Tutor: Peter Verdon

The "biology" of humans is a study of the organization of the human body, how it works, and what the human needs to stay alive and reproduce. Throughout the course the focus is on various topics of interest to the college student: e.g., fitness, stress, current discoveries, AIDS. Intended for non-majors. Includes lab.

HIST 2220 – Modern Europe

Tutor: Tom Villis

Overview of the political, social, and cultural history of Europe from the Reformation to the present. Chronological periods or themes vary from semester to semester. Prerequisite: sophomore standing or permission of the instructor. May be repeated for credit if content differs.

HIST 2440 – History of Latin America**Tutor: Karem Roitman**

Introduces students to the history of culture, politics, and society in Latin America. Chronological periods and themes will vary. Topics could include Meso American civilizations, the colonial era, modern Mexico, and overviews of South and/or Central American history. May be repeated for credit if content differs.

HIST 3100– Diplomatic History**Tutor: Tom Villis**

Studies the foreign affairs of the major developed areas of the world: e.g., Europe, the United States, Japan. Prerequisite: 6 credit hours of pertinent history or permission of the instructor. May be repeated for credit if content differs.

HRTS 1500 – Current Problems in Human Rights**Tutor: TBC****HRTS 3700 – Human Rights & Business (MNGT 3100)****Tutor: TBC**

Human rights standards are often incorporated into the civil law of nations, but not always--and often incompletely. Business practice is generally required to conform to national law, but businesses operating internationally are also under pressure to conform to international human rights standards. The course examines conformity of national and international business with relevant human rights standards and the pressures leading toward greater conformity or increased violation.

INTL 2030 - International Law**Tutor: TBC**

Introduces public international law, including the law of international institutions. Topics include the sources of international law, questions relating to state jurisdiction and state responsibility, the regulation of the use of force, and the legal aspects of the structure and functions of the United Nations.

INTL 2650 - Politics of Peace: War & Peace in the Middle East**Tutor: Yossi Mekelberg**

Studies issues of war prevention, including social justice, ecological balance, large-scale social change, impacts of science and technology, and political processes relating national and transnational institutions.

INTL 2700 - Methods of Political Inquiry**Tutor: Mereille Hebing**

Explores the nature of political inquiry and the conceptual approaches to the study of politics and government. Students examine and compare some major modes of political inquiry: discursive, systematic, philosophical, and scientific. Prerequisite: usually sophomore standing or permission of the instructor.

INTL 3100 - International Political Economy**Tutor: Orit Gal**

Explores, historically and conceptually, the theories and practices of international political economy. The course examines the interplay of politics and economics at the global level. It introduces students to ways of understanding the modern world system as a unity of international, political, and economic processes. Prerequisites: sophomore standing or above plus POLT 1050 or 6 credit hours of relevant political science, history, or international relations courses.

POLT 1000 - Topics in Politics**Tutor: Karem Roitman**

Introduces the study of contemporary politics, focusing on understanding current events or enduring themes (power, war, justice, etc) or politics. Students practice oral skills or writing needed to effectively engage in political discourse and communication. May be repeated for credit if content differs.

POLT 1000/71 - Topics in Politics: Political Psychology**Tutor: Alvaro Mendez****POLT 1050 - Introduction to International Relations****Tutor: Karem Roitman**

Examines the nature and uses of power. Covers development of the nation-state system in history, international relations and diplomatic usage, international law and organization, and specific problems in international relations in the world today.

POLT 1080 - Introduction to Comparative Politics**Tutor: Tom Villis**

Examines the way other peoples and nations of the world are ruled. Focuses on political institutions, ideologies, revolutionary movements, types of political parties, and the relationship between state and society.

POLT 2050 – Introduction to American Politics**Tutor: Yossi Mekelberg**

Examines various issues and processes in American politics, with the subject matter varying from semester to semester. May be repeated once for credit if content differs.

POLT 2250 – Politics in the Industrialised World: the UK**Tutor: Tom Villis**

Examines the politics of those countries customarily considered part of the affluent north. Topics may include evolution of political party systems, the evolution of communist systems, environmental and peace movements, economic integration of countries, planning and market mechanisms, trade policies, ethnic conflicts, governmental influence in collective bargaining systems, the welfare state, and tax revolts. May be repeated for credit if content differs.

POLT 3310 – Conduct of Foreign Policy**Tutor: Tancred Bradshaw**

Examines the techniques and problems of foreign policy decision making in the contemporary nation-state system. Prerequisite: POLT 1050 or POLT 1060.

PSYC 1100 - Introduction to Psychology**Tutor: TBC**

Introduces the breadth and diversity of contemporary psychology. Provides a foundation from which the student might progress to more advanced, specialized courses. Topics include learning, perception, bio-psychological processes, childhood and development, adjustment and mental health, and social behaviour.

PSYC 2000 - Issues in Contemporary Psychology**Tutor: TBC**

Introductory level course designed to provide a brief, intensive overview of specific areas of contemporary psychology. Uses a number of approaches to provide students with a chance to explore how psychological principles are applied to a specific topic or area of interest. Topics vary each semester. May be repeated for credit if content differs

PSYC 2250 - Adolescent Psychology**Tutor: David Hudson**

Examines the physical, emotional, intellectual, and social changes of adolescence. Lectures and class discussions consider the characteristics and problems of contemporary adolescents and implications for emerging adulthood. Special issues such as addiction, adolescent-parent relationships, and achievement are considered. Prerequisite: PSYC 1100 or permission of the instructor.

PSYC 2750 - Introduction to Measurement & Statistics**Tutor: Peter Verdon**

Designed to aid the student in learning how to “make sense” of a body of numbers; how to summarize and extract information from numbers; how to detect, measure, and use relationships between variables; and how to use statistical aids to the decision-making process. Prerequisite: PSYC 1100, or ANSO 1010, ANSO 1070, or permission of the instructor.

PSYC 2825 - Introduction to Research Methods

Tutor: Maria Kotitsa

Research is at the heart of the behavioral and social sciences. This course will cover the basics of quantitative and qualitative research design. In addition, students will be provided with the means to critically analyze and assess the ethics of research findings. Lastly, students will be given the opportunity to collect data and analyze the results. Prerequisites: PSYC 1100 or ANSO 1010 or ANSO 1070 or permission of the instructor.

PSYC 3775 – Personality Theory

Tutor: TBC

Examines the structure, dynamics, and development of personality and explores the assumptions about human nature that underlie the various theories about personality. Prerequisites: PSYC 1100 and 6 credit hours of psychology; or permission of the instructor.

PSYC 3900 – Introduction to Counselling

Tutor: TBC

Introduces a variety of counseling theories, techniques, and skills. Focuses on the problems and issues facing a professional counselor in a variety of settings (including individual and group counseling, family counseling, counseling handicapped individuals, career counseling, and consulting). Provides students with opportunities to explore new dimensions in counseling and to confront and clarify their own reasons for wanting to do this kind of work. Prerequisites: PSYC 1100 and 6 credit hours of psychology; or permission of the instructor.

PSYC 4300 – Health Psychology

Tutor: Maria Kotitsa

Focuses on the fundamental issues and current literature on health psychology. This course includes material on the social and cultural bases of illness and looks at issues that affect wellness such as stress, pain, and personality. Also discussed are factors related to health care providers such as communication, utilization, and ethics. Prerequisite: 12 credit hours of psychology or permission of the instructor.

Media Communications

EPMD 1000 – Introduction to Media Production

Tutor: John Dodson

Beginning students of all communications disciplines learn a certain level of media production literacy. EPMD 1000 incorporates a combination of applied media aesthetics, theory and hands-on production experience in photography, filmmaking, audio and video production. As a core class, EPMD 1000 is a preparation for subsequent theory and production courses.

FLST 1800 - Film Appreciation (3 Credit Hours)

Tutor: Mark Allinson

Students learn the aesthetic and technological elements in motion pictures. The course traces artistic trends and critical theories and focuses on visual imagery, sound, story, acting, and directing to develop a critical framework for appreciating the artistic aspects of film.

FLST 3160 - Topics in Film Studies

Tutor: Ruth Novaczek

Deals with topics related to film theory and criticism. Classes may focus on genre, individual artists, specific eras, studios, historical eras, and film in other cultures.

JOUR 3300 – Newspaper Production Workshop

Tutor: Leslie Viney/Phil Gray

The course forms the centre of the journalism curriculum. In it students learn to apply the journalistic theories, principles and techniques they have learned in the classroom to newspaper production. Theories of journalism are tested and refined by the everyday practice of getting out the campus newspaper. Students meet several times a week to gain firsthand experience in developing the skills necessary to produce a readable and attractive publication. Students are required to work a minimum of five hours per week on production of the campus newspaper.

MEDC 1010 - Introduction to Mass Communications**Tutor: Eileen Condon**

Students learn the history, development, and impact of the mass media, including print, film, radio, and television and digital media. The course focuses on communication theories and research, media systems, structure and ethics, the relationship between the media and society, and future directions in media communications.

MEDC 1050 - Introduction to Media Writing**Tutor: Annette Norton**

Students learn the basics of media writing for a number of applications as well as style, structure and techniques involved in print journalism, scriptwriting, advertising, public relations writing, critical writing, and writing for interactive media.

MEDC 1630 – Media Literacy**Tutor: Karen Oughton**

Students learn to systematically decode, evaluate, and analyze information conveyed through the channels of mass communication. They learn the process, language and effects of the media and develop a critical awareness of messages conveyed through channels of mass communications, as reflected in children's programming, advertising, journalism and political communications.

MEDC 2200 – Ethics in the Media**Tutor: Carrie Dunn**

Students learn the ethical considerations applied to journalism, broadcast journalism, photography, audio, film, video, interactive digital media, the internet, public relations and advertising. Students learn to analyze the ethical dilemmas facing media professionals. Prerequisite: MEDC 1010

MEDC 2800 - Cultural Diversity in the Media**Tutor: John Dodson**

Students learn how the media portrays images, messages, the impact regarding race, gender, class, and sexual orientation, and how groups that are marginalized in the media affect the economics and history of the industry. Students investigate the multiple ways that they have learned about cultural diversity through personal reflection, formal education, and the media.

MEDC 3150 - Topics in Media: New Narratives in Hollywood & Beyond**Tutor: Ruth Novaczek**

These courses are offered periodically to feature topics in media and journalism not covered by regularly offered courses. May be repeated for credit if content differs.

MUSC 1070 - Topics: Classical Music in London**Tutor: Sabrina White**

This course will use the richness and diversity of concerts and opera and other musical events in London as a basis for stimulating interest in classical music and for deepening the students' aural, intellectual and emotional responses to music. The course will provide opportunity to study different textural, structural and formal principles and models and the placing of the works heard in live performances against stylistic, cultural, social and historical backgrounds. **Students will be required to attend a number of concerts.**

MUSC 1070/71 - Topics in Music: Contemporary Music in London**Tutor: Keith Moline**

Designed for students majoring in areas outside of music. These courses include African music, American music, jazz, music and spirituality, rock music, women in music, and world music. Emphasizes listening skills by examining musical materials and structures.

PBRL 2920 - Writing for Public Relations**Tutor: Annette Norton**

Students learn the writing skills of public relations by adapting writing style and format to specific stakeholders and to a variety of public relations situations. Students examine professional copy and produce their own writing for inclusion in their portfolios. Each student receives instructor's critique of his or her writing and has a chance to critique fellow students work.

PBRL 4800 – Media Relations**Tutor: Carrie Dunn**

Students learn effective verbal and nonverbal communication techniques and apply these concepts to a series of “real world” simulations in which they learn to attract, work with and be interviewed by radio, television and newspaper reporters.

PBRL 4920 – Public Relations Campaigns**Tutor: Leslie Viney**

The culmination of the public relations curriculum, students in this course operate as a public relations agency, serving the needs of an actual client. The course offers students the opportunity to apply learned theories to developing a complete public relations campaign. Emphasis is placed on concept, strategy, tactics and presentation skills.

PHOT 1000 - Photo I**Tutor: Phil Grey**

Introduces the basic black-and-white photographic skills. Covers technical aspects of camera operation, light-metre readings, film development, and printmaking, as well as shooting techniques and composition. The course focuses on the visual and communicative aspects of the medium. **Students MUST provide their own 35mm camera.**

PHOT 3190 – Digital Photographic Imaging**Tutor: Phil Grey**

Students learn the theoretical and practical aspects of photographic digital imaging. Students develop a theoretical understanding of this technology and learn to apply these principles using Adobe Photoshop. Students learn to control, modify, and manipulate digital photographic images for both corrective and creative purposes. Prerequisite: PHOT 2000 OR COAP 2020.

SPCT 2900 - Scriptwriting**Tutor: John Dodson**

Focuses on understanding and developing story, character, structure and style used in scriptwriting. Specific genres studied will include commercial television, episodic series for internet/Broadcast, unscripted series (reality), script for continuing series (comedy and drama), documentary television and narrative feature. Prerequisite: MEDC 1050

SPCT 3110 – Script Analysis**Tutor: John Dodson**

Students learn the elements of a screenwriter’s craft by studying scripts. The course focuses on how scriptwriters develop engaging and believable characters, how they build conflict, how they create and build tension and suspense, and how they write effective dialogue. Prerequisite: SCPT 2900 OR permission of the instructor.

THEA 1030 - Acting for Non-Majors: Presentation and Performance**Tutor: Anna Sullivan**

This course is designed for beginners, or those with minimal experience, who wish to explore the skills involved in acting. Improvisation, text works, and even street theatre will be explored during the semester. The course is taught by a British Theatre professional who is both an actor and a teacher, and brings first hand knowledge and experience to the classes. Acting is about playing as well as learning, and the techniques involved in this course include confidence building, and interactive social and communication skills that have a use that goes beyond the classroom into everyday life.

THEA 3030/70 - Topics in Theatre: London Theatre from Shakespeare’s Globe to the West End**Tutor: Anna Sullivan**

This course seeks to explore the diversity of contemporary British theatre productions from an historical perspective. Sessions will include visits to the theatre, classes on theatre history, dramatic literature and staging conventions, as well as a backstage tour of the National Theatre, and a visit to Shakespeare’s Globe. Students will see 8 plays in a wide variety of London venues, and study a broad range of texts.

THEA 3030/71 - Topics in Theatre: British & American Musical Theatre – ‘That’s Entertainment’ Tutor: Olaf Jubin

The course aims to explore the nature of the musical as the predominant form of popular theatre since the 20th century by tracing the transition from musical comedies to fully integrated ‘book’ shows and then to ‘concept musicals’. A special study is made of the so-called ‘British invasion’ of Broadway in the 70s and 80s with rock operas and ‘mega-musicals’. Students will see 5-6 musicals in the theatre and study 10-12 shows on videotape.

THEA 3040/71 - Topics in Theatre: Contemporary London Theatre – ‘The Shock of the New’ Tutor: Anna Sullivan/ Andy Grenhalgh

London is the capital of world theatre, and this course seeks to explore its diversity of performance styles. Students analyze plays seen in the theatre, exploring the various ways in which alternative conventions in modern theatre influence performance. There are also field trips including a backstage tour of the National Theatre and a wide variety of performance spaces will be visited, including pub theatres, West End theatres, workshop spaces and fringe venues.

Business, Management and Economics

ACCT 2010 - Financial Accounting

Tutor: Agnes Grondin

Introduces accounting with an emphasis on the relationships between business events and financial statements. The primary objective is to develop students who can explain how any given business event will affect the income statement, balance sheet, and statement of cash flows. This objective also includes an understanding of the accounting cycle, accounting terminology, collection of accounting data, data entry into the accounting system, and the basic financial accounting statements.

ACCT 2025 - Managerial Accounting

Tutor: Barry McFazdean

Managerial accounting emphasizes the use of accounting information for planning, control, and decision-making purposes in all types of organizations. This course explores topics in the areas of cost behaviour, cost-volume-profit analysis, relevant cost analysis, cost accumulation and assignment, activity-based costing, profit planning and control, performance evaluation, responsibility accounting, and product costing systems.

BUSN 2750 – Introduction to Statistics

Tutor: Peter Verdon

Studies the logic of empirical research and statistical tools: correlational techniques, chi square, critical ration, "t" test, and analysis of variance. Prerequisite: MATH 1430, or equivalent.

BUSN 3700 – Introduction to Entrepreneurship & Small Business Management

Tutor: Judy Willetts

This course introduces the concept of entrepreneurship and its relationship with small business. The course focuses on activities involved in planning, organizing, establishing, and controlling a small business. Includes procedures and problems in starting a business, managerial functions, marketing, and financing a new enterprise, as well as governmental regulations.

BUSN 4300 – Business Ethics

Tutor: TBC

Presents theories of the role of the firm and socioeconomic responsibilities to the stockholders, employees, customer, suppliers, the community, the nation, and the world. Cross-listed with RELG 4310.

ECON 2010 - Principles of Macroeconomics

Tutor: Aaron von Klyton

Covers economic activity and growth, determination of income, employment, output, inflation, aggregate demand and supply, money and banking, monetary and fiscal policies, and international economic issues.

ECON 2020 - Principles of Microeconomics**Tutor: Photis Lysandrou**

Studies institutions and process of market specialization and exchange, pricing and output, competition and monopoly governmental regulation, current economic problems, and international economic developments.

ECON 4720 - International Trade & Finance**Tutor: Photis Lysandrou**

Students study the theories, policies, and instruments (eg tariffs, quotas, V.E.R.'s) of international trade and consider trade integration. Course content also focuses on the foreign exchange market and balance of payments in international trade. Macropolicies in open economies, such as flexible exchange rates and the nature of world money, are examined. Theories and policies of foreign direct investment are considered.

FINC 3210 – Principles of Finance**Tutor TBC**

Introductory course integrating concepts of corporate finance with investments and the money/capital markets. Topics include the role of money in the economy; the time value of money; financial analysis and planning; security valuation and capital market theory; capital budgeting; short- and long-term financing; and working capital management. Value maximization and risk/return tradeoffs in financial decision making are employed as integrative concepts throughout the course. Prerequisites: ACCT 2010, ACCT 2025, and BUSN 2750.

MNGT 2100 - Management Theory & Practices**Tutor Geoffrey Paul**

Presents management theory, classical to modern: the case-study approach to the functions of management, internal and external aspects bearing on managerial activities, and guides to decision making.

MNGT 3280 – Introduction to Business Law**Tutor: Majeks Walker**

This course introduces students to legal concepts that influence business relationships, decisions, and practices. Topics introduced include: structuring business transactions by contracts; legal forms of business organizations; legal aspects of financial transactions; laws related to property (including intellectual property); business-related torts (civil liability only); and business related crimes. These topics are approached from a “law for managers” perspective.

MNGT 3320 - Business Law: International**Tutor: Majeks Walker**

Covers the regulation and legal aspects of international business, including the attempts to harmonize these regulations and the relevant documentation. The special legal problems of transnational business are considered together with the means of mitigating the financial and physical risks. The European Union and its impact on commercial and environmental law are discussed.

MNGT 3400 - Human Resource Management**Tutor: Austin Chakaodza**

Studies the relationship between management and employees; principles of dealing with the human factor to maximize the individual's fulfilment and the productive efficiency of the firm through sound procurement, development, and utilization of the firm's employees; and labour-management relations.

MNGT 3450 - Principles of Organisational Behaviour**Tutor: Maria Charalambous**

Presents individual and group processes involved in management-employee relationships; deals with leadership, group dynamics, communications, motivation, morale, power, conflict management, and job design and satisfaction. Includes analysis of modern concepts of participatory management, organisational culture, change, and development.

MNGT 3500 - Marketing**Tutor: Jeff Papis**

Studies the marketing process as it relates to management, channels of distribution, trends in selling, consumer behaviour, promotion and pricing policies, research, communications, and the business environment.

MNGT 3510 - Advertising**Tutor: TBC**

Studies advertising in terms of its relation to the economy, marketing management, and behavioral sciences. Includes the use, organization, planning, and preparation of advertising and its economic and social effects. Prerequisite: MNGT 3500.

MNGT 3600 – Management in the Arts**Tutor: TBC**

Deals with many aspects of the business world and how they relate specifically to the fine arts. Each semester, on a rotating basis, the areas of music, art, and media studies are presented individually by instructors from those departments. Includes copyrights, contracts, studio engineering, unions, merchandising, filmmaking and film music, and artist management, according to the needs of each department. Prerequisites: junior or senior standing and permission of the instructor.

MNGT 4100 - International Management**Tutor: Mona Mustapha**

Students examine the environment and operations of international management. Topics include the globalization of business, strategic planning for the multinational, global, and transnational organizations, multinational structure, foreign subsidiary coordination and control, and special issues concerning expatriate employees. Prerequisites: MNGT 2100 and MNGT 3400.

MNGT 4900 - Managerial Policies & Strategies**Tutor: TBC**

This course takes a broad view of business from the perspective of the CEO and general manager. Students will learn concepts and tools for company and environmental analysis and the formulation, implementation and control of strategies. Students then will apply this knowledge in problem-solving case analyses of firms and industries.

MNGT 4920 – Marketing Strategies**Tutor: Richard West**

Covers a variety of marketing practices, procedures, and problems. Employs a case-study method, with emphasis on use of techniques in product image building and problem solving. Specific, substantive projects are undertaken by the students. Prerequisite: completion of other courses in area of emphasis.

MNGT 4940 – Global Competitive Strategies**Tutor: David Parrish**

A capstone course that covers a variety of international business and management practices, procedures, and problems. Employs a case-study method with emphasis on problem-solving techniques in a global perspective. Prerequisite: completion of other courses in area of emphasis.

Mathematics and Computing**COAP 1020 - Introduction to Computer Applications****Tutor: Ian Brown / Peter Verdon**

This course is appropriate for any student interested in using computer applications in an academic, professional, or personal setting. It provides an introduction to word processing and electronic spreadsheet.

COAP 1040 – Graphic Utilities I**Tutor: Ian Brown**

Gives the student hands-on experience with a variety of graphics software. Students generate computer art of various types and evaluate software packages.

COAP 2120 – Web Editors**Tutor: James Cai**

In this course students learn methods of building, maintaining and supporting a Web site. The content created, to include documents, workbooks, presentations, and databases, will be built and published using a current Web editing tool. Prerequisite: COAP 2000 or XHTML proficiency.

MATH 1360 - Business Mathematics**Tutor: TBC**

This course provides the student with a variety of opportunities to strengthen math skills necessary for analyzing numerical information and solving practical business problems. Students will learn to translate business-related problems into simple equations. Topics include: application of ratio and proportion, simple and compound interest, loans, credit cards, mortgages and savings plans payments, basic statistics, and graphs.