

# **Regent's College Course Descriptions Spring 2010**

## **HUMANITIES**

### **ARHS 2210 – Introduction to the History of Western Art (3 Credit Hours)**

This course is a broad survey of the major historical periods and styles of the arts of the West from the Greco-Roman world through the nineteenth century. As this is a humanistic study, students will be introduced to the social, literary, and religious ideas and events that are interrelated with the creation of visual art. There interrelations of art and culture will be studied in terms of the basic art historical concepts of style, iconography, and context. The primary technical and formal innovations of artistic production also will be addressed.

*Prerequisite: None*

### **ARHS 3340 - History of Renaissance Art (3 Credit Hours)**

This course is designed to introduce students to the style and subject matter of Renaissance art and to foster an understanding of the social, political, intellectual and religious contexts in which it was produced. By visiting London galleries, reading widely and writing essays, students will learn how to use pictures and sculptures as aesthetic, expressive and historical objects.

*Prerequisite: None*

### **ARHS 3360 - History of Modern Art: Impressionism and beyond (3 Credit Hours)**

This course is orientated around direct observations of paintings and other artworks in collections in the capital and consists of a chronological study of developments in European art from the mid-19th century to the present day through classroom meetings and visits to galleries. Teaching and learning methods are designed to enable students to develop a critical awareness of art, gaining a sound understanding of various groups and tendencies in the contexts of relevant historical, cultural, social and political factors.

*Prerequisite: None*

### **ARHS 4350 - Topics in Art History: English Architecture: 1066 to Present (3 Credit Hours)**

This course highlights the greatest buildings in London of each century. Visits to mediaeval cathedrals and royal palaces are included as well as 18th century villas, picturesque parks and controversial 20th century buildings. Students will gain an understanding of both why and how buildings changed and also why they are considered the landmarks of their time.

*Prerequisite: None*

### **ARHS 4350/71 - Topics in Art History: English Palaces and Country Houses (3 Credit Hours)**

A study of the architectural development of the great houses and palaces of England from medieval times to the present day, with a look at the social and historical factors affecting their design, and an assessment of the role of the great patrons. Students will gain insight into such subjects as the arrangement, use and decoration of rooms, the role of paintings, furniture and sculpture, and the changing countryside in which the houses were built. The course will be taught by a mixture of lectures with slides and class discussion, and visits to the houses themselves.

*Prerequisite: None*

### **ART 1110 - Introduction to Drawing (3 Credit Hours)**

This covers a variety of disciplines within the broad area of drawing. It addresses the basics of visual thinking through the study of the figure, perspective, light and shadow, as well as the contemporary world around us, photography, design solutions, cartoon and animation. The skills acquired are essential to any students considering careers in design, media, film or therapeutic arts. The course looks at aspects of our perceptions of the world and questions it through a series of practical studio exercises and visits to museums and art galleries. Students need no previous experience, only a willingness to enjoy working beyond their preconception of the word 'drawing'.

*Prerequisite: None*

### **ENGL 2150 - Creative Writing: Poetry (3 Credit Hours)**

Writing poetry can be an enriching experience. Students explore their own ideas, practice a range of techniques and analyse excellent poems to understand what makes them excellent. As their own poems are discussed in a workshop format, students learn to give and receive constructive criticism. Assigned exercises help to develop styles which are varied and flexible. Students who write poetry gain a wider perspective, both on themselves and on their world.

*Prerequisite: None*

### **ENGL 2210 – Literature into Film: Shakespeare: the Movie (3 Credit Hours)**

An exploration of the gains and losses when translating Shakespeare's plays from stage to screen, taking advantage of the recent boom in movie versions of Shakespeare. This course will address both comedies and tragedies, focusing on the different experiences of Shakespeare's plays on the page, on the stage, and on the screen.

*Prerequisite: None*

**ENGL 2250 - Literary London: Pilgrimages, Portraits and Passports (3 Credit Hours)**

These three themes run through the rich variety of literature associated with London. 'Pilgrimages' are not only made by Chaucer's characters but also inner pilgrimages are undertaken by Donne and Keats. 'Portraits', each individual's distinct identity, is a concern of Virginia Woolf. 'Passports' refers to the international aspects of London literature. By experiencing these works in their context, students will understand how they reflect the many facets of this every-changing city.

*Prerequisite: None*

**ENGL 3500 - Contexts: Contemporary British Fiction: Breaking the Boundaries (3 Credit Hours)**

The beginning of the twenty-first century is an exciting but disturbing moment in British writing. Boundaries are being broken: an ever greater range of works - from different cultural traditions, from genres previously not considered mainstream - challenge for a place in the canon. Students will study the work of Doris Lessing, a major writer who has experimented continuously with genre, and will be encouraged to explore and evaluate writing ranging across realism, fiction, magical realism, science fiction and detection. Writers will include Monica Ali, J G Ballard, Angela Carter and Kazuo Ishiguro.

*Prerequisite: None*

**ENGL 3500/71 - Contexts: Writers in Exile (3 Credit Hours)**

We will read a selection of novels, short stories, poems and essays by writers who were exiles, voluntary or involuntary, to determine how much their situation affected their writing. James Joyce chose exile from Dublin to write exclusively about it and follow his artistic vocation. D H Lawrence was a restless nomad who remained very English and working-class during his globe-trotting. Although Henry James regarded himself as a 'cosmopolitan European' his treatment of the international theme remained very American. There is also the case of Hemingway, Scott Fitzgerald and Co, the so-called 'Lost Generation', who migrated to Paris in the 1920s. We will also look at some of the Russian writers such as Vladimir Nabokov and Joseph Brodsky who went to the United States. However, we will not approach our text with any pre-conceptions, but will read and discuss them on their merits before deciding how, and if, they fit into our study focus of Writers in Exile.

*Prerequisite: None*

**ENGL 4150 - Shakespeare I: Comedies & Romances (3 Credit Hours)**

In what ways does Shakespeare transform, even subvert, the genre of comedy? If comedy *is* 'tragedy averted' how seriously are we to take the melancholy within the comedies, the anti-comic voices? What do the clowns and jesters contribute? And why do Shakespeare's 'unruly women' seem to dominate the comedies as they both celebrate and mock romantic love? As audience participation contributes to the comic effect, as well as studying the texts students will evaluate movie versions of plays on the programme.

*Prerequisite: 6 credit hours of English or theatre arts and sophomore standing or above*

**HIST 2000 - Social History: The Civilization of London (3 Credit Hours)**

The topics discussed will include the following: the geography and physical development of the city from its Roman beginnings to the present; the sociology and problems of the modern megalopolis. The course divides equally between class-based lecture sessions and field trips. By the end of the course, students should be well acquainted with key historical themes and sites associated with the city and its environs.

*Prerequisite: None*

**HIST 2000/72 - Social History: Behind the Veil: Women in the Classical World (3 Credit Hours)**

Pericles the Athenian identified the greatest glory of woman as to be least talked about by men. Men made and wrote the history of the classical world. This course will attempt to uncover the hidden lives of women in Greece and Rome, from classical Athens to Byzantium. It will examine how women and goddesses are represented in art and drama, with visits to galleries and performances (where available). The course will include discussion of the impact of Christianity on the experience and perception of women. Some prominent women (e.g. Cleopatra and Theodora) will be treated as "case-studies".

*Prerequisite: None*

**HIST 2280/71 – History of England: Age of Faith (3 Credit Hours)**

(XL: RELG 2420/71) This course surveys the development of Christianity in England from its beginnings in Roman Britain through the high middle ages to the eve of the Reformation. Special attention is given to the relation between religion and the art, architecture and literature of the period and visits are included as appropriate.

*Prerequisite: None*

**PHIL 2320 - Contemporary Moral Problems (3 Credit Hours)**

The course requires students to apply rational argument to moral questions which frequently arouse passion and emotion; to argue a case and engage with opposing arguments; and to examine ethical theory in the context of practical issues and on the basis of thorough information. Topics discussed (in student-led seminars) may include issues of life and death, personal morality, state and communal decision-making, animal rights and the environment, and professional ethics in e.g. medicine or business.

*Prerequisite: None*

**RELG 1060 - World Religions (3 Credit Hours)**

Students are introduced to five of the major religious traditions of the world. The course looks at each of them on its own merit by presenting its origins and developments, its main doctrines and practices. Some central elements found in all religions such as their sources of authority, ritual, gender issues etc are also examined. The five religions studied are the largest faith communities in Britain and in order to provide first-hand experience, there will be visits to their places of worship in London.

*Prerequisite: None*

**RELG 2030 - Contemporary Topics: (3 Credit Hours)**

Involves inquiry into current religious developments, such as liberation theology, black theology, women's theology, contemporary religious thinkers, and native American religious thought. May be repeated for credit if content differs.

*Prerequisite: None*

**RELG 2420/71 – Religion & Culture: Age of Faith (3 Credit Hours)**

(XL: HIST 2280/71) This course surveys the development of Christianity in England from its beginnings in Roman Britain through the high middle ages to the eve of the Reformation. Special attention is given to the relation between religion and the art, architecture and literature of the period and visits are included as appropriate.

*Prerequisite: None*

**SPAN 1090 - Elementary Spanish: Level I (3 Credit Hours)**

Develops listening comprehension, speaking, reading and writing skills. The goal is fluency in basic Spanish structures needed for expression in everyday situations. **Please note that classes are conducted entirely in Spanish.**

*Prerequisite: None*

**SPAN 1100 - Elementary Spanish: Level II (3 Credit Hours)**

*Prerequisite: SPAN 1090 or equivalent*

Students **SHOULD NOT** attempt to do this course if they have not previously covered the following Spanish grammar: Present tense, Present Continuous, Reflexive Verbs, Verbs like "Gustar".

**SPAN 2090 - Intermediate Spanish: Level I (3 Credit Hours)**

Strengthens listening comprehension, speaking, reading, and writing skills. Introduces students to new situations and encourages expression of simple ideas and opinions.

*Prerequisite: SPAN 1100 or equivalent*

Students **SHOULD NOT** attempt to do this course if they have not previously covered the following Spanish grammar: Present Continuous, Past Participle, Simple Past, Future Tense.

## INTERNATIONAL RELATIONS & SOCIAL SCIENCES

**ANSO 1010 - Introduction to Sociology (3 Credit Hours)**

Intended primarily for students who wish to gain a broad, general overview of the field, its area of study, methods of inquiry, and conceptions and analyzes of society.

*Prerequisite: None*

**ANSO 1070 - Introduction to Cultural Anthropology (3 Credit Hours)**

This course introduces and explains the anthropological approach to the study of human culture and examines the diversity of human culture. A range of different social and cultural institutions are analyzed to explain how the anthropological approach can enhance understanding of western society and culture, and the role of the anthropologist in modern society is examined.

*Prerequisite: None*

**ANSO 4275 - Gender and Sex Roles (3 Credit Hours)**

Explores the status and roles of women and men from cross-cultural and historical perspectives. Among the enduring issues to be examined are the concepts of masculinity and femininity; role acquisition; gender inequality; and the connections between ideologies and the organisation of work and unequal sex roles.

*Prerequisite: ANSO 1010 or ANSO 1070 and 6 credit hours of social science, or permission of the instructor*

**BIOL 1010 - Human Biology (4 Credit Hours)**

The 'biology' of humans is a study of the organization of the human body, how it works, and what the human needs to stay alive and reproduce. Throughout the course the focus is on various topics of interest to the college student: eg fitness, stress, current discoveries, AIDS.

*Prerequisite: None*

**HIST 2440 - History of Latin America (3 Credit Hours)**

Introduces students to the history of culture, politics, and society in Latin America. Chronological periods and themes will vary. Topics could include Meso American civilizations, the colonial era, modern Mexico, and overview of South and/or Central American history. May be repeated for credit if content differs.

*Prerequisite: None*

**HIST 3100 - Diplomatic History (3 Credit Hours)**

Studies the foreign affairs of the major developed areas of the world: eg Europe, the United States, Japan.

*Prerequisite: 6 credit hours of pertinent history or permission of the instructor*

**HIST 4200 - Advanced Studies in European History: European Fascism (3 Credit Hours)**

Allows students to pursue advanced studies in a wide variety of subfields in international affairs. Subject matter varies from semester to semester. May be repeated for credit if content differs.

*Prerequisite: 6 credit hours of European history or permission of the instructor*

**HRTS 1510 - Current Problems in Human Rights (3 Credit Hours)**

At any given time, there are approximately 20 million refugees, 30 wars of various sizes, and scores of governments violating citizens' rights with varying degrees of brutality. This course will review current areas of concern to human rights advocates paying special attention to obtaining current information, evaluating sources, and understanding the actions of violators in terms of current human rights standards.

*Prerequisite: None*

**INTL 2030 - International Law (3 Credit Hours)**

Introduces public international law, including the law of international institutions. Topics include the sources of international law, questions relating to state jurisdiction and state responsibility, the regulation of the use of force, and the legal aspects of the structure and functions of the United Nations.

*Prerequisite: None*

**INTL 2650 - Politics of Peace: War & Peace in the Middle East (3 Credit Hours)**

Studies issues of war prevention, including social justice, ecological balance, large-scale social change, impacts of science and technology, and political processes relating national and transnational institutions.

*Prerequisite: None*

**INTL 2700 - Methods of Political Inquiry (3 Credit Hours)**

Explores the nature of political inquiry and the conceptual approaches to the study of politics and government. Students examine and compare some major modes of political inquiry: discursive, systematic, philosophical, and scientific. They also study the changing nature of what is political eg gender, race, animals, sport.

*Prerequisite: usually sophomore standing or permission of instructor*

**INTL 3100 - International Political Economy (3 Credit Hours)**

Explores, historically and conceptually, the theories and practices of international political economy. The course examines the interplay of politics and economics at the global level. It introduces students to ways of understanding the modern world system as a unity of international, political, and economic processes.

*Prerequisite: sophomore standing or above plus POLT 1050 or 6 credit hours of relevant political science, history, or international relations courses*

**POLT 1000 - Topics in Politics (3 Credit Hours)**

Introduces the study of contemporary politics, focusing on understanding current events or enduring themes (power, war, justice, etc) or politics. Students practice oral skills or writing needed to effectively engage in political discourse and communication. May be repeated for credit if content differs.

*Prerequisite: None*

**POLT 1050 - Introduction to International Relations (3 Credit Hours)**

Examines the nature and uses of power. Covers development of the nation-state system in history, international relations and diplomatic usage, international law and organization, and specific problems in international relations in the world today.

*Prerequisite: None*

**POLT 1080 - Introduction to Comparative Politics (3 Credit Hours)**

Examines the way other peoples and nations of the world are ruled. Focuses on political institutions, ideologies, revolutionary movements, types of political parties, and the relationship between state and society.

*Prerequisite: None*

**POLT 2050 - Contemporary American Politics (3 Credit Hours)**

Examines various issues and processes in American politics, with the subject matter varying from semester to semester. May be repeated once for credit if content differs.

*Prerequisite: None*

**POLT 2250 - Politics in the Industrialized World: the UK (3 Credit Hours)**

An introduction to the British political system. Topics include the unwritten constitution, Parliament, the Cabinet, the office of Prime Minister, the electoral system, political parties, interest groups, the civil service, and the governance of North Ireland.

*Prerequisite: None*

**POLT 2550 - The Politics of Development (3 Credit Hours)**

Focuses on how the majority of the world's people, those living in the poorest nations, are governed. Topics include colonialism and neocolonialism, tradition and modernity, dependency, and the nature of contemporary revolution in the Third World.

*Prerequisite: None*

**POLT 3310 - Conduct of Foreign Policy (3 Credit Hours)**

Recent and far-reaching changes in the international system present a challenge to leaders charged with making foreign policy, as well as to those who study foreign policy. Nowhere is the judgment of leaders more important than in the making of foreign policy. Students examine, in a comparative perspective, the domestic and external sources of foreign policy, which are the main actors and agencies in the process of forming policy and how decisions and capabilities are translated into actions.

*Prerequisite: POLT 1050*

**PSYC 1100 - Introduction to Psychology (3 Credit Hours)**

Introduces the breadth and diversity of contemporary psychology. Provides a foundation from which the student might progress to more advanced, specialized courses. Topics include learning, perception, bio-psychological processes, childhood and development, adjustment and mental health, and social behaviour.

*Prerequisite: None*

**PSYC 2250 - Adolescent Psychology (3 Credit Hours)**

Examines the physical, emotional, intellectual, and social changes of adolescence. Lectures and class discussions consider the characteristics and problems of contemporary adolescents and implications for emerging adulthood. Special issues such as addiction, adolescent-parent relationships, and achievement are considered.

*Prerequisite: PSYC 1100 or permission of the instructor*

**PSYC 2750 - Introduction to Measurement & Statistics (3 Credit Hours)**

Designed to aid the student in learning how to 'make sense' of a body of numbers, how to summarise and extract information from numbers; how to detect, measure, and use relationships between variables; and how to use statistical aids to the decision-making process.

*Prerequisites: PSYC 1100, ANSO 1010, or ANSO 1070, or permission of the instructor*

**PSYC 2825 - Introduction to Research Methods (3 Credit Hours)**

Research is at the heart of the behavioral and social sciences. This course will cover the basics of quantitative and qualitative research design. In addition, students will be provided with the means to critically analyze and assess the ethics of research findings. Lastly, students will be given the opportunity to collect data and analyze the results.

*Prerequisites: PSYC 1100, ANSO 1010, or ANSO 1070, or permission of the instructor*

**PSYC 3775 - Personality Theory (3 Credit Hours)**

Examines the structure, dynamics, and development of personality and explores the assumptions about human nature that underlie the various theories about personality.

*Prerequisite: PSYC 1100 and 6 credit hours of psychology, or permission of the instructor*

**PSYC 3900 - Introduction to Counselling (3 Credit Hours)**

Introduces a variety of counselling theories, techniques, and skills. Focuses on the problems and issues facing a professional counsellor in a variety of settings (including individual and group counselling, family counselling, counselling handicapped individuals, career counselling, and consulting). Provides students with opportunities to explore new dimensions in counselling and to confront and clarify their own reasons for wanting to do this kind of work.

*Prerequisite: PSYC 1100 and 6 credit hours of psychology, and permission of instructor*

**PSYC 4300 - Health Psychology (3 Credit Hours)**

Focuses on the fundamental issues and current literature on health psychology. This course includes material on the social and cultural bases of illness and looks at issues that affect wellness such as stress, pain, and personality. Also discussed are factors related to health care providers such as communication, utilization, and ethics.

*Prerequisite: 12 credit hours of psychology, or permission of instructor*

## **MEDIA COMMUNICATIONS**

### **EPMD 1000 - Introduction to Media Production (3 Credit Hours)**

Students learn the basics of media production using the media tools of photography, film, video, audio production, and interactive media. Students apply these fundamentals by participating in hands-on group projects.

*Prerequisite: None*

### **FLST 2050 - History of Film: the European Film (4 Credit Hours)**

Concentrates on the study of film-making in Europe and Great Britain. The course will consider the development of film in Europe and the ways in which it has reacted to influences from Hollywood. The notion of the European 'art' film will be stressed and the course will look particularly at German Expressionism, Surrealism and Italian neo-realist films. The course will be based on film viewing in class, lectures and class discussions.

*Prerequisite: None*

### **FLST 3160 - Topics in Film Studies: Guerrilla Filmmaking (3 Credit Hours)**

A practical course in shooting and editing film using a variety of digital cameras and simple editing software. The course also offers basic film theory, and technical exercises such as in-camera editing, documentary practice, and understanding the short fiction genre.

*Prerequisites: FLST 1800 or FLST 2060*

### **JOUR 2140 - Advanced Reporting (3 Credit Hours)**

Students learn a variety of specialized news story forms, as well as the formats for interpretative stories, editorials, op-ed pieces, and personal columns. Actual reporting assignments, both on- and off-campus, are an integral part of the coursework. Students are expected to compose subjective commentaries based on their objectively reported story assignments.

*Prerequisite: JOUR 1030 or permission of the instructor*

### **JOUR 3300 - Newspaper Production Workshop (3 Credit Hours)**

This course is for students who have completed basic journalism/photography pre-requisites. They will be responsible for producing the college newspaper in collaboration with course leaders who will help them develop their skills in writing and photography. In addition, students will be shown how to do layout, headline writing and sub editing (copy editing). An advertising component, both of seeking advertisement revenue and designing the advertisements will be included in the course. During the twice-weekly classes, students will work on articles and images intended for inclusion in the college publication. In between classes students will cover a variety of stories and take photographs to bring to class sessions.

*Prerequisite: Advanced Reporting, Copyreading/News Editing, Journalism: Layout and Design OR permission of the instructor*

### **MEDC 1050 - Introduction to Media Writing (3 Credit Hours)**

Students learn the basics of media writing styles, the style, structure, and techniques involved in print journalism, scriptwriting, advertising, public relations writing, critical writing, and writing for the computer screen.

*Prerequisite: None*

### **MEDC 1630 - Media Literacy (3 Credit Hours)**

Students learn to systematically decode, evaluate, and analyse information conveyed through the different channels of mass communication. They are introduced to the language and effects of the mass media as well as to the way those media function. Students will develop a critical awareness of how the various mass media including the press, television, films and the internet deliver their messages to the public.

*Prerequisites: None*

### **MEDC 2200 - Ethics in the Media (3 Credit Hours)**

Students learn the ethical considerations pertaining to journalism, film, radio, television, the internet and advertising. They are introduced to the ethical dilemmas facing media professionals in all fields of mass communication as well as to the differences and similarities of ethical principles and values in different media and media systems. Students also learn to consider the ethics of globalization in the media.

*Prerequisites: MEDC 1010*

### **MEDC 2800 - Cultural Diversity in the Media (3 Credit Hours)**

Students learn how the media portrays images, messages, the impact regarding race, gender, class, and sexual orientation, and how groups that are marginalized in the media affect the economics and history of the industry. Students investigate the multiple ways that they have learned about cultural diversity through personal reflection, formal education, and the media.

*Prerequisite: None*

**MEDC 3150 - Topics (3 Credit Hours)**

These courses are offered periodically to feature topics in media and journalism not covered by regularly offered courses. May be repeated for credit if content differs.

*Prerequisite:* vary with the topic

**MUSC 1070 - Topics: Classical Music in London (3 Credit Hours)**

This course will use the richness and diversity of concerts and opera and other musical events in London as a basis for stimulating interest in classical music and for deepening the students' aural, intellectual and emotional responses to music. The course will provide opportunity to study different textural, structural and formal principles and models and the placing of the works heard in live performances against stylistic, cultural, social and historical backgrounds. **Students will be required to attend a number of concerts.**

*Prerequisite:* None

**MUSC 1070/71 - Topics in Music: Contemporary Music in London (3 Credit Hours)**

Designed for students majoring in areas outside of music. These courses include African music, American music, jazz, music and spirituality, rock music, women in music, and world music. Emphasizes listening skills by examining musical materials and structures.

*Prerequisite:* None

**PBRL 2920 - Writing for Public Relations (3 Credit Hours)**

Students learn the writing skills of public relations by adapting writing style and format to specific stakeholders and to a variety of public relations situations. Students examine professional copy and produce their own writing for inclusion in their portfolios. Each student receives instructor's critique of his or her writing and has a chance to critique fellow students' work.

*Prerequisite:* MEDC 1050, JOUR 1030

**PBRL 4800 - Media Relations (3 Credit Hours)**

Students learn effective verbal and nonverbal communication techniques and apply these concepts to a series of 'real-world' simulations in which they learn to attract, work with, and be interviewed by radio, television, and newspaper reporters.

*Prerequisite:* PBRL 2100 OR permission of the instructor

**PHOT 1000 - Photo I (3 Credit Hours)**

Introduces the basic black-and-white photographic skills. Covers technical aspects of camera operation, light-metre readings, film development, and printmaking, as well as shooting techniques and composition. The course focuses on the visual and communicative aspects of the medium. **Students MUST provide their own 35mm camera.**

*Prerequisites:* MEDC 1010 and EPMD 1000 or permission of the photography coordinator.

**PHOT 3190 - Digital Photographic Imaging (3 Credit Hours)**

Students are introduced to the theoretical and practical aspects of photographic imaging. Students develop a theoretical understanding of this new technology and learn to apply these principles using Adobe Photoshop. Students learn to control, modify, and manipulate digital photographic images for corrective and creative purposes.

*Prerequisite:* COAP 2020

**SCPT 2900 - Scriptwriting (3 Credit Hours)**

Students learn the style, structure, and narrative devices employed in scriptwriting for film, television, radio, and multi-image. The course explores narrative techniques, style, structure and format, with an emphasis on the process of scriptwriting, from treatment to final script.

*Prerequisite:* Introduction to Media Writing

**SCPT 3110 - Script Analysis (3 Credit Hours)**

Students learn the elements of a screenwriter's craft by studying scripts. The course focuses on how scriptwriters develop engaging and believable characters, how they build conflict, how they create and build tension and suspense, and how they write effective dialogue.

*Prerequisite:* SCPT 2900 OR permission of the instructor

**THEA 1030 - Acting for Non-Majors: Presentation and Performance (3 Credit Hours)**

This course is designed for beginners, or those with minimal experience, who wish to explore the skills involved in acting. Improvisation, text works, and even street theatre will be explored during the semester. The course is taught by a British Theatre professional who is both an actor and a teacher, and brings first hand knowledge and experience to the classes. Acting is about playing as well as learning, and the techniques involved in this course include confidence building, and interactive social and communication skills that have a use that goes beyond the classroom into everyday life.

*Prerequisite:* None

**THEA 3030 - Topics in Theatre: London Theatre from Shakespeare's Globe to the West End (3 Credit Hours)**

This course seeks to explore the diversity of contemporary British theatre productions from an historical perspective. Sessions will include visits to the theatre, classes on theatre history, dramatic literature and staging conventions, as well as a backstage tour of the National Theatre, and a visit to Shakespeare's Globe. Students will see 8 plays in a wide variety of London venues, and study a broad range of texts.

*Prerequisite: None*

**THEA 3030/71 - Topics in Theatre: British & American Musical Theatre – 'That's Entertainment' (3 Credit Hours)**

The course aims to explore the nature of the musical as the predominant form of popular theatre since the 20<sup>th</sup> century by tracing the transition from musical comedies to fully integrated 'book' shows and then to 'concept musicals'. A special study is made of the so-called 'British invasion' of Broadway in the 70s and 80s with rock operas and 'mega-musicals'. Students will see 5-6 musicals in the theatre and study 10-12 shows on videotape.

*Prerequisites: None*

**THEA 3040- Topics in Theatre: Contemporary London Theatre – 'The Shock of the New' (3 Credit Hours)**

London is the capital of world theatre, and this course seeks to explore its diversity of performance styles. Students analyze plays seen in the theatre, exploring the various ways in which alternative conventions in modern theatre influence performance. There are also field trips including a backstage tour of the National Theatre and a wide variety of performance spaces will be visited, including pub theatres, West End theatres, workshop spaces and fringe venues..

*Prerequisite: None, but students should preferably has taken an introductory course in Theatre Arts*

## **BUSINESS, MANAGEMENT & ECONOMICS**

**ACCT 2010 - Financial Accounting (3 Credit Hours)**

Introduces accounting with an emphasis on the relationships between business events and financial statements. The primary objective is to develop students who can explain how any given business event will affect the income statement, balance sheet, and statement of cash flows. This objective also includes an understanding of the accounting cycle, accounting terminology, collection of accounting data, data entry into the accounting system, and the basic financial accounting statements.

*Prerequisite: None*

**ACCT 2025 - Managerial Accounting (3 Credit Hours)**

Managerial accounting emphasizes the use of accounting information for planning, control, and decision-making purposes in all types of organizations. This course explores topics in the areas of cost behaviour, cost-volume-profit analysis, relevant cost analysis, cost accumulation and assignment, activity-based costing, profit planning and control, performance evaluation, responsibility accounting, and product costing systems.

*Prerequisite: ACCT 2010*

**BUSN 2750 - Introduction to Statistics (3 Credit Hours)**

The topics covered include measures of central tendency and variability, grouped data and graphical presentations, the normal distribution, sampling, decision making, t and F tests, correlation and regression, and chi square and other nonparametric methods. Special emphasis will be placed on the use of statistics in the social sciences and business.

*Prerequisite: None*

**BUSN 3700 – Introduction to Entrepreneurship & Small Business Management (3 Credit Hours)**

This course introduces the concept of entrepreneurship and its relationship with small business. The course focuses on activities involved in planning, organizing, establishing, and controlling a small business. Includes procedures and problems in starting a business, managerial functions, marketing, and financing a new enterprise, as well as governmental regulations.

*Prerequisite: None*

**BUSN 4300 - Business Ethics (3 Credit Hours)**

Presents theories of the role of the firm and socioeconomic responsibilities to the stockholders, employees, customer, suppliers, the community, the nation, and the world. Case studies are used to apply those theories to real situations.

*Prerequisite: None*

**ECON 2010 - Principles of Macroeconomics (3 Credit Hours)**

Covers economic activity and growth, determination of income, employment, output, inflation, aggregate demand and supply, money and banking, monetary and fiscal policies, and international economic issues.

*Prerequisite: None*

**ECON 2020 - Principles of Microeconomics (3 Credit Hours)**

Studies institutions and process of market specialization and exchange, pricing and output, competition and monopoly governmental regulation, current economic problems, and international economic developments.

*Prerequisite: ECON 2010*

**ECON 4720 - International Trade & Finance (3 Credit Hours)**

Students study the theories, policies, and instruments (eg tariffs, quotas, V.E.R.'s) of international trade and consider trade integration. Course content also focuses on the foreign exchange market and balance of payments in international trade. Macropolicies in open economies, such as flexible exchange rates and the nature of world money, are examined. Theories and policies of foreign direct investment are considered.

*Prerequisites: ECON 2010 and ECON 2010*

**FINC 3210 - Principles of Finance (3 Credit Hours)**

Introductory course integrating concepts of corporate finance with investments and the money/capital markets. Topics include the role of money in the economy; the time value of money; financial analysis and planning; security valuation and capital market theory, capital budgeting; short- and long-term financing; and working capital management. Value maximisation and risk/return tradeoffs in financial decision making are employed as integrative concepts throughout the course.

*Prerequisites: ACCT 2010, ACCT 2025, and BUSN 2750*

**MNGT 2100 - Management Theory & Practice (3 Credit Hours)**

Presents management theory, classical to modern: the case-study approach to the functions of management, internal and external aspects bearing on managerial activities, and guides to decision making.

*Prerequisite: None*

**MNGT 2900 - Human Communications (3 Credit Hours)**

Deals with a variety of verbal and nonverbal communication techniques. Specific subject matter may vary from semester to semester. Such areas as the following may be covered: interpersonal communication, small group interaction, self-awareness, written and nonverbal communication techniques, and electronic communications. May be repeated for credit if content differs.

*Prerequisites: None*

**MNGT 3290 - Business Law I (3 Credit Hours)**

Studies the nature, source, and development of business law. Emphasizes analysis of the law of contracts and laws affecting sales, warranties, and consumer protection.

*Prerequisite: None*

**MNGT 3320 - Business Law: International (3 Credit Hours)**

Covers the regulation and legal aspects of international business, including the attempts to harmonize these regulations and the relevant documentation. The special legal problems of transnational business are considered together with the means of mitigating the financial and physical risks. The European Union and its impact on commercial and environmental law are discussed.

*Prerequisite: None*

**MNGT 3400 - Human Resource Management (3 Credit Hours)**

Studies the relationship between management and employees; principles of dealing with the human factor to maximize the individual's fulfilment and the productive efficiency of the firm through sound procurement, development, and utilization of the firm's employees; and labour-management relations.

*Prerequisite: MNGT 2100*

**MNGT 3450 - Principles of Organisational Behaviour (3 Credit Hours)**

Presents individual and group processes involved in management-employee relationships; deals with leadership, group dynamics, communications, motivation, morale, power, conflict management, and job design and satisfaction. Includes analysis of modern concepts of participatory management, organisational culture, change, and development.

*Prerequisite: MNGT 2100*

**MNGT 3500 - Marketing (3 Credit Hours)**

Studies the marketing process as it relates to management, channels of distribution, trends in selling, consumer behaviour, promotion and pricing policies, research, communications, and the business environment.

*Prerequisite: None*

**MNGT 3510 - Advertising (3 Credit Hours)**

Studies advertising in terms of its relation to the economy, marketing management, and behavioural sciences. Includes the use, organization, planning, and preparation of advertising and its economic and social effects.

*Prerequisite: MNGT 3500*

**MNGT 4900 - Managerial Policies and Strategies (3 Credit Hours)**

Identifies problems and analyzes development and implementation of strategies in finance, purchasing, production, personnel, marketing, advertising, and public relations. Considers variables involved in determining and improving strategic decisions. Case studies are used extensively to apply tools learnt in class to real situations.

*Prerequisite:* completion of other courses in area of emphasis

**MNGT 4920 - Marketing Strategies (3 Credit Hours)**

Covers a variety of marketing practices, procedures, and problems. Employs a case-study method, with emphasis on use of techniques in product image building and problem solving. Specific, substantive projects are undertaken by the students.

*Prerequisite:* Completion of other courses in area of emphasis

**MNGT 4940 - Global Competitive Strategies (3 Credit Hours)**

A capstone course that covers a variety of international business and management practices, procedures, and problems. Employs a case-study method with emphasis on problem-solving techniques in a global perspective.

*Prerequisite:* Completion of other courses in area of emphasis

## MATHEMATICS

**MATH 1360 - Business Mathematics (3 Credit Hours)**

This course provides the student with a variety of opportunities to strengthen math skills necessary for analyzing numerical information and solving practical business problems. Students will learn to translate business-related problems into simple equations. Topics include: application of ratio and proportion, simple and compound interest, loans, credit cards, mortgages and savings plans payments, basic statistics, and graphs.

*Prerequisite:* None