

FALL 2008 – RACL STUDY ABROAD UNDERGRADUATE SCHEDULE

17/01/08

**Visiting affiliate faculty member*

Course No	Course Title	Lecturer	Credits	Day	Time	Room
Business, Management & Economics						
ACCT 2010	Financial Accounting	Barry McFadzean	3	T/Th	3.30 - 4.50	
ACCT 2025	Managerial Accounting	Barry McFadzean	3	T/Th	1.30 - 2.50	
BSAD 334	Principles of Management	Geoffrey Paul	4	T/Th	9.00 - 10.50	
ECON 101	Principles of Microeconomics	Photis Lysandrou	4	M/W	9.00 - 10.50	
ECON 102	Principles of Macroeconomics	Photis Lysandrou	4	T/Th	9.00 - 10.50	
ECON 4720	International Trade & Finance	Photis Lysandrou	3	M/W	6.30 - 7.50	
MNGT 3290	Business Law I	Fernando Barrio	3	W	5.30 - 8.20	
MNGT 3320	Business Law: International	Fernando Barrio	3	T	5.30 - 8.20	
MNGT 3400	Human Resource Management	Maria Charalambous	3	T/Th	9.00 - 10.20	
MNGT 3450	Principles of Organisational Behaviour	Maria Charalambous	3	T/Th	11.00 - 12.20	
MNGT 3500	Marketing	Chris Coleridge	3	M/W	1.30 - 2.50	
MNGT 3550	Public Relations	Juliet Alexander	3	M	5.30 - 8.20	
MNGT 4330	International Marketing	Chris Coleridge	3	M/W	3.30 - 4.50	
Humanities						
ARHS 2350	Introductory Topics: Art in London	Deborah Schultz	3	Th	1.30 - 4.20	
ART 1050	Art Appreciation	Deborah Schultz	3	W	1.30 - 4.20	
ART 1110	Introduction to Drawing	Alan Stott	3	M	1.30 - 4.20	
ART 247	Survey of European Art – Impressionism and beyond	Deborah Schultz	3	T	1.30 - 4.20	
ART 364-A	English Architecture: 1066-present	David Brady	3	M	1.30 - 4.20	
ART 364-Ba	English Palaces & Country Houses	David Brady	3	T	1.30 - 4.20	
ART 364-Ba	English Palaces & Country Houses	David Brady	3	W	1.30 - 4.20	
ART 364-C	The Art of Renaissance Europe	Julia Weiner	3	W	1.30 - 4.20	
CLAS 315	Roman Britain: An Archaeological & Historical Survey (XL HIST 315)	Sophie Laws	4	M/W	3.30 - 5.20	
HIST 2280/71	History of England: Shakespeare's Kings	Eleanor Levy	3	M/W	1.30 - 2.50	
HIST 300-A	Civilisation of London	Eleanor Levy	4	M/W	11.00 - 12.50	
HIST 300-B	Civilisation of London	Eleanor Levy	4	T/Th	11.00 - 12.50	
HIST 315	Roman Britain: An Archaeological & Historical Survey (XL CLAS 315)	Sophie Laws	4	M/W	3.30 - 5.20	
PHIL 1010	Introduction to Critical Thinking	Elizabeth Allen	3	T/Th	1.30 - 2.50	
PHIL 2300	Social and Political Philosophy (XL POLT 1070)	Tom Villis	3	T/Th	3.30 - 4.50	
RELG 111	World Religions	Delia Cortese	3	T/Th	11.00 - 12.20	
RELG 2400	Religion & the Arts: Churches & Cathedrals	Sophie Laws	3	T	1.30 - 4.20	
RELG 2420	Religion & Culture:	Delia Cortese	3	T/Th	9.00 - 10.20	
International Relations						
HIST 1320	Twentieth-Century United States	Yossi Mekelberg	3	T/Th	9.00 - 10.20	
HIST 2280	History of England: 20 th Century	Tom Villis	3	T/Th	11.00 - 12.20	
HIST 2400	Modern Asia	Sam Ro	3	M/W	9.00 - 10.20	
HRTS 1100	Introduction to Human Rights	Catharine Harby	3	T/Th	11.00 - 12.20	
INTL 1500	The World System since 1500	Yossi Mekelberg	3	M/W	11.00 - 12.20	
INTL 2030	International Law	Catharina Harby	3	T/Th	9.00 - 10.20	
INTL 2630	New States in World Politics	TBA	3	M/W	11.00 - 12.20	
INTL 3200	Comparative Politics: Western Europe and the US	Tom Villis	3	T/Th	9.00 - 10.20	
INTL 3260	International Communications (XL MEDC 3260)	Olaf Jubin	3	T/Th	11.00 - 12.20	
INTL 3700	International Organisations: Structure & Political Conflict	Rebeca Coriat	3	M/W	1.30 - 2.50	
POLT 1000	Topics in Politics:	TBA	3	M/W	3.30 - 4.50	
POLT 1050	Introduction to International Relations	Yossi Mekelberg	3	T/Th	1.30 - 2.50	

POLT 1070	Introduction to Political Theory (XL PHIL 2300)	Tom Willis	3	T/Th	3.30 - 4.50	
POLT 2550	Politics of Development	TBA	3	M/W	3.30 - 4.50	
POLT 4100	Adv Studies in Int'l Politics: the Globalisation of World Politics	Yossi Mekelberg	3	T/Th	11.00 - 12.20	
	Literature, Language & Theatre					
EDUC 3190	Adolescent Literature	*John Lofty	3	M/W	11.00 - 12.20	
ENGL 202	Survey of British Literature II	Elizabeth Allen	3	T/Th	11.00 - 12.20	
ENGL 205	Literary London: Pilgrimages, Portraits and Passports	Roberta Berke	3	M/W	3.30 - 4.50	
ENGL 2110	Perspectives: Gender & Madness	Elizabeth Allen	3	T/Th	3.30 - 4.50	
ENGL 2110/71	Perspectives: Working Class in Literature	*John Lofty	3	M/W	9.00 - 10.20	
ENGL 252	Fiction Writing	Roberta Berke	4	M/W	1.30 - 3.20	
ENGL 312	Shakespeare: Comedies & Romances	Alan Hurst	4	M/W	11.00 - 12.50	
ENGL 335	Modern British Poetry & Prose: from Hardy to Heaney	Roberta Berke	4	M/W	9.00 - 10.50	
ENGL 382	Topics: Modernism & the Novel - DH Lawrence, Woolf, Joyce	Alan Hurst	4	T/Th	9.00 - 10.50	
MUSC 1070/71	Topics in Music: Contemporary Music in London	Keith Moliné	3	M/W	1.30 - 2.50	
MUSC 234	The London Classical Music Scene	Julian Perkins	3	Th	1.30 - 3.20	
SPAN 1090	Elementary Spanish I	Carlos Moises	3	T/Th	1.30 - 2.50	
SPAN 1100	Elementary Spanish II	Carlos Moises	3	T/Th	3.30 - 4.50	
SPAN 2090	Intermediate Spanish: Level I	Carlos Moises	3	T/Th	11.00 - 12.20	
THEA 101	Intro to Theatre Arts: London Theatre from Shakespeare's Globe to the West End	Anna Sullivan	3	T/Th	1.30 - 2.50	
THEA 131	Introduction to Acting: Presentation & Performance	Anna Sullivan	4	T/Th	11.00 - 12.50	
THEA 286	British & American Musical Theatre: 'That's Entertainment'	Olaf Jubin	3	M	1.30 - 4.20	
THEA 380-A	Contemporary London Theatre: 'The Shock of the New'	Anna Sullivan	4	M/W M / T	11.00 - 12.50 7.00 pm >>	Theatre
THEA 380-B	Contemporary London Theatre: 'The Shock of the New'	Anna Sullivan	4	T/Th M / T	9.00 - 10.50 7.00 pm >>	Theatre
	Mathematics, Computing, Sciences					
ANSO 1010	Introduction to Sociology	Lorena Arocha	3	M/W	1.30 - 2.50	
ANSO 2000	Issues:	Lorena Arocha	4	M/W	3.30 - 4.50	
BIOL 101	Principles of Biology	Peter Verdon	4	M W W (lab)	11.00 - 12.20 5.30 - 6.50 11.30 - 12.30	
GNST 1308	Technology, Science & Society	Peter Verdon	3	M/W	9.00 - 10.20	
MATH 1360	Business Mathematics	Francis Burrows	3	T/Th	3.30 - 4.50	
MATH 1420	Modular Algebra	Ian Brown	3	T/Th	3.30 - 4.50	
PSYC 100	Introduction to Psychology	Soraya Wilkins	4	M/W	11.00 - 12.50	
PSYC 2000	Issues: Humanistic Psychology	David Hudson	3	T/Th	11.00 - 12.20	
PSYC 2300	Human Development	David Hudson	3	T/Th	4.00 - 5.20	
PSYC 3125	Abnormal Psychology	Soraya Wilkins	3	M/W	1.30 - 2.50	
PSYC 3350	Cognitive Psychology	Maria Kotitsa	3	T/Th	11.00 - 12.20	
PSYC 3550	History, Philosophy & Systems of Psychology	Maria Kotitsa	3	T/Th	9.30 - 10.50	
	Media Communications					
COMM 252	Introduction to Film	Ruth Novaczek	3	T/Th	9.00 - 10.20	
FLST 2050	History of Film: the European Film	Ruth Novaczek	4	T/Th	11.00 - 12.50	
JOUR 1030	Fundamentals of Reporting	Leslie Viney	3	M/W	11.00 - 12.20	
JOUR 3130	Feature Writing	Juliet Alexander	3	T/Th	1.30 - 2.50	
MEDC 2800	Cultural Diversity in the Media	John Dodson	3	W	3.30 - 6.20	
MEDC 3150	Topics: Master of Suspense, Master Seducer: the Controversial Films of Brian De Palma	Olaf Jubin	3	M/W	9.00 - 10.20	
MEDC 3190	Introduction to Media Research	Leslie Viney	3	M/W	1.30 - 2.50	
MEDC 3260	International Communications (XL 3260)	Olaf Jubin	3	T/Th	11.00 - 12.20	
MEDC 4100	The Law and the Media	Fernando Barrio	3	M	5.30 - 8.20	

PBRL 2920	Writing for Public Relations	Juliet Alexander	3	T/Th	3.30 - 4.50	
PHOT 1000	Photo I	Phil Grey	3	T	9.30 - 12.20	
PHOT 2500	Photojournalism	Leslie Viney/Phil Grey	3	Th	9.30 - 12.20	
SPCM 1280	Interpersonal Communications	Karina Berne	3	M/W	4.00 - 5.20	
VIDE 1810	Video Production I	John Dodson	3	T	6.00 - 8.50	