

**RACL SPRING 2009 - WEBSTER UNDERGRADUATE SCHEDULE**

2/12/08

\*Visiting affiliate faculty member

Course No	Gen Ed	Course Title	Lecturer	Credits	Day	Time	Room
		<b>Humanities</b>					
ARHS 2350	ART/HST	Introductory Topics: Art in London	Deborah Schultz	3	Th	2.00 - 4.50	
ARHS 3340		History of Renaissance Art: Giotto to Michaelangelo	Julia Weiner	3	W	2.00 - 4.50	
ARHS 3360		History of Modern Art: Impressionism & beyond	Deborah Schultz	3	T	2.00 - 4.50	
ARHS 4350/70		Topics: English Architecture: 1066-present	David Brady	3	M	2.00 - 4.50	
ARHS 4350/71		Topics: English Palaces & Country Houses	David Brady	3	T	2.00 - 4.50	
ART 1050	ART/HUM	Art Appreciation	Deborah Schultz	3	W	2.00 - 4.50	
ART 1110		Introduction to Drawing	Alan Stott	3	M	2.00 - 4.50	
ENGL 2110/71	CUL/HUM	Perspectives: Working Class in Literature	*John Lofty	3	M/W	9.00 - 10.20	
ENGL 2150	ART	Creative Writing: Poetry	Roberta Berke	3	M/W	2.00 - 3.50	
ENGL 2210	ART/HUM	Literature into Film: Shakespeare: the Movie	Olaf Jubin	3	T/Th	11.00 - 12.20	
ENGL 2250	HUM	Literary London	Roberta Berke	3	M/W	9.00 - 10.20	
ENGL 3500/71		Contexts: Modernism & the Novel	Alan Hurst	3	M/W	11.00 - 12.50	
ENGL 3500/72		Contexts: Contemporary British Fiction: Breaking the Boundaries	Elizabeth Allen	3	T/Th	11.00 - 12.50	
ENGL 4150		Shakespeare I: Comedies & Romances	Alan Hurst	3	T/th	2.00 - 3.50	
GNST 1200		Freshman Seminar	John Dodson	3	W	2.00 - 4.50	
HIST 1010	HST	Topics in History: The British Monarchy	Eleanor Levy	3	M/W	2.00 - 3.20	
HIST 1100	HST/HUM	World Civilisations before 1500: the Classical World	Sophie Laws	3	M/W	4.00 - 5.20	
HIST 2000	HST/VAL	Social History: Civilisation of London	Eleanor Levy	3	M/W	11.00 - 12.50	
HIST 2000/71	HST/VAL	Social History: Civilisation of London	Eleanor Levy	3	T/Th	11.00 - 12.50	
RELG 2030	HUM	Contemporary Topics: Women in Religion	Delia Cortese	3	T/Th	9.00 - 10.20	
RELG 2100	HUM	Religion & Literature: the Letter and the Spirit	Roberta Berke	3	M/W	4.00 - 5.20	
RELG 2420	CUL	Religion & Culture: Religions in the Modern World	Delia Cortese	3	T/Th	11.00 - 12.20	
RELG 2420/71	CUL	Religion & Culture: Christianity in Mediaeval England	Sophie Laws	3	M/W	11.00 - 12.20	
SPAN 1090	CUL	Elementary Spanish: Level I	TBA	3	T/Th	2.00 - 3.20	
SPAN 1100	CUL	Elementary Spanish: Level II	Nuria Guasch-Garcia	3	T/Th	4.00 - 5.20	
SPAN 2170	CUL	Intermediate Conversational Spanish I	TBA	3	T/Th	11.00 - 12.20	
		<b>International Relations &amp; Social Sciences</b>					
ANSO 1070	CUL./VAL	Introduction to Cultural Anthropology	Lorena Arocha	3	M/W	2.00 - 3.20	
ANSO 2000	VAL	Issues in Contemporary Society:	Lorena Arocha	4	M/W	11.00 - 12.50	
ANSO 4275		Gender & Sex Roles	Lorena Arocha	3	T/Th	9.00 - 10.20	
BIOL 1010	SCI	Human Biology	Peter Verdon	4	M/W	11.00 - 12.50	
HIST 2220	HST	Modern Europe	Tom Willis	3	T/Th	9.00 - 10.20	
HIST 2440	CUL	History of Latin America	Karem Roitman	3	M/W	2.00 - 3.20	
HIST 3100		Diplomatic History	Tom Willis	3	M/W	9.00 - 10.20	
HRTS 1500		Current Problems in Human Rights	Catharina Harby	3	T/Th	11.00 - 12.20	
INTL 2030	CUL/HUM	International Law	Catharina Harby	3	T/Th	9.00 - 10.20	
INTL 2650	VAL	Politics of Peace: War & Peace in the Middle East	Yossi Mekelberg	3	M/W	9.00 - 10.20	
INTL 2700	CRI	Methods of Political Inquiry	TBA	3	M/W	4.00 - 5.20	
INTL 3100		International Political Economy	Jyoti Saraswati	3	M/W	4.00 - 5.20	
INTL 4280		International Economics	Photis Lysandrou	3	M/W	6.00 - 7.50	
POLT 1000	COM	Topics in Politics	Karem Roitman	3	M/W	11.00 - 12.20	
POLT 1050	CUL	Introduction to International Relations	Karem Roitman	3	M/W	4.00 - 5.20	
POLT 1080	CUL/VAL	Introduction to Comparative Politics	Tom Willis	3	T/Th	2.00 - 3.20	
POLT 2050	VAL	Contemporary American Politics	Yossi Mekelberg	3	T/Th	2.00 - 3.20	
POLT 2250	CUL/VAL	Politics in the Industrialised World: the UK	Tom Willis	3	T/Th	11.00 - 12.50	

POLT 2550	CUL/VAL	Politics of Development	Jyoti Saraswati	3	M/W	2.00 - 3.20	
PSYC 1100	SCI	Introduction to Psychology	Soraya Wilkins	3	M/W	11.00 - 12.50	
PSYC 2250	SCI/VAL	Adolescent Psychology	David Hudson	3	T/Th	11.00 - 12.20	
PSYC 2750	MTH/SCI	Introduction to Measurement & Statistics	Peter Verdon	3	M/W	9.00 - 10.20	
PSYC 2825		Introduction to Research Methods	Maria Kotitsa	3	T/Th	11.00 - 12.20	
PSYC 3775		Personality Theory	Soraya Wilkins	3	M/W	2.00 - 3.20	
PSYC 3900		Introduction to Counselling	David Hudson	3	T/Th	4.00 - 5.20	
PSYC 4300		Health Psychology	Maria Kotitsa	3	T/Th	9.00 - 10.20	
		<b>Media Communications</b>					
EPMD 1000		Introduction To Media Production	John Dodson	3	T	2.00 - 4.50	
FLST 3160	ART/CUL	Topics in Film History & Criticism: the Films of Alfred Hitchcock	Ruth Novaczek	3	T/Th	11.00 - 12.20	
FLST 3160/71	ART/CUL	Topics in Film History & Criticism: Spanish Cinema	Mark Allinson	3	T/Th	2.00 - 3.20	
JOUR 3300		Newspaper Production Workshop	Leslie Viney/Phil Grey	3	M/W	11.00 - 12.20	
MEDC 1050	COM	Introduction to Media Writing	Leslie Viney	3	M/W	2.00 - 3.20	
MEDC 1630	COM/CRI	Media Literacy	Olaf Jubin	3	M/W	11.00 - 12.20	
MEDC 2200	VAL	Ethics in the Media	Olaf Jubin	3	M/W	9.00 - 10.20	
MEDC 2800	CUL/VAL	Cultural Diversity in the Media	John Dodson	3	T/Th	6.00 - 7.20	
MEDC 3150		Topics: Theory into Practice	Ruth Novaczek	3	T/Th	9.00 - 10.20	
MUSC 1070	ART	Topics in Music: Classical Music in London	Julian Perkins	3	T/Th	2.00 - 3.20	
MUSC 1070/71	ART	Topics in Music: Contemporary Music in London	Keith Moline	3	M/W	2.00 - 3.20	
PBRL 2920		Writing for Public Relations	Juliet Alexander	3	T/Th	4.00 - 5.20	
PBRL 4300		Crisis Communication Management	Juliet Alexander	3	Th	6.00 - 8.50	
PHOT 1000		Photo I	Phil Grey	3	T	10.00 - 12.50	
SCPT 2900		Scriptwriting	TBA	3	M/W	4.00 - 5.20	
PHOT 3190		Digital Photographic Imaging	Phil Grey	3	Th	10.00 - 12.50	
THEA 1030	ART	Acting for Non-Majors: Presentation & Performance	Anna Sullivan	3	T/Th	11.00 - 12.50	
THEA 3030	ART	Topics: London Theatre from Shakespeare's Globe to the West End	Anna Sullivan	3	M/W	9.00 - 10.20	
THEA 3030/71	ART	Topics: British & American Musical Theatre – 'That's Entertainment'	Olaf Jubin	3	M	2.00 - 4.50	
THEA 3040	ART	Topics: Introduction to the Performing Arts: The artist and the audience: what is contemporary performance?	Judith Ackroyd	3	T/Th	4.00 - 5.20	
THEA 3040/71	ART	Topics: Contemporary London Theatre – 'The Shock of the New	Anna Sullivan	3	M/W M or T	11.00 - 12.50 7.00 pm >>	
THEA 3040/72	ART	Topics: Contemporary London Theatre – 'The Shock of the New	Anna Sullivan	3	T/Th M or T	9.00 - 10.50 7.00 pm >>	
		<b>Business, Management &amp; Economics</b>					
ACCT 2010		Financial Accounting	Barry McFadzean	3	T/Th	4.00 - 5.20	
ACCT 2025		Managerial Accounting	Barry McFadzean	3	T/Th	2.00 - 3.20	
BUSN 2750	MTH/SCI	Introduction to Statistics	Francis Burrows	3	M/W	9.00 - 10.50	
ECON 2020		Principles of Microeconomics	Photis Lysandrou	3	T/Th	9.00 - 10.50	
ECON 2010		Principles of Macroeconomics	Photis Lysandrou	3	M/W	9.00 - 10.50	
ECON 320		International Economics	Photis Lysandrou	4	M/W	6.00 - 7.50	
MNGT 2100		Management Theory & Practice	Geoff Paul	3	T/Th	11.00 - 12.50	
MNGT 2900		Human Communications	TBA	3	M/W	4.00 - 5.20	
MNGT 3290		Business Law I	Fernando Barrio	3	W	6.00 - 8.50	
MNGT 3320		Business Law: International	Fernando Barrio	3	T	6.00 - 8.50	
MNGT 3400		Human Resources Management	Maria Charalambous	3	T/Th	11.00 - 12.20	
MNGT 3450		Principles of Organisational Behaviour	Maria Charalambous	3	T/Th	2.00 - 3.20	
MNGT 3500		Marketing	Jefferson Papis	3	M/W	4.00 - 5.20	
MNGT 3510		Advertising	Juliet Alexander	3	T	6.00 - 8.50	
MNGT 4100		International Management	Geoff Paul	3	T/Th	9.00 - 10.20	

MNGT 4570		Marketing Research	TBA	3	T/Th	4.00 - 5.20	
MNGT 4900		Managerial Policies & Strategies	Geoff Paul	3	T	3.00 - 5.50	
MNGT 4940		Global Competitive Strategies	Geoff Paul	3	Th	3.00 - 5.50	
		<b>Mathematics &amp; Computing</b>					
COAP 1020		Introduction to Computer Applications	Ian Brown	3	F	10.30 - 1.20	
COAP 1020/71		Introduction to Computer Applications	Peter Verdon	3	F	2.00 - 4.50	
COAP 1040		Graphic Utilities I	Ian Brown	3	F	2.00 - 4.50	
COAP 2020		Desktop Publishing	Francis Burrows	3	M/W	2.00 - 3.20	
COAP 2120		Web Editors	James Cai	3	Th	6.00 - 8.50	
MATH 1360	MTH	Business Mathematics	Ian Brown	3	M/W	4.00 - 5.20	