

# WEBSTER / REGENT'S COMBINED SCHEDULE - SUMMER 2008

21/01/08

May 12<sup>th</sup> to June 19<sup>th</sup> 2008

*\*Visiting Professor*

<i>Course No</i>	<i>Course Title</i>	<i>Gen Ed</i>	<i>Lecturer</i>	<i>Credits</i>	<i>Day</i>	<i>Time</i>	<i>Room</i>
<b>BUSINESS / MANAGEMENT / ECONOMICS</b>							
ECON 3200	Money & Banking		Photis Lysandrou	3	M/W	1.30 – 5.00	
MNGT 2400	Supervisory Management		Nick Barnett	3	T/Th	1.30 – 5.00	
MNGT 3100	Issues in Management: Movies – What they can teach us about Management		Geoff Paul	3	T/Th	9.30 – 1.00	
MNGT 3100/71	Issues in Management: Judgment and Decision Making		Chris Coleridge	3	M/W	9.30 – 1.00	
<b>HUMANITIES</b>							
ARHS 2350	Introductory Topics in Art History: Photography & New Media in Contemporary Art	HST/ART	Deborah Schultz	3	T/Th	1.30 – 5.00	
ARHS 2350/71	Introductory Topics in Art History: Making of a Masterpiece	HST/ART	Julia Weiner	3	T/Th	9.30 – 1.00	
HIST 1010	Topics in History: Royal London	HST	Eleanor Levy	3	M/W	1.30 – 5.00	
HIST 2000	Social History: Behind the Veil: Women in the Classical World	HST/VAL	Sophie Laws	3	T/Th	1.30 – 5.00	
HIST 2310	Encounters with History: The Pen & the Sword - Literature & Politics in the Twentieth Century	HST	Tom Villis	3	T/Th	1.30 – 5.00	
PHIL 2020	Formal Logic	CRI/MTH	Ian Brown	3	T/Th	1.30 – 5.00	
PHIL 2320	Contemporary Moral Problems	CRI/VAL	*Kate Parsons	3	M/W	1.30 – 5.00	
<b>INTERNATIONAL RELATIONS</b>							
INTL 3330	International Economic Integration		Photis Lysandrou	3	M/W	9.30 – 1.00	
POLT 1000	Topics in Politics: Global Civil Society		Rebeca Coriat	3	M/W	1.30 – 5.00	
<b>LANGUAGE / LITERATURE/ THEATRE STUDIES</b>							
SPAN 1070	Intensive Introduction to Spanish: Level I	CUL	Carlos Moises	3	M/W	1.30 – 5.00	
THEA 3040/73	Topics in Theatre: London Theatre: Entertainment, Politics and Scandal	ART	Anna Sullivan	3	T/Th	9.30 – 1.00	
<b>MEDIA COMMUNICATIONS</b>							
FLST 3160	Topics in Film Studies: The Martial Arts Film and Spirituality	ART/CUL	Mo Dodson	3	T/Th	1.30 – 5.00	
FLST 3160/71	Topics in Film Studies: Gotta Sing, Gotta Dance: the History of the Film Musical	ART	Olaf Jubin	3	M/W	9.30 – 1.00	
PHOT 2500	Photojournalism		Leslie Viney	3	T/Th	9.30 – 1.00	
<b>SCIENCE</b>							
ANSO 2000	Issues in Contemporary Society: Power and Societies	VAL	Lorena Arocha	3	M/W	9.30 – 1.00	
COAP 2310	Graphics: Nature, Architecture and Machinery		Francis Burrows	3	T/Th	9.30 – 1.00	
HLSC 1579	Life Long Fitness & Sports: Fencing I - the Art & Science of Fencing		Peter Verdon	1	M/W	1.30 – 2.30	
PSYC 2200	Child Psychology	SCI/VAL	Maria Kotitsa	3	T/Th	9.30 – 1.00	
<b>GENERAL STUDIES</b>							
GNST 1308	Technology, Science & Society	SCI	Peter Verdon	3	M/W	9.30 – 1.00	