

Kansai University and Webster University

2006 - 2010

Course Equivalency chart

Prepared by Kim McGrath, Study Abroad and
Bethany Keller, Academic Advising

KANSAI COURSE	COURSE DESCRIPTION	Kansai Course Numbers	Webster Equivalency	Webster Gen Ed Coding	Webster Other
Japanese/JSL (Level 1) -1-a -1-b	<p>This course is designed for students who have less than 150 hours of Japanese instruction. In this course, students will master the basic expressions and phrases necessary in daily communication in Japan.</p> <p>Level 1-a particularly focuses on oral communication skills, i.e., listening and speaking in Japanese. Level 1-b focuses on literacy skills, i.e., reading and writing in Japanese. The class is limited to a small number of students in order to provide personal attention to each student's improvement.</p>	KAUN 3000	JAPN 1090 JAPN 1100 JAPN 2090 JAPN 2100	CUL Category I	<p>Can be evaluated by ILC for a Japanese minor</p> <p>Can be evaluated by Department Chairs for language requirements within individual majors</p>
Japanese /JSL (Level 2) -2-a -2-b	<p>This course is designed for students who have up to 300 hours of Japanese instruction. In this course, the students will develop their understanding of basic grammar, and useful expressions and phrases in Japanese which are studied in the elementary Japanese course (1-a. 1-b).</p> <p>Level 2-a particularly focuses on literacy skills, i.e., reading and writing in Japanese. The students will practice Japanese in interpersonal as well as presentational communicative contexts. The course guides students to aim at level 4 proficiency levels on <i>Nihongo Noryoku Shiken</i>.</p>	KAUN 3010	JAPN 2610 JAPN 2620 JAPN 2630 JAPN 3090	CUL Category I	<p>Can be evaluated by ILC for a Japanese minor</p> <p>Can be evaluated by Department Chairs for language requirements within individual majors</p>
Japanese /JSL (Level 3) -3-a -3-b	<p>This course is designed for students who have already studies the elementary Japanese through the program (up to level 2-a, 2-b) or equivalent content elsewhere. In this course, the students will develop their understanding of grammar and useful expressions and phrases in Japanese for intermediate proficiency up to Level 4 on <i>Nihongo Noryoku Shiken</i> (Japanese Proficiency Test).</p> <p>Level 3-a particularly focuses on oral communication skills i.e., speaking and listening in Japanese. In addition to practice using Japanese in interpersonal as well as presentational communicative context, students will gain the ability to make short speeches on topics familiar to them. Level 3-b focuses on literacy skills, i.e., reading and writing in Japanese. The students will gain the ability to read short written passages on various topics. They will also practice writing short essays using previously studied grammar.</p>	KAUN 4000	NONE	CUL Category I	<p>Can be evaluated by ILC for a Japanese minor</p> <p>Can be evaluated by Department Chairs for language requirements within individual majors</p>

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Japanese /JSL (Level 4) -4-a -4-b	<p>This course is designed for students who have already studied up to Intermediate Japanese II in the program or equivalent contents elsewhere. In this course, the students will study advanced level grammar and expressions and phrases in Japanese for intermediate proficiency up to level 3 in <i>Nibongo Noryoku Shiken</i> (Japanese Proficiency Test).</p> <p>Level 4-a particularly focuses on oral communication skills i.e., speaking and listening in Japanese. The students will gain the ability to make short speeches on both casual and academic topics. They will improve interactional competence through various communication activities, such as open role-plays, guest lectures, discussions, and debates in groups. Level 4-b focuses on literacy skills i.e., reading and writing in Japanese. The students will practice writing letters, essays, and simple reports on topics of their interests, using previously studies grammar and expressions. The students are also encouraged (with the instructor's guidance) to further develop their language skills through independent studies outside of the classroom.</p>	KAUN 4010	NONE	CUL Category I	<p>Can be evaluated by ILC for a Japanese minor</p> <p>Can be evaluated by Department Chairs for language requirements within individual majors</p>
Japanese/ JSL (Level 5) -5-a -5-b	<p>This course is designed for students who have already studies up to Intermediate Japanese III in the program or equivalent content elsewhere. In this course, the students will further improve advanced level grammar and expressions and phrases in Japanese for pre-advanced proficiency up to level 2 on <i>Nibongo Noryoku Shiken</i> (Japanese Proficiency Test).</p> <p>Level 5-a particularly focuses on oral communication skills i.e., speaking and listening in Japanese. They will improve interactional competence through various communication activities, such as open role-play, guest lecturer and discussions, and debates in groups. In addition, the course is designed to guide students to learn beyond daily life communication, for example they will practice how to present their opinions in groups or manage decision-making interactions in Japanese. Level 5-b focuses on literacy skills. They will practice reading short newspaper articles, essays, and reports on various topics and discuss critically on the issues mentioned in them. The students will also be introduced how to research on a topic of their interests and write a short reports using an appropriate writing style.</p>	NONE	NONE	CUL Category I	<p>Can be evaluated by ILC for a Japanese minor</p> <p>Can be evaluated by Department Chairs for language requirements within individual majors</p>

KANSAI COURSE	COURSE DESCRIPTION	Kansai Course Numbers	Webster Equivalency	Webster Gen Ed Coding	Webster Other
Japanese/JSL (Level 6) -6-a -6-b	<p>This course is designed for students who have already studied up to Advanced Japanese I in the program or equivalent content elsewhere. In this course, the students will further improve advanced level grammar and expressions and phrases in Japanese for advanced proficiency up to level 1 on <i>Nihongo Noryoku Shiken</i> (Japanese Proficiency Test). Level 6-a focuses on oral communication skills i.e., speaking and listening to Japanese. They will improve interactional competence through various communication activities, such as open role-play, guest lecturer and discussions, and debates.</p> <p>In addition, the course is also designed to develop the students' command of Japanese for university level study and research. The students will conduct a small research of their own interest and present it in the class. Level 6-b focuses on literacy skills. The class will read various authentic readers (e.g. literacy text, newspaper and magazine articles, and research reports). The students will practice how to write a report based on the self-conducted small research, using formal writing style in Japanese.</p>	NONE	NONE	CUL Category I	<p>Can be evaluated by ILC for a Japanese minor</p> <p>Can be evaluated by Department Chairs for language requirements within individual majors</p>
Japanese Art	<p>Commercial book publishing began in the early 17th century. Because the woodblock printing method made it easy to combine text and illustration, pictures were an important aspect of publishing. This course will; examine the history of book illustration from the early Edo period to the late Meiji period. No background in art is necessary. The images we will see are like windows into how Japanese artists perceived and depicted daily life at different times.</p> <p>As we examine changing trends in technique, subject matter and popularity, it will become more and clearer why contemporary manga culture is so rich in Japan, and why there are types and styles for every age level.</p>	KAUN 3200	ISTL 2550	ART Category I	<p>Can be evaluated by Department Chairs for requirements within individual majors</p> <p>Could satisfy the "OTHER INTL" requirement for the UG/MNGT/INTB program</p>
Japanese History: The Way of the Warrior	<p>The warrior culture in Japan is viewed with fascination by Japanese and non-Japanese alike, and in recent years there has been a distinct resurgence of interest in the <i>bushi</i> ethics and philosophy (<i>bushido</i>). In many ways, reverence for the 'Way of the warrior' is glorified nonsense. Some scholars have described <i>bushi</i> as being more than 'valorous butchers', and beautiful notions of <i>bushi</i> morality as being overstated if not totally invented.</p> <p>There is a significant element of truth to this cynical analysis, but I also believe that there are many aspects of <i>bushi</i> culture which can add to our lives today. People around the world are searching for ethical anchors in an age when honour, integrity, bravery, sincerity, and self-sacrifice for the</p>	NONE	ISTL 2550	HST Category I	Can be evaluated by Department Chairs for requirements within individual majors

	greater good are virtues hidden by the tidal-wave of political scandal, corruption, crime, and greed. Reinterpretations of <i>bushidō</i> are seen as one possible moral anchor. In this course I will outline the history and components (both fact and fiction) of the seemingly timeless, and in some ways borderless culture of Japan's <i>bushi</i> warriors.				
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Japanese Literature: Up to 1600	This course is for students who have had no introduction to Japanese literature. We will read from major works of Japanese literature from the earliest times until the unification under Tokugawa Ieyasu. Through our reading we will attempt to find common themes that underlie these works and at the same time hone our ability to understand the uniqueness of each work by considering the historical, political, economic, and social circumstances in which it was created and received.	KAUN 3030 KAUN 4070 KAUN 4080	ISTL 3500	HUM Category I	Can be evaluated by Department Chairs for requirements within individual majors
Japanese Culture: Living in Contemporary Japan	This is a learner-centered course designed specifically for students just embarking on a prolonged period of residence. The content consists of a number of projects designed to allow students to devise and discuss working hypothesis concerning the culture that surrounds them in Japan. Another aim is to increase the students' sense of well-being while living here.	KAUN 3040 KAUN 4090 KAUN 4011	ISTL 2550	CUL Category I	Can be evaluated by Department Chairs for requirements within individual majors Could satisfy the "OTHER INTL" requirement for the UG/MNGT/INTB program
Japanese Law	The main purpose of this course is to give an institutional, historical and cultural survey of contemporary Japanese law and the judicial system. First, I will give a general overview of the modern Japanese legal history and the pre-war Imperial (1889) and post-war (1947) Japanese Constitutions. Secondly, I will outline the present-day Japanese judicial system paying particular attention to courts of law and lawyers, and the recently established Japanese jury system (from 2009). We will visit the moot court situated inside Kansai University's No. 1-D building, and also go to the Osaka District Court in Nakanoshima to witness a real criminal trial. After surveying these general topics, I will give lectures on various topics related to the Japanese legal culture, including family law, criminal law, and laws regarding religion, etc.	KAUN 4200	MNGT 3320 ISTL 3500	Category II	Can be evaluated by Department Chairs for requirements within individual majors Could satisfy the "OTHER INTL" requirement for the UG/MNGT/INTB program

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Japanese Economy: Current Issues in the Japanese Economy	<p>Japan is still the second largest economy in the world in terms of GDP. The most remarkable aspect of the postwar Japanese economy used to be its rapid growth. Between 1950 and 1973, for instance, the economy grew at an average rate of 10 percent a year, doubling its size every seven years. While the moderate growth of the economy continued in the late 1970s and the 1980s, the economic growth slowed down markedly in the 1990s. It was not until 2005 that the economy showed strong signs of recovery. During the long recession, the structure of the Japanese economy changed.</p> <p>This course is designed to introduce students to the basics of the Japanese economy. Current economic issues of Japan will be surveyed with data. For better understanding of each topic, relevant economic theory will be briefly explained.</p>	KAUN 3050 KAUN 4012	<p>Could substitute for ECON 4720, Intl. Trade and Finance</p> <p>ISTL 3500</p>	Category II	<p>Can be evaluated by Department Chairs for requirements within individual majors</p> <p>Could satisfy the “OTHER INTL” requirement for the UG/MNGT/INTB program</p>
Japanese Society	<p>This course will provide the participants with a basic understanding of contemporary Japanese society. I will analyze the various characteristics of the Japanese people and their way of thinking. I will also cover major social concepts and psychopathological problems in Japan. Participants will be required to prepare materials and make brief presentations about topics talked about it class. All students will be expected to participate in the discussions.</p>	KAUN 3013	ISTL 2550	CUL Category II	<p>Can be evaluated by Department Chairs for requirements within individual majors</p> <p>Could satisfy the “OTHER INTL” requirement for the UG/MNGT/INTB program</p>
Japanese Popular Culture: Japanese TV and “Drama”	<p>In this course we will take a close look at Japanese television. Contrary to the opinion of some scholars, TV in Japans is still extremely vibrant. Considering the current international financial crisis, the activities of our free time will take place more and more around in our homes. And that, of course, means more importance will be placed on TV. It will change its form, bit its history has always been a continuous flow of changing forms.</p> <p>TV is important in the production and maintenance of culture. We will examine Japanese TV on two levels, I.e., its diachronic (historical) and its synchronic (channel and programming) structures. That involves the question of how history of something that still continuing can be written. We will see how this problem can be solved. Talking about TV means having to watch it. I will introduce different programs like “masked Rider” and “Its eight o’clock! Fall in!”. We are not simply going to watch TV but research, even if it means only the first steps.</p>	NONE	<p>MEDC 3150 Topics</p> <p>ISTL 2550</p>	CUL Category II	Can be evaluated by Department Chairs for requirements within individual majors

KANSAI COURSE	COURSE DESCRIPTION	Kansai Course Numbers	Webster Equivalency	Webster Gen Ed Coding	Webster Other
Seminar in Japanology: The Japanese Language and Society	This course explores how language is related with society, focusing on Japanese and Japan. I will offer an overview of major issues in the field such as language and context, language contact phenomena (language maintenance and language shift), language policy and planning, language use and gender, age, status, etc., and attitudes toward language. Students will be asked to collect data in a community and use it for presentations.	KAUN 3013	ISTL 2550	CUL Category II	Can be evaluated by Department Chairs for requirements within individual majors
Seminar in Japanology: The Praxis of Cha-no-yu and the Japanese Language	This is a weekly five-hour practicum in the rite of hospitable meditation usually [miss-] termed ‘the Tea ceremony’, and will be conducted in a fully-equipped Tea-chamber near the Senriyama campus. According to aptitude and appetite, participants may elect only to learn how to comport and enjoy themselves as guests, or also learn how to perform services of Tea, and assist in such. This constitutes a complete retraining in bearing, walking, sitting, and bowing; and such, along with the entirely Japanese environment of the chamber, seems to facilitate the holistic acquisition of greater competence in respect-language (keigo), with many learners have so much trouble in the classroom.	KAUN 3040 KAUN 3013 KAUN 4090 KAUN 4011	ISTL 2550	CUL Category II	Can be evaluated by Department Chairs for requirements within individual majors
Japanese History: The History and Culture of Medieval Japan-Chūsei-shi	While many scholars disagree on the actual time frame of Japanese medieval history (chūsei-shi) this course will look at society and culture in Japan roughly between 1100 and 1600. Medieval Japan was greatly influenced at all levels by the rise in power of the bushi, and their distinctive culture holds much fascination for non-Japanese students of Japanese history and society. Social and cultural contributions by warriors are a central theme throughout the course. However, peasants and those outside the periphery of power were also an extremely important factor in the development of medieval culture. Both facets will be considered in my series of lectures, and by the end of the course, students will have learned about the unfolding of historical processes during this turbulent time in Japanese history, as well as the evolution of many aspects of traditional culture and ideals.	NONE for History	HIST majors: fulfills non-Western history requirement ISTL 2550	HST Category I	Can be evaluated by Department Chairs for requirements within individual majors Could satisfy the “OTHER INTL” requirement for the UG/MNGT/INTB program
Japanese Literature I and II: Edo Period Literature	This class will give a broad introduction to Edo-period Japanese literature while gaining a thorough understanding of the literary history of the whole period, our primary focus will be upon the literature of the townspeople, including the “novels” of Ihara Saikaku and the puppet theater and kabuki plays of Chikamatsu Monzaemon. We will pay special attention to literature which focuses on problems relating to love, often the love found in the floating world” of the pleasure districts in the large cities.	KAUN 3030 KAUN 4070 KAUN 4080	ISTL 3500	HUM Category I	Can be evaluated by Department Chairs for requirements within individual majors

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Japanese Culture: Basic Introduction to Pre-Meiji Poetry Written in Japan	This course is intended to give students with at least intermediate reading skills the ability to appreciate and enjoy classical verse, and a rudimentary acquaintance with the classical language, as well as the rhetorical devices peculiar to these genres. Both serious and humorous verse will be considered; and participants will be encouraged to actively to apply what they are learning in critical exercises. Annotated materials will be supplied , in part demonstrating wherever possible the linguistic links between the classical and modern Japanese language	KAUN 3030 KAUN 3040	ISTL 2550	CUL Category I	Can be evaluated by Department Chairs for requirements within individual majors
Comparative Asian Cultures Studies	This course is primarily designed to broaden students' knowledge and understanding of cross-cultural relations among East Asian countries. East Asian civilization is a general term mainly covering the cultures of China, Japan, and Korea, all of which originally came from the same cultural source but became distinctive with centuries of development. This course will show the similarities and differences between these cultures from a cultural-interaction perspective. Specifically, I will investigate the causes of these cultural phenomena, how they were formed and interacted, and where they are headed. The objective of this course is to provide a basis for understanding East Asian civilization and its cultural heritage and development.	KAUN 3014	ISTL 2550	CUL Category II	Can be evaluated by Department Chairs for requirements within individual majors Could satisfy the "OTHER INTL" requirement for the UG/MNGT/INTB program
Japanese Politics: Meanings of Politics for Citizens	This class aims to help students understand how Japanese political culture is formed, and how it influences the Japanese political system, institutions, and policies. It also aims to facilitate an understanding of Japanese politics through the activities of civil society, as well as the political role played by people in Japan including non-Japanese residents.		ISTL 2550	Category II	Can be evaluated by Department Chairs for requirements within individual majors Could satisfy the "OTHER INTL" requirement for the UG/MNGT/INTB program
Japanese Industries and Companies	This course analyzes Japanese industries and companies through case studies. Each participant will be required to select a few Japanese companies according to the criteria explained in class. Students will prepare presentations in English about those companies and their competitors, and related industries. We plan to discuss about ten cases focusing on areas such as management styles, marketing strategies, competitive advantages of Japanese companies from various international viewpoints.	KAUN 3012 KAUN 3101	ECON 4720 ISTL 3500		Can be evaluated by Department Chairs for requirements within individual majors Could satisfy the "OTHER INTL" requirement for the UG/MNGT/INTB program

KANSAI COURSE	COURSE DESCRIPTION	Kansai Course Numbers	Webster Equivalency	Webster Gen Ed Coding	Webster Other
Japanese Computerizations and Society	<p>This course is for non-Japanese students who are interested in diverse aspects of Japanese culture, tradition and society. The topics dealt with in class will focus on traditional cultural issued such as history, literature, and politics, and also science and technology., views of travelers, and natural history; in short, the content will be an encyclopedia overview of Japans and the Japanese.</p> <p>Comparisons between Japan and other civilizations will be discussed to highlight the nature of Japanese people and culture. In particular, the views of visitors from Chinese and Western cultures who visited Japan from the 16th century to the 20th century will be taken into account. I will also examine the views of Japanese who visited Europe and America at the end of the Edo-period and at the beginning of the Meiji era.</p>	KAUN 3011	ISTL 2550		Can be evaluated by Department Chairs for requirements within individual majors
Seminar in Japanology: The Martial Ways of Japan	<p>The most visible vestige of samurai culture remaining in Japan today is <i>budō</i> – the traditional martial arts. Considering the tremendous international popularity of martial arts such as Judo and Karate, <i>budō</i> is undoubtedly one of Japan’s most successful cultural exports. People around the world practice these arts not only for self-defense or as a sport, but also as a pursuit for spiritual development and enlightenment.</p> <p>This course will offer the student an insight into the history of Japanese martial arts with hands-on experience. The first three lectures will be conducted in the classroom and the remainder will be conducted in the gymnasium where students will be given an introduction into the art of kendo. Each class will commence with a lecture on an important concept followed by a practical lesions.</p> <p>Schedule permitting, students will be given the opportunity to take an actual grading examination. For safety reason student numbers will be limited to thirty people.</p>		ISTL 2550	Category II	Can be evaluated by Department Chairs for requirements within individual majors

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Seminar in Japanology: Geisha: Past, Present, Future	In these classes, international students will gain an understanding of <i>geisha</i> and their unique culture focusing mainly on Kyoto, the arts, discipline and lifestyle. The course will also serve to dispel many of the myths and misconceptions surrounding the world of <i>geisha</i> .		ISTL 2550 Could be equivalent to RELG 2420 (Religion and Culture) or RELG 2500 (Gender, Culture and Religion)	Category II	Can be evaluated by Department Chairs for requirements within individual majors
Japanese Religions	<p>This will be an introductory class on the religions of Japan. Lectures will be divided between discussions of Shinto, which comes closest to being the “indigenous” Japanese religion, Buddhism, the global faith that began in India and entered Japan starting in the 6th century via China and Korean, and New Religions, which are recent, less orthodox faiths that often mix elements of Shinto, Buddhism, Taoism, and even Christianity to create forms.</p> <p>An attempt will be made to cover both the history of these religions as well as their major characteristics-ritual, artistic, philosophical, and doctrinal. In relation to Shinto, issues we will discuss include its ancient mythology, view of nature, and connection to the imperial line., the importance of matsuri (festivals) in both ancient and modern times, and the Shinto revival undertaken by Edo-period Nativists. As for Buddhism, we will discuss its historical beginnings in India and basic doctrines, the history of the Japanese sects and the philosophical differences between them, and Buddhism’s contribution to the Japanese arts. New religions will be introduced primarily by means of student presentations.</p>	KAUN 3020	ISTL 2550 Equivalent to RELG 3130 (Chinese and Japanese Religions)	HUM Category I	<p>Can be evaluated by Department Chairs for requirements within individual majors</p> <p>Could satisfy the “OTHER INTL” requirement for the UG/MNGT/INTB program</p>

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Japanese Philosophy and Thought	Most Japanese actively participate in rituals and customs derived from a number of different religious traditions. Shinto rituals celebrating the birth of a child, Buddhist funeral rites, Christian wedding ceremonies are but a few of the obvious religious activities commonly engaged in by modern Japanese. Traditional and modern Japanese philosophy and thought has also assimilated and modified foreign ideas to suit indigenous worldview. Regardless of the external influences evident in Japanese religious and philosophical culture, the context is always distinctly Japanese. In this course, students will learn how Japanese religion and thought has evolved, and how it is reflected in contemporary society. We will explore the impact of various foreign religious ideas and philosophies throughout history to get a picture of the fundamental and continually evolving cultural direction that characterizes the religiosity and diverse ideologies of the Japanese in modern age.	KAUN 3080			
Contemporary Japan II: Learning Japan	This course is an introductory course to study various social and cultural issues which Japan faces today. The topics vary from politics to popular culture, and the students will be asked to actively participate in group discussions in each class. Japanese language will be the main medium of communication in this class. Each week students will be assigned to reads, watch, or listen to authentic materials (e.g., newspapers, TV news, and internet news) as the resource for classroom activities. The students will be able to build basic vocabulary to handle Japan studies as well as to improve their communicative competence.	KAUN 4030	ISTL 3500	Category II	Can be evaluated by Department Chairs for requirements within individual majors Could satisfy the "OTHER INTL" requirement for the UG/MNGT/INTB program
Contemporary Japan III: Current Topic III	This is an introduction to Japanese society and culture for overseas students to understand contemporary Japan and Japanese people, particularly Wakamono 'Young People'. The aim of this course is to provide learners with information on Japanese social and cultural issues and to develop and improve their reading and speaking skills by communicating in Japanese.	KAUN 4041	ISTL 3500	Category II	Can be evaluated by Department Chairs for requirements within individual majors Could satisfy the "OTHER INTL" requirement for the UG/MNGT/INTB program

KANSAI COURSE	COURSE DESCRIPTION	Kansai Course Numbers	Webster Equivalency	Webster Gen Ed Coding	Webster Other
Contemporary Japan IV: Researching Japan	In this course students will pursue a small research project on a topic of their interests selected from various social and cultural issues about Japan. The topics vary from politics to popular culture, and the students will first learn a set of general topics in class, then they are encouraged to find their own focus for a project. The students will learn how to make an oral presentation in Japanese. They will be asked to actively participate in the groups discussions at each class. Japanese language will be the main medium of communication in this class. Each week students will be assigned to make a progress in their small project with advice from their peers and their instructor.	KAUN 4040	ISTL 4500	Category II	Can be evaluated by Department Chairs for requirements within individual majors Could satisfy the "OTHER INTL" requirement for the UG/MNGT/INTB program
Business Japanese I: Speaking	The course is aimed at helping students develop oral proficiency in using Japanese for communication in a variety of business situations.	KAUN 4050			Can be evaluated by Department Chairs for requirements within individual majors, and by ILC for a Japanese minor
Business Japanese II: Writing	In this course the students will learn about basic written business communication in Japanese. The students will not only be exposed to authentic business letters, email correspondences and other written materials from a Japanese business scene, they will also practice producing them by themselves. Through this course the students will study basic formal Japanese (including keigo) and etiquette in business communication with internet.	KAUN 4060			Can be evaluated by Department Chairs for requirements within individual majors Can be evaluated by ILC for a Japanese minor
Business Japanese III: Practical Honorifics	The aim of the course is to enable students to use practical honorific words and expressions in a Japanese business setting. In this course, the students will practice business conversations (how to make, receive phone calls and give messages, how to make and change appointments, how to make requests and refuse them) and e-mails after reviewing basic honorific words and expressions.				Can be evaluated by Department Chairs for requirements within individual majors Can be evaluated by ILC for a Japanese minor
Japanese Business IV: Introduction to Formal Japanese	In this course the students will practice fundamental business communication (email correspondence, telephone conversations, and discussions) using formal styles of Japanese language. The students will be introduced to useful honorific language and other linguistics politeness in Japanese for business scenes.				Can be evaluated by Department Chairs for requirements within individual majors Can be evaluated by ILC for a Japanese minor