

Dunsi Dai

Scene Designer, United Scenic Artists, Local 829

Associate Professor of Scene Design at Webster University

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Scene Designer:

- 2008 *Chaim's Love Song*, Deanna Jent, director, The New Jewish Theatre, MO
 2008 *Hanna's Suitcase*, Carol North, director, Metro Theatre of St. Louis
 2008 *The Tale of Allerqist's Wife*, Edward Coffield, director, The New Jewish Theatre, MO
 2008 *Bluish*, Bill Whitaker. Director, The New Jewish Theatre, MO
 2008 *Two Headed*, Kim Hughes, director, Black Cat Theatre, MO
 2008 *Cheery Docs*, Deanna Jent, director, The New Jewish Theatre, MO
 2007 *Kinder Transport*, Doug Finlayson, director, The New Jewish Theatre, MO
 2007 *Sugar*, Peter Reynolds, director, Arrow Rock Lyceum Theatre, MO
 2007 *Women's Minyan* Deanna Jent, director, The New Jewish Theatre, MO
 2007 *Remnant* Deanna Jent, director, Mustard Seed Theatre, MO
 2007 *Broadway Bound*, Gary Baker, director, The New Jewish Theatre, MO
 2007 *What's Wrong With This Picture*, Edward Coffield, director, The New Jewish Theatre, MO
 2007 *Guys and Dolls* Ron Himes, director, St. Louis Black Repertory Co.
 2006 *Broken Glass*, Deanna Jent, director, The New Jewish Theatre, MO
 2006 *Sweet Charity*, Brandon Mcshaffrey, director, Maple Rep. MO
 2006 *Via Dolorosa*, Doug Finlayson, director, The New Jewish Theatre, MO
 2006 *1776*, Quin Gresham, director, Arrow Rock Lyceum Theatre, MO
 2006 *The Sister Rosensweig*, Melton Zoth, director, The New Jewish Theatre, MO
 2006 *From Door to Door*, Edward Coffield, director, The New Jewish Theatre, MO
 2005 *Big River* Joe Deer, director, The Human Race Theatre, OH
 2005 *Valhalla* Deanna Jent, director, HotCity Theatre, MO
 2005 *Merchant of Venice*, Robin Weatherall, director, The New Jewish Theatre, MO
 2005 *I'm Not Aparport* Linda Kennedy, director, The New Jewish Theatre, MO
 2005 *Harvey*, Doug M., director, Maple Rep, MO
 2005 *You are a Good Man Charlie Brown* Kristen, director, Arrow Rock Lyceum Theatre, MO
 2005 *Unexpected Tenderness*, B. Schwartz, director, The New Jewish Theatre, MO
 2004 *Aida*, M. Bollinger, director, Arrow Rock Lyceum Theatre, MO
 2004 *Pippin*, P. Coffield, director, Arrow Rock Lyceum Theatre, MO
 2004 *Tally's Folly*, Deanna Jent, director, The New Jewish Theatre, MO
 2004 *Hearts*, M. Zoth, director, The New Jewish Theatre, MO
 2004 *River Niger*, B. Butler, director, St. Louis Black Rep. MO
 2003 *Bash*, T. Bishop, director, Most Harmless Theatre, MO
 2003 *Guys and Dolls*, Peter Reynolds, director, Arrow Rock Lyceum Theatre, MO
 2003 *Waiting to be Invited*, Ron Himes, director, St. Louis Black Rep Company, MO
 2003 *Don't Dress for Dinner*, K. Singleton, director, Arrow Rock Lyceum Theatre, MO
 2002 *Oklahoma*, P. Coffield, director, Arrow Rock Lyceum Theatre, MO
 2002 *Jesus Christ Superstar*, M. Bollinger, director, Arrow Rock Lyceum Theatre, MO
 2002 *Only Haven*, J. Deer, director, Musework, OH
 2001 *Mame*, Peter Reynolds, director, Arrow Rock Lyceum Theatre, MO
 2001 *Man of La Mancha*, Melton Zoth, director, Arrow Rock Lyceum Theatre, MO
 2001 *Women Who Steal*, Carter Lewis, director, Repertory theatre of St. Louis
 2000 *West Side Story*, Cary Libkin, director, Struthers Library Theatre, PA
 2000 *A Chorus Line*, M. Hamilton, director, Stages of St, Louis, MO
 2000 *Fiddler on the Roof*. P. Coffield, director, Arrow Rock Lyceum Theatre, MO

- 2000 *Joseph and His Amazing Technical Colored Dream Coat*, P. Coffield, director, Arrow Rock Lyceum Th. MO
- 1999 *WIT*, S. Gragg, director, Repertory Theatre of St. Louis, MO
- 1999 *Phantom of Opera*, C. Hipkins, director, Strouthers Library Theatre, PA
- 1999 *Fiddler on the Roof*, M. Hamilton, director, Stages of St. Louis, MO
- 1999 *Wizard of OZ*, P. Coffield, director, Arrow Rock Lyceum Theatre, MO
- 1999 *South Pacific*, P. Reynolds, director, Arrow Rock Lyceum Theatre, MO
- 1999 *Waiting for Godot*, J. Joblin, director, St. Louis Black Rep. Co., MO
- 1999 *The Family of Mann*, B. Miller, director, The New Theatre, MO
- 1998 *Big River*, P. Coffield, director, Arrow Rock Lyceum Theatre, MO
- 1998 *The King and I*, J. Deer, director, Strouthers Library Theatre, PA
- 1998 *Children of Eden*, M. Bollinger, director, Arrow Rock Lyceum Theatre, MO
- 1998 *Queen of Shiba*, W. Soloman, director, St. Louis Black Repertory Co. MO
- 1998 *Good News*, S. Charles, director, The Principia Theatre, MO
- 1998 *Off the Map*, A. Wilcox, director, The New Theatre, MO
- 1997 *A Question of Mercy*, S. Woolf, director, Repertory Theatre of St. Louis, MO
- 1997 *Psychopathia Sexualis*, J. Hanranhan, director, The New Theatre, MO
- 1997 *Joseph and His Amazing Technical Color Dream Coat* P. Coffield, director, Arrow Rock Lyceum Theat. MO
- 1997 *Tambourines to Glory*, R. Himes, director, St. Louis Black Repertory Co. MO
- 1997 *I Ought to be in Pictures*, E. Avioli, director, Off the Cuff Productions, MO
- 1997 *L'Historie du Soldat*, S. Gordon, director, Conservatory of Theatre, Webster U.
- 1996 *I Sing Too*, R. Himes, director, St. Louis Black Repertory Co. MO
- 1996 *Black Theatre*, R. Himes, director, St. Louis Black Repertory Co. MO
- 1996 *Sala Cinderella*, R. Himes, director, St. Louis Black Repertory Co. MO
- 1996 *Desert Song*, S. Lawless, director, Hampton Playhouse, NH
- 1996 *Not Now, Darling* S. Whiling, director, Hampton Playhouse, NH
- 1996 *South Pacific*, J. Defina, director, BroadHollow Players, NY
- 1996 *Gossip*, A. Sullivan, director, Stony Brook Theatre, NY
- 1996 *Once Upon Mattress*, C. Dufrenoy, director, BroadHollow Players, NY
- 1996 *Africa Atunbi*, J. Cameron, director, Stony Brook Theatre, NY
- 1996 *Carmen*, R. Parrish, director, Trenton State Theatre, NJ
- 1995 *Fiddler on the Roof*, J. Defina, director, BroadHollow Players, NY
- 1995 *Oleanna*, F. Richmond, director, Stony Brook Theatre, NY
- 1995 *Blood Wedding*, J. Lutterbie, director, Stony Brook Theatre, NY
- 1995 *Ma Rainy's Black Bottom*, D. Evens, director, Trenton State Theatre, NJ
- 1995 *Rita's Resources*, K. Kuroda, director, Pan Asian Repertory Theatre. NYC
- 1994 *Raft of Medusa*, T. Neumiller, director, Stony Brook Theatre, NY
- 1994 *Diary of Ann Frank*, F. Richmond, director, Stony Brook Theatre, NY
- 1994 *Cinderella*, C. Krohn, director, Houston Children Theatre Festival, TX
- 1994 *The Pied Piper*, C. Hudson, director, Houston Children Theatre Festival, TX
- 1994 *The Bacchae*, T. Kim, director, Stony Brook Theatre, NY
- 1994 *Keep the Home Fires Burning*, J. Bell, director, Bandwagon Theatre, NYC
- 1994 *On Strivers Row*, K. Ervin, director, Stony Brook Theatre, NY
- 1993 *Silence! The Court is in Session*, F. Richmond, director, Stony Brook Theatre, NY
- 1993 *Italian American Reconciliation*, J. Cameron, director, Stony Brook Theatre, NY
- 1993 *Jungle Book*, C. Hudson, director, Houston Children Theatre Festival
- 1993 *The Rivals*, J. Cameron, director, Stony Brook Theatre, NY
- 1993 *Stony Brook Dance Ensemble*, R. Thomas, coordinator, Stony Brook Theatre, NY
- 1992 *M. Butterfly*, F. Richmond, director, Stony Brook Theatre, NY
- 1992 *Rivers of China*, R. Wessler, director, Stony Brook Theatre, NY
- 1992 *Ceilly Hey!* W. Bruehl & A. Sullivan, Stony Brook Theatre, NY
- 1991 *The Nightingale*, D. Bauer, director, Illinois Opera Theatre, IL
- 1991 *The Goose of Cairo*, K. Klippstatter, director, Illinois Opera Theatre, IL
- 1991 *A Little Hotel on the Side*, W. Knight, director, Illinois Repertory Theatre, IL
- 1989 *Marat/Sade*, D. Saltz, director, Stanford Rep, CA
- 1988 *Streetcar Named Desire*, R. Eddelman, director, Stanford Actor Project, CA

- 1987 *A Midsummer Night's Dream*, H. Gyde, director, Stanford Rep, CA
 1984 *Family*, S. Bai, director, Central Academy of Drama, China
 1983 *Returning*, X. Wei, director, Jilin Repertory Theatre, China
 1981 *True Son*, H. Li, director, Jilin Repertory Theatre, China

Art Director (Movie/ TV/Industrial):

- 2008 Israel 60th Anniversary Celebration, Zelda Sparks, producer, JCC, MO
 2007 IBEV Expo, Andy Ruhlin, producer, The Spark, MO
 1993 *Complete Silence*, C. Shepherd, director, Shepherd Production, NY
 1985 *Family Game in Seconds*, Z. Zhang, director, Beijing TV Station, China

Honors and Works in Exhibitions:

- 2008 Remnant, Scene Design, Outstanding Set Design, Kevin Kline Award, The Professional Theatre Council
 2008 Biography has been selected for inclusion in 2009 Edition of **Who's Who in America**, Marquis Who's Who.
 2008 *Remnant*, Scene Design, Group Show, Design Expo, USITT '08
Two Headed, Scene Design,
 2008 Chinese Scene Design Project, Messing Award, Webster University
 2005 *River Niger*, Scene Design, Group Show, The World Stage Design, Toronto, Canada
Waiting for Godot, Scene Design,
Wit, Scene Design,
 2004 *River Niger*, Scene Design, Group Show, Design Expo, USITT '04 (Inclusion for TD&T publication Summer issue, 2004)
 2001 *Women Who Steal*, Scene Design, Digital Design on Screen, USITT '01
 2000 *Wit*, Scene Design, Group Show, Design Expo, USITT '00
 1999 Nominated as the best scene designer of the year by St. Louis Post-Dispatch for scene design *Wit* for the Repertory Theatre of St. Louis, and scene design *Waiting for Godot* for St. Louis Black Repertory Company.
 1996 Name and resume was published and distributed in *Artist Bulletin* by Theatre Communication Group (TCG)
 1996 *Rita's Resource*, Scene Design, Group Show, SUNY Stony Brook Faculty Publication Exhibition
 1994 *M. Butterfly*, Scene Design, Group Show, Design Expo., USITT '94
 1992 *Young Designers Forum* Juried Participant, USITT '92 Conference
 1991 *Ah, Wilderness*, Scene Design, Group Show, PQ'91, Prague, Czechoslovakia
 1982 *Sunset*, Oil Painting, Group Show, Beijing Spring Exhibition, China
 1980 *Great Wall*, Oil Painting, Group Show, Beijing Oil Painting, China

Grants

- 2004 Faculty Fellowship Award, Webster University
 2003 Faculty Development Award, Webster University
 2001 USITT Grant and Fellowship Committee 2001 Grant, USITT
 1997 Technology Grant, Webster University
 1996 Technology Grant, Webster University

Professional Membership:

- 1996- United Scenic Artists Local 829 (USA)
 1992- United States Institute of Theatre Technology (USITT).

Professional Conference:

- 2008 Design EXPO, Participant, USITT '08 Conference
- 2007 Portfolio Review, Invited Reviewer, USITT '07 Conference
- 2006 Portfolio Review, Invited Reviewer, USITT '06 Conference
- 2005 Portfolio Review, Invited Reviewer, USITT '05 Conference
- 2004 Portfolio Review, Invited Reviewer, USITT '04 Conference
- 2001 Computer Application Development, Panelist, USITT '01 Conference
- 2000 *Design Expo. '00*, Participant, USITT '00 Conference
- 2000 *Designs From China*, Panelist, USITT '99 Conference
- 1998 *Teaching with Computer*, Panelist, USITT '98 Conference
- 1997 *Technical Resource On-Line*, Panelist, USITT '97 Conference
- 1994 *Introducing Cultural Diversity into Your Theatre Program*, Panelist, USITT '94 Conference
- 1994 *Design Expo. '94*, Participant, USITT '94 Conference
- 1993 *Incorporate Culture Diversity in Academic Theatre Environment*, Panelist, USITT '93 Conference
- 1992 *Young Designers Forum*, Juried Participant, USITT '92 Conference

Teaching Experience:

- 1996- Associate Professor of Scene Design, Webster University:
Scene Design I & II, Scenography, Rendering, Computer Aided Rendering for Theatre, BFA, Introduction to Drawing.
- 1992-96 Assistant Professor of Scenic Design, State University of New York at Stony Brook:
Scene Design I & II, Scenic Design Theory and Practice, Rendering for Theatre, Scenic Painting, Costume Design I, Drafting for Theatre, Introduction to Theatre, Introduction to Design, AutoCAD for Theatre.
- 1982-85 Instructor of Stage Design, the Central Academy of Drama, Beijing, China:
Stage Design III, Painting III.

Computer Skills: (PC&Mac)

Computer Aided Drafting, Computer Aided Rendering, and Web Publishing. Applications including: AutoCAD, Adobe Photoshop, Adobe Illustrator, Dreamwaver, Power Point, Corel Painter...

Courses Taught:**Undergraduate:**

- 1982-85 Scene Design III
- 1992- Scene Design I&II
- 1996- Scenography
- 1996- Rendering
- 1997- Computer Aided Rendering for Theatre
- 1998-99 Internet for Theatre
- 1992-96 Introduction to Theatre
- 1992-96 Introduction to Design
- 1992-96 Drafting for Theatre
- 1994 Costume Design I
- 1992-96 Scenic Painting
- 2004 Introduction to Drawing
- 2005- BFA

Graduate:

- 1992-96 Scene Design I & II
- 1992-96 Design Theory and Practice
- 1992-96 Rendering for Theatre

1992-96 Scenic Painting

New Courses Offered at Webster University:

1997- Computer Aided Rendering for Theatre
1998-99 Internet for Theatre.

Community Service:

Webster University Committee Service:

2008- Speaker Committee
2000-2001 Library Committee
1999-2001 International Study Committee
1996-98 Academic Technology Task Force

Service to Professional Community:

2008 Invited Reviewer Young Designer’s Forum, USITT ’08 Conference, Houston, TX
2007 Invited Portfolio Reviewer USITT ’07 Conference, Phoenix, AZ
2006 Invited Reviewer Young Designer’s Forum, USITT ’01 Conference, Louisville, KE
2005 Invited Portfolio Reviewer USITT ’05 Conference, Toronto, Canada
2004 Invited Portfolio Reviewer USITT ’04 Conference, Long Beach CA
2001 Invited Reviewer Young Designer’s Forum, USITT ’01 Conference, Long Beach CA
2000 Invited Portfolio Reviewer USITT ’00 National Conference, Denver, CO
1999 Invited Portfolio Reviewer USITT ’99 National Conference, Toronto, Canada
1998 Invited Portfolio Reviewer USITT ’98 National Conference, Long Beach, CA

Education:

1992 MFA, Scene Design, University of Illinois at Urbana-Champaign
1989 MA, Theatre History/Stage Design, Stanford University
1982 BA, Stage Design, the Central Academy of Drama, Beijing, China

References:

Susan Gragg

Associate Artistic Director
Repertory Theatre of St. Louis
130 Edgar Rd
St. Louis, MO 63119, Tel: 314-968-7340 (O)

Tisa Chang

Artistic Director
Pan Asian Rep.
47 Great Jones St.
New York, NY 10012, Tel: 212-505-5655 (O)

Agnes Wilcox

Artistic Director
The New Theatre
634 N. Grand, Suite 10C
St. Louis, MO 63193, Tel: 314-531-8330 (O)

Patricia Zaback

Executive Artistic Director
BroadHollow Players
200 Stewart Ave.,

Vita

Dunsi Dai

Bethpage, NY 11714, Tel: 516-713-1100 (O)

Michael Bollinger

Executive Director

Suffolk Center for Cultural Arts

110 W. Finney Avenue

Suffolk, VA 23434

Tel: 757-923-0003, ext. 3031(O)

Ron Himes

Producing Director

St. Louis Black Repertory Company

634 N. Grand Blvd,

St. Louis, MO 63104, Tel: 314-534-3807 (O)

Kathleen Sitzer

Artistic Director

The New Jewish Theatre

2 Millstone Campus Dr.

St. Louis, MO 63146, Tel: 314-4442-3257 (O)

Peter Sargent

Dean of the College of Fine Arts

Webster University

470 E. Lockwood Ave.

St. Louis, MO 63119-3194, Tel: 314-968-7006 (O)