On-campus auditions are the most valuable for both auditioning students and Webster University. All applicants are auditioned and interviewed by professors appropriate to the primary instrument or program of study. Auditioning students will also take a music theory placement exam and complete an evaluation of piano proficiency which assists in placing students in proper courses and does not affect department admittance. All auditioning students also undertake a brief pitch memory and sight-reading exercise. Applicants must submit a letter of recommendation from a music instructor.

Since applied music studies form one of the core portions of a music degree, all students audition on a primary instrument (or voice). Much of the admission decision is based on this audition.

Composition (BM, MM)
Applicants will present a portfolio of scores in various styles as well as recordings of the works from performances or electronic realizations, if possible. Scores should be formatted using a standard notation software program such as Finale or Sibelius. Applicants will also perform on their major instrument. Follow the guidelines for vocal, piano/organ, instrumental or jazz studies.

Instrumental (BM, MM) and Orchestral Performance (MM)
Undergraduate applicants will present three works, preferably from a concerto, etude or sonata. Selections should demonstrate technical facility, musicality, tone quality and phrasing. MM/Orchestral Performance applicants should also prepare excerpts from the standard symphonic repertoire.

Jazz Studies (BM/Performance; BM/Music Technology; MM/Performance)
Instrumentalists will present three works: such as a blues; a standard by Ellington, Gershwin, Porter or similar composer; or an original or contemporary work from memory to demonstrate improvisation skills. Vocalists should perform three standards from the jazz repertoire from memory. Scat singing may be requested of vocalists. Graduate applicants will perform four works from memory from the above categories. All applicants must demonstrate knowledge of basic scales and cord symbols. Drum set applicants will demonstrate an understanding of swing, Latin, fusion and other styles. A brief sight-reading demonstration may be required.

Music Education (BMEd, MM)
Applicants should follow the guidelines provided for auditions in piano, vocal or instrumental performance or jazz studies.

Piano or Organ (BM, MM)
Piano and organ applicants should prepare a minimum of three works, performed from memory, in contrasting styles. Two selections must be from the Baroque, Classical or Romantic periods. The third work should be from the Impressionist or contemporary periods.

Voice (BM, MM)
Freshmen applicants should prepare three songs from memory, in classical styles with at least one work in an international language. Sophomore applicants should prepare as above, with two songs in an international language. Junior applicants should prepare four works, including an aria, in contrasting languages and styles. Graduate applicants will submit previous recital programs and will be assessed on knowledge of repertoire, diction, and language phonetics. Graduate applicants will perform five works, including oratorio/ opera arias and songs from the classical repertoire in four languages. Applicants may be asked to sight-sing or vocalize to assess pitch perception and tone production.

NOTE: Musical Theatre and Vocal Performance are two different programs. Musical Theatre is housed in the Department of Theatre and requires a separate audition.

Bachelor Of Arts (BA)
In this degree which is designed for students who wish a double major outside of music, applicants should follow the guidelines for their primary instrument/interest listed previously.

Master Of Arts (MA)
Applicants should follow the guidelines for their primary instrument/interest listed previously.

MUSIC MINOR
Webster requires the passage of an audition and theory placement examination for students who wish to be music minors. Follow the guidelines for the primary instrument and/or interest as given above. This audition can be completed during the freshman or sophomore year at Webster.

Church Music (MM)
Applicants will present a minimum of three works in contrasting styles from the classical or sacred repertoire for piano, voice or organ as a major instrument. If piano or organ is not the major instrument, a demonstration of keyboard skills is required.

Graduate Audition: Contact Dr. Glen Bauer to set a graduate audition, 314-968-7037; bauerga@webster.edu.

Any questions regarding the music department’s audition requirement and your preparation should be directed to Dr. Jeffrey Carter at 314-968-7033; jeffreycarter67@webster.edu.
Music Audition/Interview Request Form

Name: ____________________________________________

Phone: ____________________________________________ Date of Birth: _____ / _____ / _____

Email Address: ____________________________________________

Street Address: ____________________________________________

City: ____________________________________________ State: _____ Zip: _________ Country: __________

☐ Freshman  High School: ____________________________________________

☐ Transfer  College: ____________________________________________

Area of Interest:

☐ Composition  ☐ Instrumental Performance  (indicate instrument)

☐ Piano Performance  ☐ Jazz Studies  (indicate instrument)

☐ Vocal Performance  ☐ Music Education  (indicate instrument)

☐ Music Minor only

☐ Enclosed is my $30.00 audition fee. Make checks payable to Webster University.

☐ Friday, December 6, 2013  ☐ Friday, April 11, 2014

☐ Friday, February 14, 2014  ☐ Friday, May 2, 2014

☐ Friday, February 28, 2014  ☐ Friday, May 30, 2014

☐ Saturday, March 1, 2014

Students should apply for academic admission to the university before requesting the audition.

Please direct any questions to the Admission Events Coordinator, Patti Baygents, in the Office of Admission 314-246-4216 or email pbaygents80@webster.edu.

Return this form at least 10 business days prior to requested audition date to:

Office of Admission
Attn: Admission Events Coordinator
Webster University
470 East Lockwood Ave
St. Louis, MO 63119