**Acting and Musical Theatre**

For on-campus auditions, check-in commences promptly at 8:30 a.m. Students will participate in a group warm-up exercise given by members of the faculty. Following the exercises, the student will be asked to perform the audition pieces on an individual basis. The student may also be asked to do various exercises and improvisations, and should be prepared to discuss his or her work on the audition pieces.

As a prospective musical theatre major, you must also prepare: two contrasting 16 measure musical theatre selections to provide substantial information on vocal quality and range. For **on-campus auditions only**, there may be a group dance audition, there is no preparation required.

**Monologues**

As a prospective acting major, you must prepare two monologues not to exceed three minutes combined. The selections should be of a contrasting nature. Choose characters close to yourself in age from scripts written after 1930. Monologues must be memorized and fully prepared. Do not plan a long and involved introduction to your scene. Simply announce the name of the play and character and begin.

- Do not select Shakespeare or classical pieces.
- Do not do extreme characterizations of body, voice or speech (extreme age, illness, insanity, etc.). The characters should be as natural, real and as close to you in real life as you can imagine.
- Do not use a dialect or accent. Use your own speech, even if the character would normally speak with an accent.
- Props and Costumes: Costumes and props are not necessary. We will provide you with a basic table and chair arrangement if you need it.

**Songs**

**On-campus and Chicago auditions**: An accompanist will be provided, please bring your sheet music.

**Off-campus**: Auditioning students should present their vocal selections with recorded accompaniment. Please provide your own CD, MP3 or other playback device. In addition, students must submit a recording of their selections that will be submitted to the musical theatre faculty for further evaluation.

**Clothing**

**On-campus**: Auditioning students should come to the audition dressed in comfortable clothes that will permit freedom of movement during the warm-up exercise. You will be given the opportunity to change clothes before presenting your monologues. Clothing for the monologues should present you at your best.

**Off-campus**: Since warm up exercises are not conducted, auditioning students should wear clothes that are appropriate for their monologue presentations.

**Directing**

Applicants for the directing program must prepare two monologues, present a portfolio and submit an essay. The candidate will need to schedule an audition and interview on one of the specified dates for the performance programs.

**Design/Technical Production**

Applicants in any of the design or technical production areas must present a portfolio which should indicate the variety and caliber of their work in fine arts or theatre. Please direct questions to John Wylie at 314-246-6940 or wyliejc@webster.edu. Such a portfolio might consist of the following:

- Drawings, any subject and media
- Examples of work in color
- Drafting
- Prints
- 3-D projects of any type
- Actual theatrical design work, produced or not
- Figure drawing

**Technical Production**

- Draftings
- Photographs of projects
- Evidence of work in carpentry, electronics, mechanics, science construction
- Any of the items listed for design applicants

Letters of recommendation from two persons familiar with the individual’s work should be included.

**Stage Management**

Applicants interested in the stage management area must present a portfolio which should indicate the variety and caliber of their work in fine arts or theatre. Please direct questions to Peter Sargent at 314-246-7006 or sargenpe@webster.edu. A portfolio should include:

- A production book
- Any information that demonstrates the student’s achievements and abilities
- Recommendations from individuals who are familiar with the student’s work

**Theatre Studies & Dramaturgy**

Applicants interested in the theatre studies and dramaturgy area must submit an essay writing sample and interview with faculty. Please direct questions to Gad Guterman at 314-246-6931 or gadguterman95@webster.edu.

For additional information see the website: [http://www.webster.edu/fine-arts/departments/conservatory/future-students/auditionpreparation.html](http://www.webster.edu/fine-arts/departments/conservatory/future-students/auditionpreparation.html)
Conservatory of Theatre Arts
Audition/Portfolio Review Request Form
— ON CAMPUS —

Name: ________________________________________________________________

Phone: ______________________________________________________________

Date of Birth: _____ / _____ / ____

Email Address: _________________________________________________________

Street Address: ________________________________________________________

City: __________________________________ State: ____ Zip: _______ Country: __________

☐ Freshman     High School: _________________________________________________________

☐ Transfer     College: _____________________________________________________________

Please indicate any majors you would like to be considered for acceptance

☐ Performance Programs
☐ Acting
☐ Directing
☐ Musical Theatre

Audition Dates
☐ Friday, February 14, 2014
☐ Friday, February 21, 2014
☐ Saturday, February 22, 2014
☐ Friday, February 28, 2014
☐ Saturday, March 1, 2014
☐ Friday, March 7, 2014

☐ Design/Technical Production and Stage Management
☐ Concert Design
☐ Costume Construction
☐ Costume Design
☐ Lighting Design
☐ Scene Design
☐ Scene Painting
☐ Sound Design
☐ Stage Management
☐ Technical Design
☐ Wig and Makeup Design

☐ Theatre Studies & Dramaturgy

Please Note:

Design/Tech portfolio reviews and Stage Management interviews and Theatre Studies & Dramaturgy interviews are arranged on an individual basis.
The preferred times are Thursdays for Stage Management and Fridays for Design/Technical Production.

Please call 314-246-4216 for further information.

Enclosed is my $30.00 audition fee. Make checks payable to Webster University.

Students should apply for academic admission to the university before requesting the audition or portfolio review.

Please direct any questions to the Admission Events Coordinator, Patti Baygents, in the Office of Admission 314-246-4216 or email pbaygents80@webster.edu.

Return this form at least 10 business days prior to requested audition date to:

Office of Admission
Attn: Admission Events Coordinator
Webster University
470 East Lockwood Ave
St. Louis, MO 63119
Conservatory of Theatre Arts
Audition/Portfolio Review Request Form
— OFF CAMPUS —

Name: ____________________________________________________________

Phone: ____________________________________________________________ Date of Birth: _____ / _____ / _____

Email Address: ____________________________________________________

Street Address: ____________________________________________________

City: ___________________________ State: _____ Zip: ___________ Country: __________

□ Freshman     High School: __________________________________________

□ Transfer     College: _____________________________________________

Please indicate any majors you would like to be considered for acceptance
□ Performance Programs
  □ Acting
  □ Directing
  □ Musical Theatre

□ Design/Technical Production
  □ Concert Design
  □ Costume Construction
  □ Costume Design
  □ Lighting Design
  □ Scene Design

□ Technical Production
  □ Scene Painting
  □ Sound Design
  □ Stage Management
  □ Technical Design
  □ Wig and Makeup Design

□ Enclosed is my $30.00 audition fee. Make checks payable to Webster University.

TETA-Dallas, TX □ Thursday, January 30, 2014 □ Friday, January 31, 2014
□ Las Vegas, NV □ Thursday, February 6, 2014
□ Los Angeles, CA □ Saturday, February 8, 2014
□ New York, NY □ Saturday, January 25, 2014 □ Sunday, January 26, 2014
□ Atlanta, GA □ Sunday, February 9, 2014
□ Chicago, IL □ Monday, February 3, 2014 □ Tuesday, February 4, 2014 □ Wednesday, February 5, 2014

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