Film, Television and Video Production (BA)

Majors

This program is offered by the School of Communications/ Electronic and Photographic Media Department.

Program Description

Creators of film, television, and video productions build the lens through which the world observes and understands itself. The film, television and video production degree at Webster University prepares students to be visual storytellers, idea shapers, entertainers, artists, and communicators. Film/video is an art, a craft, a business, a passion, and a way of life; it is inherently technical, theoretical and aesthetic. Our program prepares students in each of these areas, ensuring that they are ready to enter any facet of the industry upon graduation. Whether you want to be a director, cinematographer, editor, visual effects or motion graphics artist, producer, gaffer, grip or any of the many other jobs available to you, this degree provides the theoretical and practical knowledge you need to succeed by placing you in real-world production environments at every level, starting from the moment you arrive, using industry-standard equipment and software. Students will learn fiction, nonfiction, and experimental approaches; they will then be given the opportunity to specialize as their own path dictates.

Learning Outcomes

Successful graduates of this program will be able to:

- Plan, organize, and execute a film and/or video production at industry standard levels.
- Design a series of frames and sequences with cameras and lights.
- Demonstrate proficiency with several basic postproduction tasks.
- Investigate and personalize the mediums of film and video theoretically, aesthetically, and technically.

Degree Requirements

A minimum of 128 credit hours consisting of the following:

- 54 required credit hours
- Applicable University Global Citizenship Program hours
- Electives

Required Courses

Required: 30 hours

- AUDI 1000 Audio Production I for Non Majors (3 hours)
- FLST 1000 Film and Television Appreciation (3 hours)
- FTVP 0500 Monthly Meeting (0 hours)
- FTVP 1100 Produce and Direct (3 hours)
- FTVP 1200 Camera and Light (3 hours)
- FTVP 1300 Edit and Color (3 hours)
- FTVP 1400 Graphics and Effects (3 hours)
- FTVP 3000 Storylab (3 hours)
- FTVP 3500 Production House (3 hours)
- FTVP 4000 Professional Development in Film, Television, and Video Production (3 hours)
- MEDC 4950 Internship or FTVP 4200 Overview (3-6 hours)

Skills: 15 hours

- FTVP 2100 Producing the Narrative (3 hours)
- FTVP 2150 Directing the Narrative (3 hours)
- FTVP 2180 Documentary Production (3 hours)
- FTVP 2200 Cinematography (3 hours)
- FTVP 2300 Advanced Edit and Color
- FTVP 2400 Motion Graphics (3 hours)
- FTVP 2450 Visual Effects (3 hours)
- FTVP 2500 Event and Studio Production (3 hours)