MUSC - Music

MUSC 4010 Composition (1-3)
For students contemplating composition and related activities as occupations. Each student develops content in consultation with the instructor. May be repeated for credit. Prerequisite: MUSC 3010 or permission of the instructor.

MUSC 4020 Sixteenth Century Counterpoint (3)
Practical study of counterpoint as used in the works of Palestrina and other Renaissance-era composers. Includes study of line, voice-leading, rhythm, texture, and extensive analysis of the music of the period.

MUSC 4030 Eighteenth-Century Counterpoint (3)
Practical study of counterpoint as used in the works of Bach. Includes study of the invention, chorale prelude and fugue, and extensive analysis of the music of the period. Prerequisite: MUSC 2020.

MUSC 4040 Music of the Twentieth Century (3)
A historical survey from Debussy, Ives, Stravinsky, and Schoenberg to Bartók, Cage, Babbitt, and Glass. Involves musical analysis of works involving twentieth-century tonality, modality, the 12-tone method, set theory, microtonality, and aleatoric elements. Prerequisites: MUSC 2020 and MUSC 2040 or permission of instructor.

MUSC 4070 Choral Arranging (2)
Covers arranging for choral ensembles of various voice groupings and abilities. Projects may include arrangements of folk songs, simplification or re-voicing of previously composed choral music, adapting choral parts to accommodate boys’ changing voices, limited ranges, and other exigencies. Prerequisite: MUSC 2020.

MUSC 4080 Secondary Choral Methods and Literature (3)
This course is designed to help prepare the prospective music educator with the essential musical knowledge, teaching skills, and values necessary to provide a meaningful choral experience for his or her students. Prerequisite: MUSC 3410 or permission of instructor.

MUSC 4110 Hymnody and Psalmody (3)
Study of psalmody and hymnody in history and current practice; theological study of hymn texts and musical study of hymn tunes; practical application of hymnody in Christian worship and education.

MUSC 4120 Piano Accompanying (2)
Designed primarily for piano majors. Teaches the specific skills required for accompanying. Emphasizes art song literature, but also includes operatic and instrumental music. Prerequisite: Permission of the instructor.

MUSC 4140 Lyric Diction (2)
Focuses on the correct pronunciation of foreign language sounds using the International Phonetic Alphabet. Prerequisite: Students must be voice majors of junior or senior status.

MUSC 4150 The Art Song (3)
Solo art songs of the nineteenth and twentieth centuries are studied and performed, with emphasis on works by German, French, and American composers. Studies include analysis of style and idea in music and poetry, and the art of programming the song recital. Prerequisites: Music major and junior or senior standing.

MUSC 4160 Operatic Literature (3)
Studies important works from 400 years of operatic history, including Monteverdi through Glass. The history of operatic style is studied as are the development of recitative, aria, ensembles, and other aspects of operatic form. Prerequisites: MUSC 2020 and MUSC 2040.

MUSC 4170 Piano Literature I (2)
Designed primarily for junior or senior piano majors. A survey of the standard keyboard literature for piano. Style analysis, performance-practice problems, and editions are emphasized. Prerequisite: Permission of the instructor.

MUSC 4175 Piano Literature II (2)
Continues MUSC 4170. Prerequisite: MUSC 4170.

MUSC 4180 Piano Literature III (2)
Continues MUSC 4175. Prerequisites: MUSC 4170 and MUSC 4175.

MUSC 4185 Piano in Chamber Music Literature (3)
A survey of the chamber music keyboard literature. Style analysis, performance-practice problems, and editions are emphasized. Prerequisite: Permission of instructor.

MUSC 4190 Orchestral Literature (3)
Examines the development of orchestral literature from the eighteenth century to the present. Study topics include sonata form, instrumentation, the concerto, the tone poem, and so forth. Major works from Haydn, Mozart, Beethoven, the German Romantic composers, and twentieth century composers such as Bartók, Hindemith, Schoenberg, Schwantner, Shostakovich, and Stravinsky will be covered. Prerequisite: MUSC 2040.

MUSC 4220 Instrumental Music Methods (3)
Teaching and administering the instrumental music program, grades 5-12, with emphasis placed on philosophy, facilities/equipment management, ensemble development (concert band/wind ensemble, orchestra, marching band, and chamber ensembles), and appropriate repertoire and methodology for technical and musical growth. Prerequisite: Two semesters of MUSC 2120.

MUSC 4250 Voice Pedagogy I (2)
Studies the human voice and its registers, classification of voices, methods of practicing, analysis, style, and selection of literature. Prerequisite: Junior or senior voice student or permission of the instructor.

MUSC 4255 Voice Pedagogy II (2)
Students enrolled in the Voice Pedagogy courses study the human voice through reading, writing, listening, and class discussion. Prerequisite: MUSC 4250.

MUSC 4260 Piano Pedagogy I (3)
Examines teaching materials from beginning through intermediate levels. Students gain supervised teaching experience. Prerequisite: Junior or senior piano student or permission of the instructor.
MUSC 4270 Piano Pedagogy II (1)
Continues MUSC 4260. Prerequisite: MUSC 4260.

MUSC 4320 Jazz Education Methods (2)
A survey of pedagogical techniques, conducting, and teaching materials for the development of the middle school and high school instrumental and vocal jazz program. Prerequisite: Permission of the instructor.

MUSC 4340 Jazz Scoring and Arranging I (3)
Covers scoring and arranging for jazz ensembles of various sizes, from combo to jazz orchestra. Material covered includes melodic and rhythmic variation, reharmonization and voicing techniques, jazz instrumentation and orchestration, elements of form, and score and part preparation. Prerequisites: MUSC 1380 and MUSC 2020.

MUSC 4350 Jazz Scoring and Arranging II (3)
Continues MUSC 4340. Prerequisite: MUSC 4340.

MUSC 4360 The Working Musician (3)
Examines aspects of contracts, auditions, copyright, publishing, license (BMI, ASCAP, SESAC), union issues, promotion-marketing, taxes, grant applications, non profit organizations and foundations, exploration of careers in the music industry: entertainment law, retail, marketing, recording industry, arts management, self employment as a free lance musician (business owner, recording studio musician, teacher, composer, conductor, and so forth. Prerequisite: BUSN 3700 or permission of instructor.

MUSC 4370 Marketing for Musicians (3)
Examines aspects of image building, promotion kits (letterhead, internet site, photography, video/audio discs (repertoire, recording, art work, copyright, licensing, promotion, sales, reviews, etc), working with a publicist, advertising agency, manager and/or agent, audience connections (targeting educational residencies, seminars, and conventions), contracts, auditions, professional organizations and memberships. Prerequisite: MUSC 4360 or permission of instructor.

MUSC 4370 Advanced Topics in Music (2-3)
A capstone course synthesizing various aspects of music history, theory, performance practice, and/or vernacular and world music traditions. Prerequisites: MUSC 2040; junior standing or permission of instructor.

MUSC 4800 Advanced Topics (2-3)
Course content varies each semester. See current course description book for subject matter for a particular semester. Credit may be in music history, music theory, music business, or music education. May be repeated for credit. Prerequisites: MUSC 2020 and senior standing.

MUSC 4900 Webster University Concert Choir (1)
This choir is open to undergraduate singers in the University community. The Concert Choir performs a variety of choral literature representing many periods and styles, sometimes in cooperation with other Webster choirs. May be repeated for credit. Prerequisite: Audition or permission of the instructor.

MUSC 4910 Webster University Chamber Singers (1)
This select chamber choir is open to all students by audition. The Chamber Singers perform a cappella and accompanied choral masterpieces from the Renaissance to the present, sometimes in cooperation with other Webster choirs. May be repeated for credit. Prerequisite: Audition.

MUSC 4920 Webster University Aurelia (1)
This choir is open to undergraduate and graduate students in the University community. Aurelia performs a variety of choral literature for treble voices, representing many periods and styles, sometimes in cooperation with other Webster choirs. Treble voices only. May be repeated for credit. Prerequisite: Audition or permission of the instructor.

MUSC 4940 Webster University Orchestra (1)
The Webster University Orchestra is comprised of student musicians, faculty members, and community members. The orchestra presents five to six concerts each year with repertoire from chamber orchestra to full symphonic settings. May be repeated for credit. Prerequisite: Audition. Instrumental majors who do not qualify will be placed in other instrumental ensembles.

MUSC 4950 Webster University Chamber Music Ensembles (1)
The Department of Music offers numerous smaller ensembles, including New Music Ensemble, Guitar Ensemble, String Quartet, Sax Ensemble, Woodwind Quintet, and the like. Enrollment in each of these ensembles is by permission of the appropriate instructor. Additional information is available from the Department of Music.

MUSC 4955 Webster University Jazz Singers (1)
A select vocal jazz ensemble focusing on jazz charts for mixed voices. Emphasis is placed on improving vocal technique, ensemble singing, development of improvisational skills, an ongoing emphasis in building sight reading, overall musicianship skills, improvisation and the study, listening and performance of vocal jazz styles and vocal jazz choral repertoire. Prerequisite: Permission of instructor.

MUSC 4960 Webster University Jazz Ensembles (1-2)
The Jazz Ensembles are combos of three to eight members that offer a practical approach to jazz styles and improvisation through rehearsals. The Jazz Ensembles perform a wide range of music from the past 100 years on weekly Monday afternoon recitals as well as public concerts each semester. May be repeated for credit. Prerequisite: Audition.

MUSC 4970 Webster University Jazz Collective (1)
The Jazz Collective is a large ensemble that performs literature from all style periods of jazz, with focus placed on works from after 1960. Emphasis is placed on developing skills in improvisation, stylistic awareness, reading, and ensemble interaction. The ensemble performs several concerts each semester. May be repeated for credit. Prerequisite: Audition.

MUSC 4980 Webster University Wind Ensemble (1)
The Wind Ensemble is open to all woodwind, brass, and percussion students. The ensemble is comprised of the brass ensemble, chamber winds, saxophone ensemble, and percussion ensemble, each of which is directed by a faculty specialist. These groups join together to form the Wind Ensemble. Emphasis
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is placed on literature that calls for one performer per part in works from the Renaissance through contemporary periods. The ensemble presents four concerts annually. May be repeated for credit. Prerequisite: Audition.

MUSC 4990 Webster University Opera Studio (1)
The Opera Studio is open by audition to all Webster voice students. The ensemble presents opera scenes and complete works from the Baroque through contemporary periods twice annually. The ensemble frequently works with renowned guest directors and conductors, and receives assistance from Repertory Theatre of St. Louis and Opera Theatre of St. Louis. May be repeated for credit. Prerequisite: Audition.

MUSC 5000 Analytical Techniques I (3)
The course is designed for the first semester of a two-semester course sequence that focuses on the analysis of traditional Western music dating from approximately 1650 to the present. In this semester, we will study analytical approaches that can be applied to Baroque, Classical, and Romantic compositions. These analytical techniques include structural and formal approaches, Schenkerian analysis, motivic analysis, interdisciplinary approaches and ways to analyze musical ambiguity to provide a deeper understanding of music from the common practice period. Prerequisite: Graduate standing.

MUSC 5000 Applied Music (1-6)
Available in piano, voice, organ, and all orchestral instruments.

MUSC 5001 Applied Piano (2-4)
One hour-long lesson weekly on piano. For graduate students admitted to the Department of Music. May be repeated for credit. Prerequisite: Graduate standing.

MUSC 5002 Applied Voice (2-4)
One hour-long lesson weekly on voice. For graduate students admitted to the Department of Music. May be repeated for credit. Prerequisite: Graduate standing.

MUSC 5003 Applied Jazz (2-4)
One hour-long lesson weekly on a jazz instrument. For graduate students admitted to the Department of Music. May be repeated for credit. Prerequisite: Graduate standing.

MUSC 5004 Applied Instrument (2-4)
One hour-long lesson weekly on an orchestral instrument or guitar. For graduate students admitted to the Department of Music. May be repeated for credit. Prerequisite: Graduate standing.

MUSC 5005 Applied Organ (2-4)
One hour-long lesson weekly on organ. For graduate students admitted to the Department of Music. May be repeated for credit. Prerequisite: Graduate standing.

MUSC 5010 Composition (1-4)
Each student in consultation with the instructor develops the content for this advanced course in composition. This course may be repeated for credit. Prerequisite: Graduate standing.

MUSC 5100 Analytical Techniques I (3)
MUSC 5100 is the first of a two-semester course sequence that focuses on the analysis of Western art music dating from approximately 1650 to the present. In this semester, we will study analytical approaches that can be applied to Baroque, Classical, and Romantic compositions. These analytical techniques include structural and formal approaches, Schenkerian analysis, motivic analysis, interdisciplinary approaches and ways to analyze musical ambiguity to provide a deeper understanding of music from the common practice period. Prerequisite: Graduate standing.

MUSC 5110 Analytical Techniques II (3)
MUSC 5110 is the continuation of a two-semester course sequence that focuses on the analysis of Western art music
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and maintain special groups such as children's choirs and bell choirs; budget for and administer a church music program and library; work with the church staff in a collegial and efficient manner. Students are required to maintain a well-organized and comprehensive log during the practicum.

**MUSC 6250 Thesis/Document in Music (2-4)**

This course focuses on original research in special projects in the field of music. **Prerequisites:** Graduate standing in music and permission of the instructor.