

Documentary Production

Certificate

21 Credit Hours

This program is offered by the School of Communications/Media Arts Department and is only available at the St. Louis main campus.

For information on the general requirements for a certificate, see Certificate under the Academic Policies and Information section of this catalog.

The certificate in documentary production gives you the opportunity to explore the theory and practice of nonfiction storytelling, including, but not limited to, film and video, podcasting, websites, and photography. This certification provides foundational knowledge in media production and anthropology focusing on the documentary. There is a range of elective courses available that will allow you to research your subject in journalistic or ethnographic fashion, communicate your story effectively, and deepen your knowledge of human experience.

Learning Outcomes

Successful graduates of this program will be able to:

- Demonstrate the ability to produce and distribute documentary productions through different mediums, to a wide array of audiences.
- Understand and communicate the diversity and complexity of human experience.

Requirements

- ANSO 1060 Introduction to Cultural Anthropology (3 hours)
- AUDI 1000 Audio Production for Non-Majors (3 hours)
- FTVP 1000 Introduction to Film, Television, and Video Production (3 hours)
- FTVP 3110 Documentary Production (3 hours)

One (1) of the following courses:

- ANSO 2850 Introduction to Research Methods (3 hours)
- JOUR 2140 Multimedia News Reporting II (3 hours)

One (1) of the following courses:

- AUDI 1063 Introduction to Podcasting (3 hours)
- EPMD 1000 Introduction to Media Productions (3 hours)
- FTVP 2300 Edit and Color (3 hours)
- INTM 1600 Introduction to Interactive Digital Media (3 hours)
- PHOT 3100 Documentary Photography and Photojournalism (3 hours)

One (1) of the following courses:

- ANSO 2200 Peoples and Cultures (3 hours)
- ANSO 2760 Urban Studies (3 hours)
- ANSO 3130 Race and Ethnicity (3 hours)
- ANSO 4250 Class, Status and Power (3 hours)
- FLST 3170 Topics in Documentary Film Studies (3 hours)
- HRTS 3160 Human Rights in Film: Documentaries (3 hours)
- ILC 1000 Power of Languages (3 hours)