**ART - Art**

**Course Descriptions**

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**ART 1000 Introduction to Studio Art (3)**

For those students (non-majors) who have not had formal experience in visual arts studio practice and would like to do some work in the visual arts, for whose major interests are in other departments or programs but who wish to add another dimension to their experience and understanding of the visual arts. **GCP Coding: (ARTS) (CRI)**

**ART 1010 Creative Strategies (3)**

Examines the creative strategies of contemporary visual artists through selected reading, seminar-style discussions, and studio assignments in a variety of media and approaches. An emphasis is placed on critical thinking as students analyze, compare, and contrast problem-solving techniques employed by artists and adopt these strategies to self-defined tasks of creative activity.

**ART 1110 Introduction to Drawing (3)**

Open to all undergraduates and required of all Animation majors (SOC) and all studio art majors, except those receiving advanced placement upon admission. The main goal of this course is to gain confidence in drawing by strengthening the connection between eye and hand through observational drawing and learning basic techniques of visual measurement. By working with simple forms and settings, students will build a vocabulary of forms and a set of skills essential for any style of drawing. A final objective of ART 1110 is to reinforce basic concepts of design and composition through class critiques.

**ART 1120 Principles of Drawing (3)**

An observational drawing class that builds on the skills and concepts begun in Introduction to Drawing. It includes a more in-depth understanding of space through linear and atmospheric perspective as well as the use of light and shadow in composition. The introduction of symbolic or emblematic meaning in subjects should deepen each student's personal involvement with their artwork. A final objective of this course is to expand the variety of drawing media used by introducing students to ink or other water-based media. **Prerequisites:** ART 1110 or advanced placement upon portfolio admission. Students without portfolio admission to the department with permission of the chair.

**ART 1130 Figure Drawing for Theatre Majors (2)**

Focuses on the composition of the human form. Uses human anatomy as a basis for studying a particular model. Studies composition, overlap and volume, ground-image relationships, form and shape, action line and gesture through the use of single models and groups of figures. Outside class work involves exploration of media techniques and observation drawing exercises. By the end of the course the student is expected to create from imagination the correct human proportion. May be repeated for credit. **Prerequisite:** ART 1110 or permission of the instructor. For theatre majors only.

**ART 2020 Studio Seminar (1-3)**

For both art majors and non-majors. Examines the contemporary context in which today's student of art creates. Topics will vary. May be repeated for credit if content differs. **Prerequisite:** Students without portfolio admission to the department with permission of the chair.

**ART 2110 Figure Drawing for Theatre Majors (2)**

Focuses on the composition of the human form. Uses human anatomy as a basis for studying a particular model. Studies composition, overlap and volume, ground-image relationships, form and shape, action line and gesture through the use of single models and groups of figures. Outside class work involves exploration of media techniques and observation drawing exercises. By the end of the course the student is expected to create from imagination the correct human proportion. May be repeated for credit. **Prerequisite:** ART 1110. Students without portfolio admission to the department with permission of the chair.

**ART 2120 Intermediate Drawing (3)**

Involves the synthesis of skills and concepts learned in earlier observational drawing courses. For example, students might cast multiple figures into narrative settings of their own invention. Intermediate Drawing is a pivotal course where students explore alternatives to illusionistic perspective, such as hieratic composition and collage, to express content of personal and cultural significance. Students also explore color or non-traditional media to engage with contemporary issues in drawing. A final objective of this course is to build bridges between drawing and other media. **Prerequisites:** ART 2110. Students without portfolio admission to the department with permission of the chair.

**ART 2130 Illustration (3)**

An introduction to print and digital illustration as well as book illustration and graphic fiction; as such it is suited for students with majors in graphic design, animation or fine art and drawing. By looking at examples of renowned artists, students will become familiar with the functions and styles of illustrations. A series of studio projects in a variety of media are designed to strengthen skills essential to illustrators, such as clarity, spatial context, motion, time, and continuity in sequential drawing. **Prerequisites:** ART 1110 and ART 1120.

**ART 2212 Art, Business, and Visual Culture (3)**

Introduces the relationships between art and business and visual culture. Issues relating to the designing, making, commodification,
and distribution of visual culture will be considered. Students will be familiarized with historical and contemporary models of patronage, sponsorship, and marketing of visual culture. **Prerequisite:** Students without portfolio admission to the department with permission of the chair.

**ART 2315 Sculpture I (3)**

Investigates material, process, and conceptual issues involved in sculpture while working with contemporary fabrication techniques. Guided projects include working with wood, metal, and plaster. **Prerequisites:** Must have completed 2 of the 3: ART 1010, ART 1110, DESN 1210. Students without portfolio admission to the department with permission of the chair.

**ART 2410 Painting I (3)**

Concentrates on the fundamentals of paint-handling skills. Most work is done in a series of exercises to develop formal pictorial principles to include: value, color, shape relationship, composition, and an understanding of archival supports. There is a strong emphasis to balance process with creative investigation in relationship to the history of painting and current art. **Prerequisites:** ART 1120 and DESN 1210. Students without portfolio admission to the department with permission of the chair.

**ART 2530 Ceramics: Space (3)**

Students focus on handbuilding with clay and on developing an individual approach to integrating ideas, materials, and processes. They experiment with a variety of surface and firing finishes with an emphasis in personal and cultural expression. The traditional, historical, and contemporary crossroads of ceramics are introduced. The potter’s wheel is minimally used. **Prerequisites:** ART 1010 and ART 1110. Students without portfolio admission to the department with permission of the chair.

**ART 2540 Ceramics: Function (3)**

Students use the potter’s wheel as the forming process for making work. They experiment with a variety of surface and firing finishes with an emphasis in personal and cultural expression. The traditional, historical, and contemporary crossroads of ceramics are introduced. Handbuilding is minimally used. **Prerequisites:** ART 1010 and ART 1110. Students without portfolio admission to the department with permission of the chair.

**ART 2610 Printmaking Concepts and Techniques (3)**

Includes relief, intaglio, and planographic. Stresses familiarity with printmaking tools, materials, techniques, and the work of important printmakers. **Prerequisites:** ART 1120 and DESN 1210. Students without portfolio admission to the department with permission of the chair.

**ART 2715 Fine Art Photography (3)**

Introduces conceptual, historical, and practical bases of photography as used in art practice. Students begin to understand and interpret photographic imagery, practice critical thinking, and discover the possibility of camera-made and constructed images. Lectures introduce the work of noted photographers and the evolution of aesthetics and theory associated with the history of the medium, examining the impact that the photographic image exerts in contemporary art. Through demonstration and hands-on activity, students learn the technical skills needed to use a 35mm manual camera, process black-and-white negatives, and make black-and-white prints. **Prerequisites:** ART 1010 and DESN 1210, or permission of instructor. Students without portfolio admission to the department with permission of the chair.

**ART 2720 Intermediate Photography (3)**

Continues black-and-white photography. Increases the range and complexity of students’ "photographic" vision, directing visual thinking toward a sophisticated photographic project, and extending knowledge of the history and theory of photographic representation. A variety of conceptual approaches and technical skills are also introduced. Students become proficient with camera use, exposure, film characteristics, print techniques, lighting, archival printing procedures, medium and large format cameras, and print finishing. **Prerequisites:** ART 2715 or PHOT 1000, or permission of the instructor. Students without portfolio admission to the department with permission of the chair.

**ART 2810 Video Art (3)**

Explores video as a fine art medium. Students learn about the history and theory of experimental film and video art through lectures and screenings, and develop critical skills through practice-based assignments. Topics include camera techniques, tactics for on-camera image alteration, building custom camera rigs, non-linear editing, compositing, and special effects for making video-based artworks. **Prerequisite:** Students without portfolio admission to the department with permission of the chair.

**ART 2820 Sound and Noise Art (3)**

Explores sound as a fine art medium. Through lectures and practice-based assignments, students learn about the history and theory of experimental music and sound art, and acquire the technical skills required for making sound and noise art. Topics include audio recording, multitrack audio editing, loop-based aural composition, radio art, sound as a sculptural medium, circuit-bending, and the fabrication of noise machines. **Prerequisite:** Students without portfolio admission to the department with permission of the chair.

**ART 2900 DADAH Critique (0)**

A review of student progress by DADAH faculty. All studio majors must register for ART 2900 DADAH Critique in the first semester after completing 18 studio credits. For traditional freshmen, this will occur in the Fall or Spring of their sophomore year. For transfer students, this will occur in their first semester at Webster, or when they have a combined total of 18 studio credits.

**ART 3050 Topics in Studio Art (3)**

Intensive studies in specialized studio topics, which may include sections dealing with any of the department's studio areas. It may also include sections that extend studio options including: glass blowing, felt making, mural painting, and collaborative production. May be repeated for credit. **Prerequisite:** Students without portfolio admission to the department with permission of the chair.

**ART 3060 Text and Image (3)**

Explores the ways in which text and image are used together successfully in art. Significant time is given to discussion of artists employing both text and image in their work. Students create work based on ideas and discussions in class. Critiques are held for each project, and the course culminates in an independent, student-directed work. **Prerequisites:** ART 1010 and DESN 1210, or permission of instructor. Student without portfolio admission to the department with permission of the chair.

**ART 3099 Independent Study (1-6)**

Independent study involves research work on a specialized subject or project, or artistic work. The emphasis in an
ART - Art

ART 3110 Conceptual Drawing (3)
Exposes students to alternatives to observation-based drawing. In this course, traditional representation becomes subordinate to image making for its conceptual or problem-solving potential. Students will be encouraged to expand the scope of drawing by working outside of the traditional frame or across a variety of media. Also integrates the studio with student interests in other departments of areas of study. Prerequisites: ART 2120, or permission of instructor. Students without portfolio admission to the department with permission of the chair.

ART 3120 Narrative Figure Drawing (3)
Students continue to develop their skills with live studies of the model. Unlike Beginning Figure Drawing, this course welcomes all approaches to the figure from the traditional to “stick-figures.” The main objective here is to discover the reasons for using the figure and emphasize the content of the drawings. Consequently, students are encouraged to explore the environments surrounding the figures by working through a series of projects that include portraiture, sequential drawing, and cultural commentary. In addition to traditional drawing media, students may also explore color and alternative supports and materials. Prerequisites: ART 1120 and ART 2110. Students without portfolio admission to the department with permission of the chair.

ART 3140 Digital Drawing (3)
For any art student hoping to explore new media in drawing practice. While former experience with drawing software and digital technology may be useful, it is not required. Students may integrate digital drawing with traditional media in varying degrees. They are introduced to new technologies as they prove relevant to individually directed projects. The main goal of this class is to develop a bridge between new media and traditional drawing. Prerequisite: ART 1120.

ART 3150 Anatomy Studies (3)
Builds agility and versatility into students’ narrative imagination through a focused study of artistic anatomy. Resources for 2-D or 3-D modeling will include anatomy textbooks in addition to live models, skeletons, and cadavers, when available. Anatomy Studies is recommended for any student interested in figurative art, including: painters, sculptors, illustrators, and animators. Prerequisites: ART 2110 or permission of instructor. Students without portfolio admission to the department with permission of the chair.

ART 3200 Art Therapy: Introduction (3)
An overview of the principles and practices of art therapy. A study of related theories and practices. Students will engage in class experientials. Required for the certificate in art therapy. Prerequisites: 18 credit hours of studio art and 6 credit hours of psychology.

ART 3320 Sculpture II (3)
Continues the development from ART 2315 with an increased focus on individual conceptual development while working on projects that deal both with the gallery setting and public spaces. Individual material exploration is encouraged and advanced fabrication techniques are taught. Prerequisites: ART 2315. Students without portfolio admission to the department with permission of the chair.

ART 3330 Sculpture Workshop (3)
Deals with advanced technologies and contemporary fabrication processes in sculpture. Course focus and processes taught varies per semester, but can include beginning 3-D digital rendering, CNC milling, 3-D printing, and foundry metal pouring as it applies to fine art production. Students may repeat this course for credit, depending on content. Prerequisites: ART 2315 and one ART or DESN studio course.

ART 3410 Intermediate Painting I (3)
Begins the process of exploring individual ideas and approaches. Emphasis is placed on subject matter and content. Attention is directed to assist each student to gain the paint-handling skills necessary to develop and express content. Prerequisites: ART 2410. Students without portfolio admission to the department with permission of the chair.

ART 3420 Intermediate Painting II (3)
Continues from ART 3410 Intermediate Painting I. Prerequisites: ART 3410. Students without portfolio admission to the department with permission of the chair.

ART 3530 Ceramics Studio (3)
Students continue to increase both building and analytical skills. They explore various processes of art-making, including building by hand or using the potter’s wheel. Students become increasingly self-directed as they develop an individual approach to integrating ideas, materials, and processes. Independent individual research is required. May be repeated once for credit. Prerequisites: ART 2530 or 2540. Students without portfolio admission to the department with permission of the chair.

ART 3540 Ceramics Materials and Technology (3)
This course focuses on clays, glaze calculation, and kiln theory. Through lectures and lab assignments, students learn the characteristics of clay and glaze materials and calculation. They learn about basic kiln types, fuels, and refractory materials. Students are encouraged to use their outcomes on personal work. Prerequisites: ART 2530 or ART 2540. Students without portfolio admission to the department with permission of the chair.

ART 3610 Printmaking: Silkscreen (3)
Explores traditional and new techniques, including photo silkscreen. Prerequisites: ART 1120 and DESN 1210. Students without portfolio admission to the department with permission of the chair.

ART 3620 Intaglio Printmaking (3)
Emphasizes the creation of intaglio prints. Encourages students to explore the processes and techniques available for their expressive potential. Includes the aesthetics of prints and the work of important printmakers. Prerequisites: ART 1120 and ART 2610. Students without portfolio admission to the department with permission of the chair.

ART 3630 Papermaking (3)
Demonstrates mold and deckle making, sheet forming, casting, and large sheet making (5’ x 10’ and larger). Emphasizes the inherent qualities and expressive potential of papermaking, although traditional hand papermaking forms the basis for the course. May be repeated for credit. Prerequisite: Students without portfolio admission to the department with permission of the chair.
ART 3650 Printmaking Workshop (3)
Offers students with experience in printmaking an opportunity for advanced intensive studio work. Focus varies through a range of aesthetic and technical problems. May be repeated for up to 9 credit hours. Prerequisites: One semester of printmaking. Students without portfolio admission to the department with permission of the chair.

ART 3680 Alternative Lithography (3)
Introduces many alternatives to the traditional stone lithography process. Students research, practice, and master a comprehensive survey of the tools, techniques, and conceptual implications of polyester plate, aluminum plate, and photo plate lithography, along with other various image-transfer processes. May be repeated once for credit. Prerequisites: ART 1010 and ART 1120, or permission of instructor. Students without portfolio admission to the department with the permission of the chair.

ART 3690 Book Arts (3)
Introduces the broad range of information and projects related to book arts. The inclusive nature of this area allows for the study of concepts and theory, historical information, and practical studio problems. As an art studio course, it should serve as a springboard to a wealth of creative options, the critical thinking, qualitative decision-making, and sequencing of information of value to students of various disciplines. May be repeated once for credit. Prerequisites: ART 1120 and ART 2610 or permission of instructor. Students without portfolio admission to the department with permission of the chair.

ART 3730 Color Photographics (3)
Provides students with an introduction to the images, techniques, and history of color photography. Emphasis is placed on the growth of each student's aesthetic and critical abilities as it applies to color photography, technical control during shooting and printing, and understanding past and current aesthetic concerns in the field. Through work/review sessions, students are encouraged to evaluate their own ideas and judgments in the pursuit of a well-communicated photographic work. Among the topics to be covered are: learning to see in color; recognizing differences between color in the world and color in a photograph; the effects of changing light on color; and color that reinforces or contradicts the subject of a photograph.

ART 3750 Alternative Photography (3)
Investigates the relationship between critical concepts and alternative processes, by addressing contemporary issues and photographic theories as they relate to studio practices. Students will learn to create images using alternative non-silver photographic processes including cyanotypes, Van Dyke Brown printing, the salted paper process, image transfers, cliché-verre, photograms, and a combination of mixed media. Emphasis is placed upon developing advanced concepts while promoting experimental strategies for creating and manipulating images. Prerequisites: ART 2715 and ART 2720, or PHOT 1000 and PHOT 2000, or permission of instructor.

ART 3820 Performance Art (3)
Examines performance art as an integral element in the development of the visual arts. Students challenge the traditional role of the art object by creating multimedia performance works that include the artist's own body, the element of time, and audience participation. Particular emphasis is on contemporary performance art and its relationship to politics, media, and the performing arts. May be repeated for credit. Prerequisites: Junior status and permission of the instructor.

ART 3830 Time Studio (3)
Examines the concepts and processes involved in time-based art mediums. Study includes lectures, reading, and student production in several time-based media including moving images, sound, digital networks, and installations. Evaluation based on level of participation, critiques, and exams based on readings. May be repeated for credit.

ART 3900 BFA Review (0)
Becoming a Bachelor of Fine Arts (BFA) major is achieved by presenting a selection of work that demonstrates a studio specialization, technical facility, and conceptual sophistication. Students must enroll and pass this review one year prior to graduation. A passing grade is required for admission to the BFA program. Prerequisites: Senior status and a minimum of 12 credit hours in studio emphasis.

ART 3910 Art for the Elementary Grades (3)
Emphasizes the creative as well as cognitive development of children in the primary and middle grades. Students explore a variety of art media and develop projects for the elementary classroom that are sensitive to art as a tool for learning as well as visual expression. Prerequisites: ART 2900, EDUC 3150, EDUC 3155, and acceptance to the Teacher Certification Program or permission of the director of teacher certification and field experiences.

ART 4020 Visual Arts Seminar (3)
This seminar course investigates historical and contemporary concepts of art-making, concentrating on the individual development of the artists. It examines issues and practices that relate to managing an artist's studio and career, including: both critical and proposal writing, documenting work, personal promotion and legal issues of the profession. This course emphasizes theoretical readings and critical inquiry regarding the individual's art practice as it relates to issues of politics, identities, technology, commodity, etc. Required of all BFA and BA in studio art students, open as an elective to senior level art history and art education majors with permission of instructor. Offered Fall semesters. Prerequisites: Junior or senior standing, minimum 18 credit hours taken at Webster University, successful passing of Art Major Acceptance Review (ART 2900).

ART 4050 Reading Course (1-4)
Assigned readings on specific topics related to individual students' interest and research. May be repeated for credit. Prerequisites: Permission of the instructor and filing of official form.

ART 4110 Advanced Drawing (3-6)
Open to all art majors who have completed ART 2120. It promotes individual directions in drawing, regardless of style or drawing media. All students are encouraged to strengthen the bridges between drawing and other media; for students pursuing an emphasis in Drawing, ART 4110 should be a platform for creating a cohesive body of work leading to the BFA exhibition. Throughout the semester, students are engaged with contemporary issues in drawing through discussions, critiques, and visits to regional galleries and museums. May be repeated twice for credit. Prerequisites: ART 2120. Students without portfolio admission to the department with permission of the chair.
ART 4130 Professional Practice for Illustrators (3)
Helps students fine-tune their illustration techniques through a series of conceptual and problem solving projects. Students will build a professional portfolio while they learn about ways to market and brand their work for careers in illustration.

ART 4200 Art Therapy: History and Theory (3)
Covers historical roots and major theoretical bases of art therapy. Additional study will include the professional development of art therapy. Readings, a process journal, and a formal paper are required. Required for the certificate in art therapy. Prerequisites: 18 credit hours of studio art and 6 credit hours of psychology.

ART 4310 Advanced Sculpture (3)
Further developing on ART 3310, students are expected to create a coherent body of work and produce more research in supports of their projects. Advanced material and fabrication techniques are covered depending on individual project needs in addition to presentations and critiques. May be repeated for credit. Prerequisite: ART 3320. Students without portfolio admission to the department with permission of the chair.

ART 4410 Advanced Painting (3)
Emphasizes the refinement of technical skills in direct correlation to conceptual development. Students are challenged to sharpen perceptual and intuitive skills, to practice critical thinking during regular progress critiques, practice written analysis, and work toward the preparation of a cohesive body of work. May be repeated for credit. Prerequisites: ART 3420. Students without portfolio admission to the department with permission of the chair.

ART 4530 Ceramics: Special Studies (3)
Students select a focus of individualized creative experimentation with the materials and techniques learned in earlier courses. Invention, imagination, experimentation, and risk-taking are valued approaches. Independent individual research is required. Emphasis is placed on developing a contemporary artist's practice. May be repeated for credit. Prerequisites: ART 3530 (6 hours). Students without portfolio admission to the department with permission of the chair.

ART 4540 Ceramics: Molds (3)
The complex production of making molds is explored for use with vessels and sculpture. It allows students to design ware made for use, tiles for architecture and installation, and create multiples for sculptural and creative use. May be repeated for credit. Prerequisites: ART 3530 (3 hours). Students without portfolio admission to the department with permission of the chair.

ART 4630 Printmaking Studio (3)
Provides a workshop situation for students interested in advancing their printmaking knowledge and skills through the study and practice of advanced techniques, the growth and refinement of their own imagery, and creative options within the printmaking studio. May be repeated for credit. Prerequisites: 6 credit hours of printmaking. Students without portfolio admission to the department with permission of the chair.

ART 4710 Advanced Photography (3)
Allows students to strengthen their individual directions as photographers, while introducing them to a variety of new techniques and ideas. The primary function of this course is to allow the advanced student working time to identify personal interests, working trends, and/or alternative materials, which can be expanded into a personal, creative visual direction. Emphasis is placed on the growth of each student's aesthetic and critical abilities as it applies to photography, technical control during shooting and printing, the ability to fully realize an idea from beginning to end, and understand past and current aesthetic concerns in photography. May be repeated for credit. Prerequisites: 6 credit hours in photography, ART 2900, and permission of the instructor. Students without portfolio admission to the department with permission of the chair.

ART 4800 Practicum (1-6)
Practical professional experiences in art, design, or art history under the supervision of a practicing professional or within a functioning studio, gallery, or museum. Required for the certificate in curatorial studies. Prerequisites: Advanced standing art or art history majors and permission of instructor.

ART 4810 Professional Internship in Art Therapy (3)
Practical professional experiences in art therapy under the supervision of a practicing professional. Required for the certificate in art therapy. Prerequisite: ART 2900 and approval of the instructor.

ART 4910 BA Senior Overview/Exhibition (1)
Participation in the organization and planning of a representative group exhibition of BA studio emphasis candidates. Required for graduation. Prerequisites: Completion of departmental and University requirements.

ART 4920 Seminar in Visual Culture (Overview) (3)
The course structure, readings, and assignments are designed to stimulate an examination of concepts and theories that help one understand the production, circulation, and reception of contemporary cultural objects. They provide a common framework for class discussion and critique. Students also choose from a set of supplementary readings to engage these issues in greater depth and to follow up on their own areas of interest. Prerequisite: Students without portfolio admission to the department with permission of the chair.

ART 4930 Secondary Art Methods (3)
Practical professional experiences in art, design, or art history under the supervision of a practicing professional or within a functioning studio, gallery, or museum. Required for the certificate in curatorial studies. Prerequisites: Application for teacher certification, ART 2900, EDUC 3150, EDUC 3155 or permission of the instructor, and acceptance to the Teacher Certification Program.

ART 4950 BFA Senior Thesis (3)
All students pursuing the BFA must complete the following requirements:

1. Directed inquiry into individual research that is content driven. The result will be a significant written document in a style and format consistent with the student's research goals.
2. Collaborate to arrange a public exhibition, consisting of work accomplished by each BFA candidate, in an appropriate "gallery" setting. BFA candidates will assume responsibility for making all planning and preparation for the installation and reception of the exhibition.
3. A digital portfolio of the BFA candidates work demonstrating relevant concepts and process in culmination of the BFA degree.

**Prerequisites:** ART 3900 and completion of art program requirements.