

# FLST - Film Studies | Undergrad

Global Citizenship Program Knowledge Areas (....)	
ARTS	Arts Appreciation
GLBL	Global Understanding
PNW	Physical & Natural World
QL	Quantitative Literacy
ROC	Roots of Cultures
SSHB	Social Systems & Human Behavior

Global Citizenship Program Skill Areas (....)	
CRI	Critical Thinking
ETH	Ethical Reasoning
INTC	Intercultural Competence
OCOM	Oral Communication
WCOM	Written Communication
** Course fulfills two skill areas	

## FLST 1000 Film and Television Appreciation (3)

Students learn the aesthetic and technological elements in moving pictures. The course traces artistic trends and critical theories and focuses on visual imagery, sound, story, acting, and directing to develop a critical framework for appreciating the artistic aspects of film and television.

## FLST 2000 The Meaning of Film (3)

What makes a film meaningful? Is it the director's personal vision, the way it reflects social structures, or the emotions it evokes in its audience? This course explores the rich terrain of film theory, guiding students through a variety of critical lenses to better understand how movies create meaning. Students will engage with influential theoretical models, including auteur theory, genre theory, formalism, psychoanalytic theory, structuralism and post-structuralism, critical theory, and phenomenology. Each model will be paired with screenings of films that illuminate these ideas. Through various kinds of analysis students will gain the tools to view films from multiple perspectives, deepening their appreciation and critical thinking skills. By the end of the course, students will be able to analyze any film using a variety of theoretical frameworks and articulate which approaches resonate most with their own understanding of cinema, and be able to use that knowledge to add meaning to their own work.

## FLST 2050 History of Film (3)

Students learn the basics of the film medium and its development as an art form. Students view films weekly, discuss them in their historical settings, analyze them for directorial style, and evaluate them as forms of art and entertainment.

## FLST 2060 Modern World Cinema (3)

Students learn the current trends, styles, and significant developments in the field of cinema.

## FLST 2070 History of Animation (3)

Students learn the aesthetics and technical elements of animation as well as its development into a popular form of art and entertainment. This course reviews the work of a wide range of animation companies.

## FLST 3160 Topics in Film Studies (3)

This course deals with topics related to film theory and criticism. Classes may focus on genre, individual artists, specific studios, historical eras, and film in other cultures. May be repeated for credit if content differs.

## FLST 3170 Topics in Documentary Film Studies (3)

This course deals with topics related to film theory and criticism pertaining to documentary films. Classes may focus on genre, individual artists, specific studio or historical eras, and film in other cultures. May be repeated for credit if content differs.

## FLST 3599 Independent Study (1-12)

Independent study involves research work on a specialized subject or project, artistic work, or study of an interdisciplinary nature. In contrast to a practicum, the emphasis in an independent study is usually an individual pursuit of a specific content area. Requires the filing of official form and permission of the instructor. May be repeated for credit if content differs.

## FLST 4160 Survey of Film Theory and Criticism (3)

Students learn the major critical approaches to the study of film, including the auteur theory, structuralism and semiotics, genre criticism, and political and sociological film criticism. Students examine these critical approaches and apply these concepts through analysis of films. **Prerequisite:** FLST 1000 or FLST 2050.

## FLST 4610 Readings in Film (3)

May be repeated for credit if content differs. **Prerequisites:** Media major, junior/senior standing, filing of official form, and permission of the instructor.

## FLST 4620 Capstone in Film Studies (3-6)

Working with faculty, students will get feedback on their portfolio of work and from there develop a project or projects that will investigate their major area(s) of interest in film studies. Students will be expected to demonstrate an advanced understanding of cinematic formal analysis and will be expected to include historical and theoretical arguments in their projects. **Prerequisite:** Senior standing and permission of the instructor.