

# FTVP - Film, Television and Video Production | Undergrad

<i>Global Citizenship Program Knowledge Areas (....)</i>	
ARTS	Arts Appreciation
GLBL	Global Understanding
PNW	Physical & Natural World
QL	Quantitative Literacy
ROC	Roots of Cultures
SSHB	Social Systems & Human Behavior

<i>Global Citizenship Program Skill Areas (....)</i>	
CRI	Critical Thinking
ETH	Ethical Reasoning
INTC	Intercultural Competence
OCOM	Oral Communication
WCOM	Written Communication
** Course fulfills two skill areas	

## FTVP 0501 Program Meeting (0)

During the semester, majors in the Film, Television, and Video Production program will meet as a group with faculty from the major to hear announcements and network with each other. Attendance is mandatory for all FTVP majors while they are enrolled in classes at the home campus. This course will enable access to the basic equipment package/edit labs.

## FTVP 0502 Program Meeting (0)

During the semester, majors in the Film, Television, and Video Production program will meet as a group with faculty from the major to hear announcements and network with each other. Attendance is mandatory for all FTVP majors while they are enrolled in classes at the home campus. This course will enable access to the intermediate equipment package/edit labs.

**Prerequisite:** FTVP 0501 and FTVP 2200.

## FTVP 0503 Program Meeting (0)

During the semester, majors in the Film, Television, and Video Production program will meet as a group with faculty from the major to hear announcements and network with each other. Attendance is mandatory for all FTVP majors while they are enrolled in classes at the home campus. This course will enable access to the advanced equipment package/edit labs.

**Prerequisite:** FTVP 0502 and FTVP 3210.

## FTVP 1000 Introduction to Film, Television, and Video Production (3)

This course will introduce basic production concepts with cameras and editing equipment, including documentary and narrative production. Areas of study will include camera basics, 3-point lighting, audio for video, editing, and online delivery. Students will learn the roles and responsibilities of those executing a film, television, or video production. Areas of emphasis will include,

but are not limited to, terminology, film and television producing and directing roles, script breakdown, writing treatments, budgeting, logistics, production management, working with actors, working with crew, and scheduling. The course is designed to accommodate FTVP majors and minors. Students from other majors may need to contact the instructor for permission to enroll.

## FTVP 1010 Fundamentals of Video Production (3)

Fundamentals of Film, Television and Video Production is a comprehensive course examining the fundamentals of visual storytelling through a variety of media forms. The course is divided into 4 distinct learning modules: Fundamentals and Form, Exploration and Construction, Story and Execution and Practice and Vision.

Each learning module will break down the methods and fundamentals of the production process in an interactive and engaging manner through a series of visual exercises. Through these modules, students will learn the techniques necessary in each phase of production. The course is designed to serve students outside of the FTVP major.

## FTVP 1400 Graphics and Effects (3)

The visual toolset of the modern producer is not limited to just what can be done with cameras and editing, but also contains elements made outside of the physical production. This course will concentrate on those elements, introducing concepts like typography, shape, and form, as well as shape layers, masking, compositing, motion tracking, chroma keying, particle systems and delivery.

## FTVP 2100 Produce and Direct (3)

Students will learn the roles and responsibilities of those charged with the execution of a film, television, or video production. Areas of emphasis will include terminology, film and television producing and directing roles, how to read and breakdown a script, writing treatments, budgeting, logistics, production management, working with talent, working with crews and scheduling. **Prerequisite:** FTVP 1000, SCPT 2900.

## FTVP 2200 Camera and Light (3)

Students will move beyond the basic skills learned in FTVP 1000. We will work with advanced camera systems and rigging equipment. Emphasis will be placed on camera movement, angle, and theory. We will view examples of camera and lighting work in both historical and contemporary styles. Using industry standard terms, we will light and shoot scenes with complex blocking.

**Prerequisite:** FTVP 1000.

## FTVP 2300 Edit and Color (3)

Editing is the last and most important writing process in a film, video, or television production. Edit and Color will focus on that writing process in both documentary and narrative ways and will include: media management, postproduction roles and workflows, the language of the edit, basic toolset navigation, color theory, color correction and grading, editing for emotion, editing mechanics and editing for genre. **Prerequisite:** FTVP 1000

## FTVP 2400 Motion Graphics (3)

Students in this course will work to create professionally finished motion graphics projects with delivery outcomes for potential broadcast, film, and web clients. Areas of emphasis will include aesthetics, technical skills, collaborative capacity, and time management. **Prerequisite:** FTVP 1400.

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## FTVP 2450 Visual Effects (3)

"Visual effects" is the term used to describe what many think of as film "magic" and includes areas of study such as particle systems, compositing, color correction, chroma keying, and basic modeling. Students will explore these concepts in both 2D and 3D programs using timeline and node-based software. **Prerequisite:** FTVP 1400.

## FTVP 2500 Event and Studio Production (3)

Students will learn the multi-camera, live-switched video production environment commonly employed in sitcoms, news shows, and large-scale live events both to tape and to a live feed. Studio roles and hierarchy, technical operations of studio equipment, and timing and choreography will be covered. May be repeated for credit.

## FTVP 2550 Production Management (3)

As a working professional in the business of storytelling, message making and entertainment, the instructor will share practical, real world knowledge taught in a workshop environment. The main emphasis of this class will be to prepare students for location production challenges when shooting their own projects or as a crew member on someone else's production. This class will encourage a professional environment with dialogue and interaction reminiscent of a technical scout analyzed for and from departmental perspectives.

## FTVP 3000 StoryLab (3)

This large open-format seminar class encourages collaboration and creates a synergy effect among students with diverse interests and expectations. Students use this course to develop professional examples of work in storytelling projects like films, scripts, and concept development for television shows. Students will develop and pitch ideas and work together to complete projects from ideation through development to production and distribution. **Prerequisite:** FTVP 2100, FTVP 2200, FTVP 2300

## FTVP 3100 Experimental Film and Video (3)

Students learn the potential of film and video as a fine art medium. Projects are screened and discussed in class, and students are trained in advanced techniques to enable them to produce individual works to be screened in a group show at the end of the semester. **Prerequisite:** FTVP 2100, FTVP 2200, or FTVP 2300.

## FTVP 3110 Documentary Production (3)

This class will focus on one of the most challenging forms of storytelling: the documentary. The documentary producer is often a one-person team responsible for navigating the legality, setting up the shoots, doing the shooting and lighting, wrangling the footage, and determining the story of the documentary project. Using historical examples from around the world, we will look at trends and examples of good documentary work, and students will produce, direct, and shoot their own short documentary projects. **Prerequisite:** FTVP 2100, FTVP 2200 or FTVP 2300.

## FTVP 3120 Advanced Directing (3)

Students learn the elements of directing applicable to narratives in film and/or television. Areas addressed include script analysis, choice of shots, character development, working with actors, working with production designers and cinematographers, techniques for efficient, creative work on the set, and working with editors in post-production. Students will direct short, dramatic narratives. **Prerequisite:** FTVP 2100.

## FTVP 3150 Topics in Film, Television or Video Production (3)

These courses are offered periodically to feature topics in film, television or video production not covered by regularly offered courses. May be repeated for credit if content differs. **Prerequisites:** Vary with topic.

## FTVP 3210 Advanced Cinematography (3)

Students will move beyond the cinematography skills learned in FTVP 2200. By utilizing advanced motion picture cameras, lighting, and grip equipment students will learn to construct and analyze compelling visual storytelling while adhering to safety guidelines and procedures. **Prerequisite:** FTVP 2200.

## FTVP 3300 The Socially Responsible Filmmaker (3)

Film, video, and television producers are some of the most powerful shapers of ideas in modern culture, and as such have a unique responsibility to the society in which they produce. This course will look at the medium as a tool to tell stories that help rather than harm, and expose issues dealing with ethics, race, sex, gender, creed, and ideology. During the course, production students will work together to develop examples of films, videos, or television programs that address such issues. **Prerequisite:** Junior standing.

## FTVP 3310 Advanced Editing (3)

Expanding on principles taught in FTVP 2300, this class will move from editing and pacing single scenes to editing an entire short film for emotion, continuity, and pacing. We will look at examples of the editing styles of master editors of narrative and documentary projects from film and television. **Prerequisite:** FTVP 2300.

## FTVP 3400 Working with Actors (3)

This course is a collaborative practicum with Conservatory acting majors. Each week, students will collaborate with actors to develop, rehearse, and film a short scene. Simultaneously, they will acquire knowledge and skills on effectively communicating with actors throughout the filmmaking process. **Prerequisite:** FTVP 2100 and instructor approval.

## FTVP 3500 Production House (1-3)

A faculty member acts as an executive producer and/or producer/director, while students work as a crew to produce a project that embodies professional standards and production values. This course is also open to audio production and animation majors with permission from the instructor. May be repeated for credit as content differs. **Prerequisite:** Junior standing.

## FTVP 3510 Pre-Production: Senior Capstone B (3)

This course is a pre-production workshop for narrative and documentary short films. Students will follow a story development process from concept to final shooting script for narrative projects or outline and shooting schedule for documentary works. They will apply group feedback and rewrite multiple drafts while developing their filmmaking vision. Students will learn to create previsualization materials, prepare casting sessions, build schedules, budget, and explore funding opportunities. The pre-production workshop will result in a blueprint for filming planned projects at a future date. This course is open to all FTVP majors to develop short films and learn the tools of the pre-production stage of filmmaking. FTVP 3510 is also a prerequisite for FTVP 4210 (Senior Capstone B). Students should complete the course to prepare for their Capstone short film.

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## **FTVP 3599 Independent Study in Film, Television or Video Production (1-12)**

Independent study involves research work on a specialized subject or project, artistic work, or study of an interdisciplinary nature. In contrast to a practicum, the emphasis in an independent study is usually an individual pursuit of a specific content area. Requires the filing of an official form and permission of instructor. May be repeated for credit if content differs.

## **FTVP 4200 Senior Capstone A (3)**

Provides an opportunity for seniors to demonstrate their proficiency in a selected area of film and video production. The student assumes responsibility for the production of a project under the direction of a faculty member. Projects may include executing a video or media production or concentrating on a skills-based creative leadership role such as producing, cinematography, editing, visual effects, production design, etc. **Prerequisite:** FTVP 3500, senior standing.

## **FTVP 4210 Senior Capstone B (3)**

Provides an opportunity for seniors to demonstrate their proficiency in all aspects of film and video production by directing a short film. The student may take on extra roles and responsibilities or assemble a crew based on their needs. The student assumes responsibility for the production of a project under the direction of a faculty member. **Prerequisites:** FTVP 3510 Pre-Production, Senior standing.

## **FTVP 4950 Graduate Independent Study (1-3)**

This course exists so that currently enrolled graduate students can take existing FTVP courses below the 4000-level, but do work at the graduate level. Course selections must be approved by the Chair of the department and Graduate Program Director. The independent study would require the production of work at an advanced level.