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Global Citizenship Program Knowledge Areas
(bolded code)

- **ARTS**: Arts Appreciation
- **GLBL**: Global Understanding
- **PNW**: Physical & Natural World
- **QL**: Quantitative Literacy
- **ROC**: Roots of Cultures
- **SSHB**: Social Systems & Human Behavior

Global Citizenship Program Skill Areas
(not bolded code)

- CRI: Critical Thinking
- ETH: Ethical Reasoning
- INTC: Intercultural Competence
- OCOM: Oral Communication
- WCOM: Written Communication
- ** Course fulfills two skill areas

Course Descriptions

MUSC 0200 Candidacy Examination (0)

This course serves as a midpoint assessment for music majors in the Department of Music. Students complete several tasks pertaining to performance, aural skills, writing proficiency, and professional success. Candidates should demonstrate progress toward proficiency in the department's overarching learning outcomes, which apply to all music majors.

MUSC 0300 Junior Recital (0)

MUSC 0300 is taken in the semester when a student presents a Junior Recital. This zero-credit course accounts for the additional work required for recital preparation, which includes rehearsals with performers, program notes, a recital hearing, dress rehearsal, and public performance. Performance majors are required to prepare a minimum of 25 minutes of music. Additional details about repertoire requirements, recital scheduling and approval, and other details can be found in the Department of Music Handbook. **Co-requisite**: Applied Instrument for instrumental recitals or Applied Voice for vocal recitals.

MUSC 0310 Elective Recital (0)

MUSC 0310 is designed for students who wish to present a non-required recital. This zero-credit course accounts for the additional work required for recital preparation, including rehearsals with performers, program notes, a recital hearing, dress rehearsal, and public performance. Students are required to prepare a minimum of 25 minutes of music. Additional details about repertoire requirements, recital scheduling and approval, and other relevant information can be found in the Department of Music Handbook. **Co-requisite**: Applied Instrument for instrumental recitals or Applied Voice for vocal recitals.

MUSC 0400 Senior Recital (0)

MUSC 0400 is taken in the semester when a student presents a Senior Recital. This zero-credit course accounts for the additional work required for recital preparation, which includes score preparation, rehearsals with performers, program notes, a recital hearing, dress rehearsal, and public performance. Performance majors are required to prepare a minimum of 50 minutes of music; composition majors must prepare at least 40 minutes of music. Additional details about repertoire requirements, recital scheduling and approval, and other details can be found in the Department of Music Handbook. **Co-requisite**: Applied Instrument for instrumental recitals. Applied Voice for voice recitals.

MUSC 0410 Music Education Recital (0)

MUSC 0410 is taken in the semester when a music education student presents a culminating junior or senior recital. This zero-credit course reflects the additional work required for recital preparation, including program notes, recital hearing, dress rehearsal, and public performance. Music Education majors are required to prepare a minimum of 25 minutes of music. Additional details about repertoire requirements, recital scheduling and approval, and other details can be found in the Department of Music Handbook. **Co-requisite**: Applied Instrument for instrumental recitals or Applied Voice for vocal recitals.

MUSC 0420 Composition Capstone (0)

Culminating project and public performance for the Music (BM) Composition program. Additional details about requirements, event scheduling and approval, and other details can be found in the Department of Music Handbook. **Co-requisite**: MUSC 4010.

MUSC 0500 Senior Overview (0)

This course serves as an end-point assessment for music majors in the Department of Music. Students submit an electronic portfolio of artifacts (written assignments, performance recordings, etc.) that demonstrates proficiency in the department's overarching learning outcomes, which apply to all music majors.

MUSC 0890 Recital Attendance (0)

Attendance at Music Department recitals and concerts. Six semesters required of all music majors. Graded as Pass or Fail.

MUSC 0990 Music Seminar (0)

Required of all piano, voice, composition, jazz, and instrumental performance majors each semester of enrollment. Graded as Pass or Fail.

MUSC 1000 Fundamentals of Notational Literacy (2)

This course introduces students to select musical elements including rhythm, pitch, major and minor scales, intervals, and chords. The goal of the course is to gain fluency in representing and in reading these elements using music notation on a grand staff. The keyboard will be used as a tool to reinforce the notational skills emphasis of the class.

MUSC 1001 A Musical Odyssey (3)

Designed for non-majors. Music is a language, and in learning a new language, one must first learn the rudiments and basic rules that govern that language. The course will cover the building blocks of the music language, to include pitch, rhythm, scales, and chords, and will conclude with a study of melody, harmony and how music is constructed. Students will gain experience with these concepts through a combination of "nuts and bolts" exercises, performance, composition, and written reflection/ critique. **GCP Coding:(ARTS)** (WCOM).

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MUSC 1002 Class Piano for Non-Majors I (2)

This course is the first in a two-semester sequence designed to provide a practical orientation to piano for non-music majors with no prior keyboard experience. Students will gain an overview of basic piano technique with an emphasis in music reading skills. This course takes place twice weekly in a classroom/piano laboratory.

MUSC 1003 Class Piano for Non-Majors II (2)

This is the second course in a two-semester sequence intended to provide a practical orientation to piano for non-music majors with no prior keyboard experience. Students will gain an overview of basic piano skills through a holistic study of the keyboard, including theory, improvisation, sight reading, ensemble playing, and repertoire learning. **Prerequisite**: MUSC 1002.

MUSC 1010 Music Theory and Aural Skills I (4)

This initial music theory and aural skills class takes a sound-first approach and emphasizes analytical listening as a principal tool for understanding how various elements of music can combine to create meaning. Numerous styles of music, as well as a variety of musical elements, will be discussed. Topics include rhythm, meter, texture, melody, phrase structure, form, harmonic function, Roman numeral analysis, voice-leading techniques, and an introduction to Nashville numbers. **Co-requisite**: MUSC 1000 for music majors based on placement results.

MUSC 1015 Music Theory for Musical Theatre (3)

This course begins with a review of music fundamentals as compound meters, triads, and seventh chords. It continues with melodic embellishment, three and four part writing, melody harmonization, and realized figured bass. The course concludes with secondary dominates and non-chord tones as used in musical theatre styles. **Prerequisite**: MUSC 1000 or permission of the instructor.

MUSC 1020 Music Theory II (3)

This second music theory course explores the expansion of the Western harmonic phrase model as well as the continued discussion of the formal elements discussed in Music Theory and Aural Skills I. Topics include the use of chords in inversion, diatonic and chromatic harmonies, embellishing tones, tonicization, modulation, score reading, and formal structures in various styles. **Prerequisite**: MUSC 1010 or equivalent experience.

MUSC 1028 Introduction to Lyric Diction (1)

This introduction experience in diction for singing focuses on the articulation and the reproduction of speech sounds as represented by the International Phonetic Alphabet with application to the singing of the English language. **Co-requisite**: MUSC 2002, MUSC 2502, or MUSC 2602 Applied Voice or approval of the instructor.

MUSC 1035 Introduction to Electronic Music (2)

Practical study and application of electronic and computer music techniques. Includes study of acoustics, psychoacoustics, sound synthesis, digital audio, MIDI and historical overview of experimental electronic music.

MUSC 1050 Introduction to Music Appreciation (3)

Designed for students majoring in areas outside music. The course covers the elements, style, genre, and structures of major works of traditional Western music. In some semesters, instructors may also cover jazz, popular music, or music of other world cultures. **GCP Coding**: **(ARTS)** (WCOM).

MUSC 1051 The Sound of Surprise: An Introduction to American Jazz History to 1970 (3)

A historical overview of the development of American jazz styles to the jazz-rock fusion period including New Orleans, Chicago, and Kansas City styles, swing, bop and post-bop, cool, and free jazz. Introduces structural elements and instrumental function, and examines the innovations of major jazz figures such as Armstrong, Ellington, Young, Holiday, Parker, Davis, Coltrane, and Coleman. **GCP Coding**: **(ARTS)** (WCOM).

MUSC 1052 History of Rock and Roll (3)

A chronological overview of the development of rock and roll from its roots in American folk music and blues with an examination of each primary development up to 1965 within a social and political context. **GCP Coding**: **(ARTS)** (WCOM).

MUSC 1053 Introduction to History of Popular Music Styles (3)

Introduction to History of Popular Music Styles is designed to give an overview of popular, mass market styles of the 20th and 21st centuries, from an American point of view. Beginning with Tin Pan Alley and working through the advent of hip-hop and progressive rock, students will discover the pockets of musical trends, how each came about, the overwhelmingly popular product of American music and its international reach. **GCP Coding**: **(ARTS)** (WCOM).

MUSC 1055 Exploring Popular Songwriting (3)

This course is an introduction to popular songwriting in a variety of styles. Course activities include analysis of existing songs, creation and performance of original material, and frequent peer review of classmates' songs. **Prerequisite**: Ability to accompany oneself on guitar, piano or other suitable harmonizing instrument. **GCP Coding**: **(ARTS)** (OCOM).

MUSC 1070 Topics in Music (3)

Designed for students majoring in areas outside of music. These courses include African music, American music, jazz, music and spirituality, rock music, women in music, and world music. See the current course schedule for the topics offered for a particular semester. Emphasizes listening skills by examining musical materials and structures. May be repeated for credit if content differs. **GCP Coding**: **(ARTS)** (WCOM).

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MUSC 1071 Interdisciplinary Topics in Music (1-3)

This variable topics course provides and introduction to various aspects of music study with an emphasis on how the study of music connects to disciplines outside of music and how our understanding of music can be enhanced through the application of interdisciplinary approaches. May be repeated for credit if content differs, up to a maximum of 3 credits.

MUSC 1080 Class Piano I (2)

This course is intended to provide a practical orientation to piano for music majors. Students will learn basic piano technique and skills that will support learning in other music-related classes, such as scales, harmonization, transposition, sight reading, improvisation, and repertoire. The goal of this course is to establish a foundation towards required piano proficiency required of music degree programs. **Prerequisite**: MUSC 1000 or Permission of Director of Keyboard Studies.

MUSC 1085 Class Piano II (2)

This course is the second in a two-semester sequence and is intended to provide a practical orientation to piano for music majors. Students will refine their piano technique and develop more advanced skills in scales, harmonic progressions, repertoire, sight reading, improvisation, and ensemble playing. The goal of this course is to establish skills needed for required piano proficiency. **Prerequisite:** MUSC 1080 or permission of the Director of Keyboard Studies.

MUSC 1090 Beginning Guitar Class (2)

Group study of basic accompaniment using open position chord voicings. Introduction to 12 bar blues song form, the minor pentatonic and blues scales. Gaining a working knowledge of chord diagram notation, tablature notation, tuning procedures and basic musical concepts.

MUSC 1095 Intermediate Guitar Class (2)

Group study of strumming and finger-style chordal accompaniment patterns. Further exploration of the minor pentatonic and blues scale. Introduction to major and minor scales and reading standard music notation in the open position. Expansion of chord vocabulary to include extended chords (seventh, ninth, etc.) and bar chords. Gaining a working knowledge of chord diagram notation, tablature notation, tuning procedures, and basic musical concepts. **Prerequisite**: Successful completion of MUSC 1090.

MUSC 1370 Jazz Keyboard Theory I (3)

Examines theoretical principles and nomenclature associated with jazz. Emphasizes spelling, naming, aural recognition, and piano keyboard realization of chords, scales, and harmonic progressions; principles of substitute scales and chords; harmonic and melodic analysis of jazz tunes and of combo and big band arrangements. Includes some composition. **Prerequisite**: MUSC 1010.

MUSC 1380 Jazz Keyboard Theory II (3)

Continues MUSC 1370. **Prerequisite**: MUSC 1370.

MUSC 1500 Music Software Applications: Notation (1)

An introduction to fundamentals of computerized music notation using Finale and Sibelius software applications. **Prerequisite**: MUSC 1010 or approval of the instructor.

MUSC 1501 Music Software Applications: Digital Audio Workstations (1)

An introduction to the use of digital audio workstations in teaching and arranging music.

MUSC 1502 Music Software Applications: Presentation Tools (1)

An introduction to various software programs appropriate for music educators and performers. **Prerequisite**: MUSC 1010 or approval of the instructor.

MUSC 1700 Keyboard Skills for Pianists I (2)

This course is designed for piano majors and other advanced pianists to learn essential keyboard skills including scales, arpeggios, harmonization, transposition, score reading, sight reading, and simple accompanying. **Prerequisite**: Permission of instructor.

MUSC 1750 Keyboard Skills for Pianists II (2)

This course, a continuation of Keyboard Skills for Pianists I, is designed for piano majors or other advanced pianists to learn essential keyboard skills necessary for professional work in the performance field. Students will learn more advanced technical skills such as scales, arpeggios, chord inversions, and harmonic progressions, as well as figured bass, improvisation, sight-reading, and score reading. **Prerequisite**: permission of instructor.

MUSC 1800 Basic Musicianship for Musical Theatre Majors (2)

Studies in interval recognition, triad and seventh-chord recognition, recognition of basic elements of rhythm. Sight-singing, exercises in rhythm, melodic and harmonic dictation; keyboard progressions. The analysis of music from an aural perspective. *Open only to musical theatre majors in the Conservatory of Theatre Arts.*

MUSC 1820 Aural Skills II (2)

The primary goal of this course is to develop skills and fluency in sight singing, rhythmic reading, aural analysis, and other listening skills. Aural Skills II focuses on the use and recognition of diatonic harmonies, including seventh chords, common chord progressions, beginning chromaticism, and modulation; rhythmic patterns using 2 against 3, less common simple and compound meters, and syncopation; reading music in treble, bass, and C clefs; structural elements to include phrase and cadence recognition; and recognition of other musical characteristics such as timbre and texture. **Prerequisite**: MUSC 1010 or equivalent experience with permission of the instructor.

MUSC 2001 Applied Piano (1)

One half-hour lesson weekly on piano. For all students. May be repeated for credit. **Prerequisite**: MUSC 1085 or permission of the instructor.

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MUSC 2002 Applied Voice (1)

One half-hour lesson weekly on voice. For all students. May be repeated for credit.

MUSC 2003 Applied Jazz (1)

One half-hour lesson weekly on a jazz instrument. For all students. May be repeated for credit.

MUSC 2004 Applied Instrument (1)

One half-hour lesson weekly on an orchestral instrument. For all students. May be repeated for credit.

MUSC 2005 Applied Organ (1)

One half-hour lesson weekly on organ. For all students. May be repeated for credit.

MUSC 2050 Songwriting Theory (3)

This course dives deeply into the mechanics of 20th and 21st century mass-market songwriting form, melodic and harmonic structure as well as lyric function, construction and the prosody of lyrics and music. Course activities include analysis of existing songs and genres, understanding of form and content of popular songs, and the composition and performance of an original work in class. **Prerequisite**: MUSC 1020.

MUSC 2060 Social and Cultural Approaches to Music (3)

Music is not just an abstract collection of sounds, but also a dynamic set of social and cultural practices. This course focuses on how to approach music from a variety of traditions, cultures, and locations, with an emphasis on learning how to situate music in its broader social and cultural context. The course helps students develop practical skills in, as well as consider the ethical considerations regarding, ethnographical study of music. **Prerequisite**: MUSC 1010.

MUSC 2070 Music in Western Culture (3)

Music may change with the times, but music of any era is influenced by what came before. In this course, students will examine musics of various times and places within and related to western culture, with a focus on historical context, stylistic characteristics, and the people who created and performed the music — and still do so today. Music of historically significant stylistic periods from medieval times through the present day will be paired with skills enabling students to read, speak, and write about music with knowledge, critical authority, and curiosity. **Prerequisite**: MUSC 1010 and MUSC 1020. **GCP Coding**: **(ROC)** (WCOM).

MUSC 2085 Keyboard Skills for Music Educators (2)

This course helps students develop essential keyboard skills for teaching and ensemble leadership in a practical, hands-on group learning environment. Students will build a foundation through practicing accompaniment skills, conducting, improvisation, score reading, harmonization, transposition, sight reading, and rote learning through the lens of teaching and leading in group music-making settings. Successful completion of this course satisfies the piano proficiency requirement for music education majors. **Prerequisite**: MUSC 1085 or Permission of Director of Keyboard Studies.

MUSC 2121 Brass Methods (2)

This course focuses on elements of playing and teaching various band and orchestra brass instruments. Primarily for music teacher certification (instrumental track) preparation. Also appropriate for music composition majors.

MUSC 2122 Woodwind Methods (2)

This course focuses on elements of playing and teaching various band and orchestra woodwind instruments. Primarily for music teacher certification (instrumental track) preparation. Also appropriate for music composition majors.

MUSC 2123 String Methods (2)

This course enables music education majors to set up and maintain an effective school strings program. Students will acquire rudimentary playing levels and develop tools for problem solving. The class combines "hands-on" learning with research in the field. Primarily for music teacher certification (instrumental track) preparation. Also appropriate for music composition majors.

MUSC 2124 Percussion Methods (2)

This course focuses on elements of playing and teaching various band and orchestra percussion instruments. Primarily for music teacher certification (instrumental track) preparation. Also appropriate for music composition majors.

MUSC 2126 Class Voice (1)

Designed for beginning voice students and instrumental music education majors, this course teaches the foundations of healthy vocal production including body alignment, breath management, tonal production, diction and a basic repertoire of vocal literature. The fundamental principles of vocal production will be explored with emphasis on individual performance in a class setting. **Prerequisite**: Ability to read music.

MUSC 2128 Lyric Diction I (2)

This course will continue the study of the International Phonetic Alphabet with shared and unique symbols specific to the pronunciation of the Italian and German languages. The student will acquire a foundation in the articulation of the phonemes for each language as it applies to the language. **Prerequisite**: MUSC 1028.

MUSC 2129 Lyric Diction II (2)

This course will continue the study of the International Phonetic Alphabet with shared and unique symbols specific to the pronunciation of the French and Spanish language. The student will acquire a foundation in the articulation of the phonemes for each language as it applies to the singing of that language. **Prerequisite**: MUSC 1028

MUSC 2200 Introduction to Music Education (2)

This course is an orientation to the music education profession. Students will build a foundation by viewing the profession through the lens of a teacher and student, exploring current issues relevant to music education, investigating the teacher roles of planning, teaching, assessing, reflecting, and managing; observing local school music classes; and developing a philosophy of music and music teaching.

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MUSC 2300 Jazz Improvisation I (3)

Studies harmonic and melodic materials as a means to development of improvisational skills in the jazz idiom. **Prerequisite**: MUSC 1380 or permission of the instructor.

MUSC 2305 Jazz Improvisation II (3)

Studies harmonic and melodic materials as a means to development of improvisational skills in the jazz idiom. **Prerequisite**: MUSC 2300.

MUSC 2501 Applied Piano (2)

One hour-long lesson weekly on piano. For all students. May be repeated for credit. **Prerequisite**: MUSC 1085 or permission of the instructor.

MUSC 2502 Applied Voice (2)

One hour-long lesson weekly on voice. For all students. May be repeated for credit.

MUSC 2503 Applied Jazz (2)

One hour-long lesson weekly on a jazz instrument. For all students. May be repeated for credit.

MUSC 2504 Applied Instrument (2)

One hour-long lesson weekly on an orchestral instrument. For all students. May be repeated for credit.

MUSC 2505 Applied Organ (1)

One hour-long lesson weekly on organ. For all students. May be repeated for credit.

MUSC 2601 Applied Piano (2-3)

One hour-long lesson weekly on piano as the primary instrument. May be repeated for credit. **Prerequisite**: For music majors only.

MUSC 2602 Applied Voice (2-3)

One hour-long lesson weekly on voice as the primary instrument. May be repeated for credit. **Prerequisite**: For music majors only.

MUSC 2603 Applied Jazz (2)

One hour-long lesson weekly on a jazz instrument as the primary instrument. May be repeated for credit. **Prerequisite**: For music majors only.

MUSC 2604 Applied Instrument (2-3)

One hour-long lesson weekly on an orchestral instrument as the primary instrument. May be repeated for credit. **Prerequisite**: For music majors only.

MUSC 2605 Applied Organ (2-3)

One hour-long lesson weekly on organ as the primary instrument. May be repeated for credit. **Prerequisite**: For music majors only.

MUSC 2910 Applied Musicianship for Musical Theatre (3)

The goal of this course is to prepare the musical theatre singer for "real world situations" involving musicianship. Keyboard, sight singing, dictation, and theory skills are studied with the express purpose of dealing with issues commonly faced by musical theatre performers. **Prerequisite**: MUSC 1800.

MUSC 3000 Music Entrepreneurship (3)

This course is an overview of music business through the lens of music entrepreneurship, rooted in creativity, inspiration, and strategy. The skill sets learned in this course allow students to create their own opportunities in music and pursue musical and financial success. The focal point of the course is how to unlock one's "entrepreneurial muse" and how to best equip oneself for one's own musical journey. Students will create a professional portfolio and their own music business plan. Topics covered include exploration of career pathways in music, self-employment and freelancing, promotion and marketing, networking, brand, legacy, auditions, contracts, copyright, publishing, licenses, unions, taxes, finance, grant applications, fundraising, nonprofit vs. for-profit, entertainment law, retail, recording industry, and arts administration.

MUSC 3001 Applied Piano (2-4)

One hour-long lesson weekly on piano. For music majors only. May be repeated for credit. **Prerequisite**: Successful completion of Sophomore Candidacy.

MUSC 3002 Applied Voice (2-4)

One hour-long lesson weekly on voice. For music majors only. May be repeated for credit. **Prerequisite**: Successful completion of Sophomore Candidacy.

MUSC 3003 Applied Jazz (2-3)

One hour-long lesson weekly on a jazz instrument. For music majors only. May be repeated for credit. **Prerequisite**: Successful completion of Sophomore Candidacy.

MUSC 3004 Applied Instrument (2-4)

One hour-long lesson weekly on an orchestral instrument. For music majors only. May be repeated for credit. **Prerequisite**: Successful completion of Sophomore Candidacy.

MUSC 3005 Applied Organ (2-4)

One hour-long lesson weekly on organ. For music majors only. May be repeated for credit. **Prerequisite**: Successful completion of Sophomore Candidacy.

MUSC 3010 Fundamentals of Composition (3)

Deals with the attitudes and skills necessary for composing original music. Music calligraphy will constitute an important part of the course. In addition, students over the course of the semester prepare a portfolio of all their compositions. Readings of students' compositions are held as part of the classes, with critiques by both the instructor and the students. A public performance of works composed during the term may be required of students. **Prerequisite**: MUSC 1020.

MUSC 3020 Techniques of the Contemporary Composer (3)

Explores a variety of expressive and technical resources composers of the past and present have employed in their music, with an emphasis on the music of living composers. Through listening, score analysis, reflective writing, and composing,

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students will be able to recognize and evaluate contemporary compositional techniques and integrate them into their own works. Topics include advanced harmonic and rhythmic techniques, form, notation, sketching techniques, and the production of clear and precise musical scores. **Prerequisite**: MUSC 3010.

MUSC 3060 Topics in Music Analysis (2-3)
MUSC 3065 Topics in Music Analysis (2-3)

Upper-division courses for music majors focused on specialized topics in the analysis of music. Example topics include sonata form, advanced chromaticism, twentieth-century techniques, popular music analysis, non-western analytical techniques, focused analysis of a particular major work. May be repeated when content differs. **Prerequisite**: MUSC 1010, MUSC 1020, and MUSC 1820. **GCP Coding**: (OCOM).

MUSC 3070 Orchestration I (3)

Study of orchestral instruments together with practical work in the art of symphonic scoring. Includes periodic readings of student works and analytical score study. **Prerequisite**: MUSC 1020 or permission of instructor.

MUSC 3080 Orchestration II (2)

Continues MUSC 3070. **Prerequisite**: MUSC 3070.

MUSC 3099 Independent Study (1-6)

Independent study involves research work on a specialized subject or project or artistic work. The emphasis in an independent study is usually on individual pursuit of a specific content or creative arena. May be repeated for credit if content differs.

MUSC 3160 Topics in Musicology (1-3)
MUSC 3165 Topics in Musicology (1-3)

A series of upper-level courses in musicology for music majors. Example topics include major art-music genres (symphony, mass, etc.), composers, or works; popular music artists, songwriters, albums, or genres; local music phenomena (history of the St. Louis Symphony, music of Bosnian immigrants); or specific non-western musical traditions. May be repeated when content differs. **Prerequisite**: MUSC 2070 and MUSC 2060 or departmental approval.

MUSC 3170 Jazz History (3)

Study of the style characteristics of the many types of music that generally fall under the heading "jazz," with a historical approach placing much emphasis on listening to jazz for comprehensive understanding of rhythm, melody, harmony and instrumentation.

MUSC 3210 Elementary School Music Methods (3)

Presents methods and materials for teaching vocal and general music in elementary schools; development of a resource file and techniques and strategies for lesson planning. **Prerequisite**: Acceptance to the Teacher Certification Program or permission of the director of music education.

MUSC 3220 Classroom Management in Music Settings (1)

This course focuses on principles of managing the classroom environment in music settings, with emphasis on developing classroom norms and procedures, developing and nurturing relationships with and among students, and cultivating classroom community. **Prerequisite:** MUSC 2200.

MUSC 3230 Secondary General Music Methods (2)

This course prepares students to teach general music in secondary schools, with a specific emphasis in exploring how popular/vernacular musics can be taught and learned in school. **Prerequisite**: Acceptance to the Teacher Certification Program or permission of the director of music education.

MUSC 3240 Teaching Reading in the Music Classroom (3)

This course explores effective strategies for teaching reading in the music content area. Participants will evaluate text and plan instruction that will engage learners, increase motivation to learn, and develop critical thinkers and active, independent learners through the application of specific strategies to music content materials. This course fulfills state certification requirements for elementary and secondary music teachers. **Prerequisites:** MUSC 2200, EDUC 2900 and EDUC 2300.

MUSC 3300 Advanced Jazz Improvisation (3)

This course explores advanced approaches to jazz improvisation with an emphasis on developing students' ability to communicate with clarity and authenticity in the jazz idiom. Study topics include chromaticism, pentatonicism, non-functional harmony, mixed meters, thematic structures, timbre and rhythmic variation, and use of space. May be repeated for credit up to a maximum of 12 credit hours. **Prerequisite**: MUSC 2305 or permission of the instructor..

MUSC 3410 Conducting I (3)

Provides instruction and practice in the fundamental techniques of conducting vocal and instrumental ensembles. **Prerequisite**: Music major, junior standing, or permission of the instructor.

MUSC 3420 Advanced Instrumental Conducting (3)

Advanced work in instrumental conducting leads toward proficiency in score reading, rehearsal technique and musical leadership. **Prerequisite**: MUSC 3410.

MUSC 3430 Advanced Choral Conducting and Literature (3)

This course is designed to prepare the prospective choral music teacher/conductor with the necessary musical knowledge, conducting technique and teaching/rehearsing skills for effective musical leadership of choral ensembles in the K-12 public/private school and/or church setting. **Prerequisite**: MUSC 3410.

MUSC 3510 Arranging for Popular Styles (3)

Students develop a practical, applied understanding of arranging music in popular styles, including effective voicings for instruments, rhythm section notation, intros and endings, melodic

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embellishment, articulations and dynamics, and how to create an emotional contour throughout the arrangement. **Prerequisites:** MUSC 1020 and permission of the instructor.

MUSC 3520 History of Popular Styles (3)

An advanced survey of popular song styles, including pop, rock, jazz, country, soul and other styles appropriate for contemporary songwriter/composers. **Prerequisites:** MUSC 1020 and permission of the instructor.

MUSC 3530 Lyric Writing (3)

Songwriters develop an ability to express concepts, emotions, and desires in lyrics; organize rhythms and rhymes into compelling verses, bridges, and choruses; and use creative approaches to process, structure and evaluation of song lyrics. **Prerequisites:** MUSC 1020 and permission of the instructor.

MUSC 4001 Applied Piano (2-4)

One hour-long lesson weekly on piano intended for performance majors. May be repeated for credit. **Prerequisite**: MUSC 0300 and two semesters of MUSC 3001.

MUSC 4002 Applied Voice (2-4)

One hour-long lesson weekly on voice intended for performance majors. May be repeated for credit. **Prerequisite**: MUSC 0300 and two semesters of MUSC 3002.

MUSC 4003 Applied Jazz (2-4)

One hour-long lesson weekly on a jazz instrument intended for performance majors. May be repeated for credit. **Prerequisite**: MUSC 0300 and two semesters of MUSC 3003.

MUSC 4004 Applied Instrument (2-4)

One hour-long lesson weekly on an orchestral instrument intended for performance majors. May be repeated for credit. **Prerequisite**: MUSC 0300 and two semesters of MUSC 3004.

MUSC 4005 Applied Organ (2-4)

One hour-long lesson weekly on organ intended for performance majors. May be repeated for credit. **Prerequisite**: MUSC 0300 and two semesters of MUSC 3005.

MUSC 4006 Applied Conducting (1-2)

Individual instruction in conducting technique, score study, aural skills and other abilities necessary for musical theatre directions. This course may be repeated. **Prerequisites**: MUSC 3410; open only to students in the bachelor of music in music direction for musical theatre major.

MUSC 4010 Studio Composition (1-3)

For students contemplating composition and related activities as occupations. Each student develops content in consultation with the instructor. May be repeated for credit. **Prerequisite**: MUSC 3010 or permission of the instructor.

MUSC 4030 Eighteenth-Century Counterpoint (3)

Practical study of counterpoint as used in the works of Bach. Includes study of the invention, chorale prelude and fugue, and extensive analysis of the music of the period. **Prerequisite**: MUSC 1020 or permission of instructor.

MUSC 4040 Music of the Twentieth Century (3)

A historical survey from Debussy, Ives, Stravinsky, and Schoenberg to Bartók, Cage, Babbitt, and Glass. Involves musical analysis of works involving twentieth-century tonality, modality, the 12-tone method, set theory, microtonality, and aleatoric elements. **Prerequisites**: MUSC 1020 and MUSC 2070 or permission of the instructor.

MUSC 4070 Choral Arranging (2)

Covers arranging for choral ensembles of various voice groupings and abilities. Projects may include arrangements of folk songs, simplification or re-voicing of previously composed choral music, adapting choral parts to accommodate boys' changing voices, limited ranges, and other exigencies. **Prerequisite**: MUSC 1020 or permission of instructor.

MUSC 4080 Secondary Choral Methods and Literature (3)

This course is designed to help prepare the prospective music educator with the essential musical knowledge, teaching skills, and values necessary to provide a meaningful choral experience for their students. **Prerequisite**: MUSC 3410 or permission of the instructor.

MUSC 4120 Piano Accompanying (2)

Designed primarily for piano majors. Teaches the specific skills required for accompanying. Emphasizes art song literature, but also includes operatic and instrumental music. **Prerequisite**: Permission of the instructor.

MUSC 4150 The Art Song (3)

Solo art songs of the nineteenth and twentieth centuries are studied and performed, with emphasis on works by German, French, and American composers. Studies include analysis of style and idea in music and poetry, and the art of programming the song recital. **Prerequisites**: Music major and junior or senior standing.

MUSC 4160 Operatic Literature (3)

Studies important works from 400 years of operatic history, including Monteverdi through Glass. The history of operatic style is studied as are the development of recitative, aria, ensembles, and other aspects of operatic form. **Prerequisites**: MUSC 1020 and MUSC 2070 or permission of instructor.

MUSC 4170 Piano Literature I (2)

Designed primarily for junior or senior piano majors. A survey of the standard keyboard literature for piano. Style analysis, performance-practice problems, and editions are emphasized. **Prerequisite**: Permission of the instructor.

MUSC 4175 Piano Literature II (2)

Continues MUSC 4170. **Prerequisite**: MUSC 4170.

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MUSC 4185 Piano in Chamber Music Literature (3)

A survey of the chamber music keyboard literature. Style analysis, performance-practice problems and editions are emphasized. **Prerequisite:** Permission of the instructor.

MUSC 4190 Orchestral Literature (3)

Examines the development of orchestral literature from the eighteenth century to the present. Study topics include sonata form, instrumentation, the concerto, the tone poem, and so forth. Major works from Haydn, Mozart, Beethoven, the German Romantic composers, and twentieth century composers such as Bartok, Hindemith, Schoenberg, Schwantner, Shostakovich, and Stravinsky will be covered. **Prerequisite**: MUSC 2070.

MUSC 4220 Instrumental Music Methods (3)

Teaching and administering the instrumental music program, grades 5-12, with emphasis placed on philosophy, facilities/ equipment management, ensemble development (concert band/wind ensemble, orchestra, marching band, and chamber ensembles), and appropriate repertoire and methodology for technical and musical growth. **Prerequisite**: Two semesters of MUSC 2120.

MUSC 4250 Voice Pedagogy I (2)

Studies the human voice and its registers, classification of voices, methods of practicing, analysis, style, and selection of literature. **Prerequisite**: Junior or senior voice student or permission of the instructor.

MUSC 4255 Voice Pedagogy II (2)

Students enrolled in the Voice Pedagogy courses study the human voice through reading, writing, listening and class discussion. **Prerequisite:** MUSC 4250.

MUSC 4260 Piano Pedagogy I (3)

Examines teaching materials from beginning through intermediate levels. Students gain supervised teaching experience. **Prerequisite**: Junior or senior piano student or permission of the instructor.

MUSC 4270 Piano Pedagogy II (1)

Continues MUSC 4260. **Prerequisite**: MUSC 4260.

MUSC 4320 Jazz Education Methods (2)

A survey of pedagogical techniques, conducting and teaching materials for the development of the middle school and high school instrumental and vocal jazz program. **Prerequisite**: Permission of the instructor.

MUSC 4340 Jazz Scoring and Arranging I (3)

Covers scoring and arranging for jazz ensembles of various sizes, from combo to jazz orchestra. Material covered includes melodic and rhythmic variation, reharmonization and voicing techniques, jazz instrumentation and orchestration, elements of form, and score and part preparation. **Prerequisites**: MUSC 1020 and MUSC 1380.

MUSC 4350 Jazz Scoring and Arranging II (2)

Continues MUSC 4340. **Prerequisite**: MUSC 4340.

MUSC 4370 Advanced Topics in Music Entrepreneurship (3)

A series of upper-level topics courses in music entrepreneurship for music majors. Example topics include marketing for musicians, how to run a private teaching studio freelancing, music, administration, non-profit, crowd funding, grant writing. May be repeated when content differs. **Prerequisite**: MUSC 3000 or permission of the instructor.

MUSC 4610 Reading Course (1-3)

Individual student exploration of a specific area or repertoire of music literature. May be repeated for credit. **Prerequisites**: Usually junior standing and filing of official form.

MUSC 4611 Senior Thesis (2)

This course serves as a capstone for the BA in music degree. Students research, write and present to the public a substantial thesis document that demonstrates a mastery of bibliographic, analytical and writing skills. Students share their research through a prepared presentation or lecture-recital. Thesis topics are chosen by the student in consultation with the instructor. **Prerequisites**: MUSC 1020, MUSC 2070 and MUSC 4614.

MUSC 4612 Writing About Music (1)

This course focuses on a variety of ways musicians can use written communication to portray their ideas about music. Students will learn the stylistic traits of a variety of written genres to include a personal biography, program or liner notes, an analytical essay, a concert review and an encyclopedia article. **Prerequisites**: MUSC 1020, MUSC 2070, and MUSC 2060.

MUSC 4613 Speaking About Music (1)

The course focuses on a variety of ways musicians can communicate their ideas through speaking and formal means of presentation. Activities in this class will span from the creation and presentation of the 30-second “elevator speech” to a lengthier public lecture presentation, which will feature the use of presentation software, musical examples and a question/answer session. **Prerequisites**: MUSC 1020, MUSC 2070, and MUSC 2060.

MUSC 4614 Music Research (1)

In this course, students will become familiar with the techniques and sources for scholarly research in music. This course will provide an overview of the research process, focusing on developing a topic and thesis statement, searching for and synthesizing source material and drafting a research proposal. **Prerequisites**: MUSC 1020, MUSC 2070 and MUSC 2060.

MUSC 4650 Advanced MIDI Applications: Film Scoring (3)

Examines the technique of composing music for film and video. Includes discussion of synchronization, MIDI applications, post-scoring, and film music aesthetics. **Prerequisites**: AUDI 1650 and AUDI 3650.

MUSC 4705 The Vienna Musical Experience (3)

Vienna is the music capitol of Europe. This course guides students in discovering the breadth and depth of musical

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experiences while studying abroad in Austria. **Prerequisite**: Junior standing.

MUSC 4710 Practicum in Music Directing (2)

Practical experience as music director or assistant music director for musical theatre productions, under the supervision and guidance of faculty. May be repeated for credit. This course may be repeated for credit. **Prerequisites:** MUSC 3410; open only to students in the bachelor of music in musical theatre music direction major.

MUSC 4750 Vienna: Language of Lieder (3)

A three-week study program in the center of Europe's musical life -- the program is designed for advanced undergraduate and graduate students of singing, professional singers and teachers. The primary thrust is to help singers develop their abilities to perform Lieder (German art songs, written for solo voice and piano). **Prerequisite**: permission of the instructor.

MUSC 4800 Advanced Topics (2-3)

Course content varies each semester. See current course schedule for subject matter for a particular semester. Credit may be in music history, music theory, music business, or music education. May be repeated for credit. **Prerequisites**: Permission of the Instructor.

MUSC 4900 Webster University Chorale (1)

This choir is open to undergraduate singers in the University community. The Chorale performs a variety of choral literature representing many periods and styles, sometimes in cooperation with other Webster choirs. May be repeated for credit. **Prerequisite**: Audition or permission of the instructor.

MUSC 4910 Webster University Chamber Singers (1)

This select chamber choir is open to all students by audition. The Chamber Singers perform a cappella and accompanied choral masterpieces from the Renaissance to the present, sometimes in cooperation with other Webster choirs. May be repeated for credit. **Prerequisite**: Audition.

MUSC 4920 Webster University Aurelia (1)

This choir is open to undergraduate and graduate students in the University community. Aurelia performs a variety of choral literature for treble voices, representing many periods and styles, sometimes in cooperation with other Webster choirs. Treble voices only. May be repeated for credit. **Prerequisite**: Audition or permission of the instructor.

MUSC 4930 World Music Performance Ensemble (1)

A performance ensemble course synthesizing various aspects of music history, theory, performance practice and/or vernacular and world music traditions.

MUSC 4940 Webster University Orchestra (1)

The Webster University Orchestra is comprised of student musicians, faculty members, and community members. The orchestra presents concerts with repertoire from chamber orchestra to full symphonic settings. May be repeated for credit. **Prerequisite**: Audition. Instrumental majors who do not qualify will be placed in other instrumental ensembles.

MUSC 4945 New Music Ensemble (1)

Explores contemporary acoustic, electronic, MIDI and improvisational works by Webster students and faculty, as well as major composers from the 20th and 21st centuries. Membership is open to instrumentalists and singers from classical, rock, and jazz backgrounds.

MUSC 4950 Webster University Chamber Music Ensembles (1)

The Department of Music offers numerous smaller ensembles, including New Music Ensemble, Guitar Ensemble, String Quartet, Sax Ensemble, Woodwind Quintet, and the like. Enrollment in each of these ensembles is by permission of the appropriate instructor. Additional information is available from the Department of Music.

MUSC 4955 Webster University Jazz Singers (1)

A select vocal jazz ensemble focusing on jazz charts for mixed voices. Emphasis is placed on improving vocal technique, ensemble singing, development of improvisational skills, an ongoing emphasis in building sight reading, overall musicianship skills, improvisation and the study, listening, and performance of a variety of vocal jazz styles and vocal jazz repertoire. **Prerequisite**: Permission of the instructor.

MUSC 4960 Webster University Jazz Combos (1-2)

Jazz Combos are groups of three to eight musicians that develop jazz performance and improvisation skills through faculty-led rehearsals, workshops, and performance. The makeup of the groups is determined by student performance levels (determined by audition) and typically include rhythm section (piano, bass, drums) and horns, guitars, or vocalists. Combos rehearse for two hours each week and take part in workshops with faculty and guest artists and public performance opportunities each semester. Repertoire for each group may be determined by faculty assignment, student interest, and/or area-wide assigned repertoire. May be repeated for credit. **Prerequisite**: Audition. **Co-requisite**: MUSC 0990.

MUSC 4970 Webster University Jazz Collective (1)

The Jazz Collective is a large ensemble that performs literature from all style periods of jazz, with focus placed on works from after 1960. Emphasis is placed on developing skills in improvisation, stylistic awareness, reading, and ensemble interaction. The ensemble performs several concerts each semester. May be repeated for credit. **Prerequisite**: Audition.

MUSC 4980 Webster University Wind Ensemble (1)

The Wind Ensemble is open to all woodwind, brass, and percussion students. The ensemble is comprised of the brass ensemble, chamber winds, saxophone ensemble, and percussion ensemble, each of which is directed by a faculty specialist. These groups join together to form the Wind Ensemble. Emphasis is placed on literature that calls for one performer per part in

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works from the Renaissance through contemporary periods. The ensemble presents four concerts annually. May be repeated for credit. **Prerequisite**: Audition.

MUSC 4990 Webster University Opera Studio (1)

This course empowers students to present artistic performances and demonstrate improved skills in musicianship, vocalism, role preparation, characterization, and stagecraft. Exercises in singing-acting, character research, and role preparation assignments (including foreign language translation), as well as the study and rehearsal of selected individual scenes from the lyric theatre will culminate in a public presentation. May be repeated for credit. **Prerequisite**: Audition or permission of the instructor.

MUSC 4995 Opera Workshop and Acting for Singers (1)

This course empowers students to present artistic performance and demonstrate improved skills in musicianship, vocalism, role preparation, characterization, and stagecraft. Exercises in singing-acting, character research and role preparation assignments (including foreign language translation), as well as the study and rehearsal of selected individual scenes from the lyric theatre, will culminate in a public presentation. May be repeated for credit. **Prerequisite**: Audition or permission of instructor.