

MUTH - Musical Theatre | Undergrad

| Global Citizenship Program Knowledge Areas (....) | |
|--|---------------------------------|
| ARTS | Arts Appreciation |
| GLBL | Global Understanding |
| PNW | Physical & Natural World |
| QL | Quantitative Literacy |
| ROC | Roots of Cultures |
| SSHB | Social Systems & Human Behavior |

| Global Citizenship Program Skill Areas (....) | |
|--|--------------------------|
| CRI | Critical Thinking |
| ETH | Ethical Reasoning |
| INTC | Intercultural Competence |
| OCOM | Oral Communication |
| WCOM | Written Communication |
| ** Course fulfills two skill areas | |

MUTH 1030 History of American Musical Theatre (3)

This course studies American musical theatre, from its origins in nineteenth-century America through the twenty-first century. We survey books, lyrics, scores, choreography and design to highlight how individual composers and their styles have contributed to the form. We focus also on the changing cultural context framing musical theatre production. **GCP Coding: (ROC)** (WCOM).

MUTH 2410 Musical Theatre Dance Styles I (2)

This course introduces students to the various genres and styles of Musical Theatre Dance. It may be repeated once for credit. **Prerequisite:** Two semesters of Jazz I, its equivalent or permission of the instructor.

MUTH 2420 Musical Theatre Dance Styles I (2)

This is a continuation of MUTH 2410. It may be repeated once for credit. **Prerequisite:** Two semesters of Jazz I, its equivalent or permission of the instructor.

MUTH 3010 Conservatory III (5)

This set of classes concentrates on specific needs in musical theatre: musical theatre performance styles; major periods of acting styles, with advanced training in specific Musical Theatre movement skills such as combat, clowning, period dance, etc. Students also engage in specific work with dialects and non-regional speech. **Prerequisites:** CONS 2020 and approval of area faculty.

MUTH 3020 Conservatory III (5)

MUTH 3020 continues the experiences described in MUTH 3010. **Prerequisite:** MUTH 3010.

MUTH 3410 Musical Theatre Dance Styles II (2)

This course focuses on contemporary musical theatre (1950s, 60s & 70s, 80s and 90s) genres of Broadway-style dancing using original Broadway choreography. It may be repeated once for credit. **Prerequisite:** MUTH 2420, its equivalent or permission of the instructor.

MUTH 3420 Musical Theatre Dance Styles II (2)

This course focuses on contemporary musical theatre (1990-present) genres of Broadway-style dancing using original Broadway choreography. It may be repeated once for credit. **Prerequisite:** MUTH 3410, its equivalent or permission of the instructor.

MUTH 4010 Conservatory IV (5)

In their final year of the training sequence, students engage with advanced theatrical styles and performance needs, preparation for the audition and portfolio review process and performance and production work suited to meet their needs. Particular attention is paid to preparation for the job market. **Prerequisite:** MUTH 3020.

MUTH 4020 Conservatory IV (5)

MUTH 4020 continues the experiences described in MUTH 4010, with more specific work on audition and preparation for the job market. **Prerequisite:** MUTH 4010.