# **Media Production (BA)**

This program is offered by the School of Communications/Media Arts Department and is available at the St. Louis main campus and online via asynchronous modality.

### **Program Description**

Students in the Bachelor of Arts in Media Production will develop multimedia production skills through project-based instruction and produce engaging content for commercial, personal, and/or artistic applications. This degree is designed to teach students how to thrive and adapt in a changing, multimodal media environment and to give them a variety of production skills necessary to communicate with impact.

## **Learning Outcomes**

Graduates of this program will be able to:

- Demonstrate a basic proficiency with different forms of digital media.
- Demonstrate special proficiency in at least one special area in media production.
- · Build a successful online presence with a unique aesthetic.
- Demonstrate an understanding of the modern media production environment.

#### **Degree Requirements**

For information on the general requirements for a degree, see Baccalaureate Degree Requirements under the Academic Policies and Information section of this catalog.

- · 45 required credit hours
- Applicable University Global Citizenship Program hours
- Electives

# Required Courses (33 credit hours)

- · AUDI 1000 Audio Production for Non-Majors (3 hours)
- FTVP 1010 Fundamentals of Video Production (3 hours)
- EPMD 1040 Visual Storytelling (3 hours)
- GAME 1500 Introduction to Video Game Design (3 hours)
- INTM 1600 Introduction to Interactive Media (3 hours)
- MDST 1010 Media Foundations (3 hours)
- INTM 2200 Visual Design for Interactive Media (3 hours)
- MDST 2500 Professional Development (3 hours)
- MDST 3100 Social Media Strategies and Tactics (3 hours)
   or ADVT 3600 Social Media Content and Development (3 hours)
- PHOT 1000 Fundamentals of Photography (3 hours)
- INTM 4620 Senior Overview\* (3-6 hours)
  \*Capstone Course

#### **Skill Electives:**

A minimum of 12 credit hours must be chosen from the following, including at least 3 credit hours at or above the 3000 level:

- · AUDI 1063 Introduction to Podcasting (3 hours)
- ADVT 1940 Introduction to Marketing Communications (3 hours)
- ADVT 2350 Introduction to Visual Communications for Advertising and Public Relations (3 hours)
- ANIM 1000 Animation I (3 hours)
- ANIM 1010 Animation II (3 hours)
- ANIM 2200 3D Modeling (3 hours)
- ANIM 3200 3D Animation and Rigging (3 hours)
- COAP 2000 Introduction to Web Programming (3 hours)
- FTVP 1400 Graphics and Effects (3 hours)

- FTVP 2400 Motion Graphics (3 hours)
- FTVP 2500 Event and Studio Production (3 hours)
- GAME 3000 Video Game Design I (3 hours)
- INTM 3050 Information Visualization (3 hours)
- INTM 3100 Introduction to Web Development (3 hours)
- INTM 4200 User Experience Design in Theory and Practice (3 hours)
- MDST 1050 Media Writing (3 hours)
- · MDST 4110 Digital Media and Culture (3 hours)
- MDST 4200 Media Research (3 hours)
- PHOT 1500 Digital Imaging and Printing (3 hours)
- PHOT 2200 Lighting Techniques (3 hours)
- PHOT 3100 Documentary Photography and Photojournalism (3 hours)
- SCPT 2900 Scriptwriting (3 hours)