Music (BM) in Vocal Performance

This program is offered by the Leigh Gerdine College of Fine Arts/Department of Music, and is only available at the St. Louis home campus.

Program Description
The BM in voice is designed for the student who wishes to pursue a career as a professional performer or pedagogue. Extensive applied instruction and classes on technique, repertoire in various languages and performance styles, as well as ensemble experience, constitute the core of the curriculum.

Admission and Audition Requirements
To be admitted as an undergraduate music major or music minor, applicants must complete an in-person audition/interview with the music faculty and complete various diagnostic examinations. Auditions are arranged through the Office of Undergraduate Admissions. Specific information on the audition requirements for each music degree program is available from the department’s website. Priority consideration for performance scholarships is given to students who complete all admission requirements before February 28 of the application year.

Performance Requirements
Much of the music that we make is collaborative in nature, with a mix of keyboard, wind, brass, string and percussion instruments and voices. So that performance majors develop an ability to work with others beyond an accompanist, all performance majors presenting junior and senior recitals will include on each recital or in a Thursday student recital at least one 3-minute work that includes collaboration with a performer other than or in addition to piano. Works longer than 3 minutes are encouraged.

Degree Requirements
- 97-98 required credit hours
- Applicable University Global Citizenship Program hours, with accommodations for bachelor of music
- Electives
- Elective credit hours in foreign language

Global Citizenship Program for Bachelor of Music
- FRSH 1200 First Year Seminar
- 6 credit hours from courses designated ‘Roots of Cultures’ (One course with the MUSC prefix can fulfill GCP and major requirements simultaneously.)
- 3 credit hours from courses designated ‘Social Systems & Human Behavior’
- 3 credit hours from courses designated ‘Global Understanding’
- 3 credit hours from courses designated ‘Physical & Natural World’ or ‘Quantitative Literacy’
- KEYS 4XXX Global Keystone Seminar

NOTE: Except where specified otherwise, the above courses must not also satisfy major requirements. GCP skills requirements may be fulfilled with the courses above, courses in the major, or electives. ‘Arts Appreciation’ is satisfied in meeting the requirements for the major.

Required Courses
Core Music Courses
- MUSC 1010, MUSC 1020, MUSC 2010, MUSC 2020 Music Theory I-IV (12 hours)
- MUSC 1810, MUSC 1820, MUSC 2810, MUSC 2820 Music Scholarship I-IV (8 hours)
- MUSC 2030, MUSC 2040 Survey of Music History I, II (6 hours)
- MUSC 4700 Advanced Topics in Music (taken in junior or senior year only) (2-3 hours)

Performance Courses
- MUSC 0890 Recital Attendance (six semesters required) (0 hours)
- MUSC 0990 Master Class (taken every semester) (0 hours)
- MUSC 2602, MUSC 3002, MUSC 4002 Applied Voice (eight semesters required) (24 hours)
- MUSC 2127 Vocal Diction Practicum (three semesters required, each with a different language topic) (3 hours)
- MUSC 4140 Lyric Diction (2 hours)
- MUSC 4150 The Art Song (3 hours)
- MUSC 4160 Operatic Literature (3 hours)
- Junior and Senior Recital (0 hours)
- MUSC 4990 Webster University Opera Studio (4 hours)

Major Ensemble
8 hours over eight semesters to be selected from:
- MUSC 4900 Webster University Concert Choir (1 hour per semester)
- MUSC 4910 Webster University Chamber Singers (1 hour per semester)
- MUSC 4920 Webster University Aurelia (1 hour per semester)

Supportive Courses
- MUSC 1080, MUSC 1085, MUSC 2001, MUSC 2501 Secondary Instrument: Class Piano or Applied Piano (six consecutive semesters required; minimum four hours of applied instruction in individual lessons) (6 hours)
- MUSC 3070 Orchestration I (3 hours)
- MUSC 3410 Conducting I (3 hours)
- MUSC 4040 Music of the Twentieth Century (3 hours)
- MUSC 4250, MUSC 4255 Voice Pedagogy I, II (4 hours)
- MUSC 4450 World Music and Ethnomusicology (2 hours)
- MUSC 4930 World Music Performance Ensemble (1 hour)