

Philosophy (BA)

This program is offered by the College of Humanities and Social Sciences/Philosophy Department and is only available at the St. Louis home campus.

Program Description

In the Philosophy Department, we cultivate habits of thinking critically and communicating effectively about significant matters to help people live more attentive, responsive, creative and meaningful lives.

Students with a major in philosophy select: art and creativity; ethics and social justice; or an individualized emphasis. We also offer a minor in philosophy (which may be completed fully online). Students who choose philosophy as their second major, or students who minor in philosophy, may satisfy a significant number of requirements through completion of GCP (Global Citizenship Program) courses.

See also the Philosophy Department website (external to catalog).

Learning Outcomes

Upon completion of the program, students will be able to:

- Critically analyze arguments and assumptions, as well as to provide evidence for claims.
- Explain philosophical concepts, arguments and perspectives and the ways in which they are culturally situated.
- Apply philosophical ideas to respond to concrete situations and current problems, both local and global.
- Demonstrate attentiveness to the power imbalances that might prevent members of marginalized groups from leading more meaningful and equitable lives.
- Create their own positions and effectively communicate their ideas.

Degree Requirements

For information on the general requirements for a degree, see Baccalaureate Degree Requirements under the Academic Policies and Information section of this catalog.

- 36 required credit hours
- 3 international language credit hours
- Applicable University Global Citizenship Program hours
- Electives

Philosophy courses completed with a grade of C- or lower do not count toward fulfilling the specific course requirements of the major.

International Language Requirement

- A minimum of three hours in a non-native language is required in addition to the requirements for the major. Courses used toward the international language requirement may also be used to fulfill general education requirements or a major/minor in a foreign language.
- Transfer students who have completed their 3 credits at an institution of higher education are considered to have fulfilled the requirement, as are students who have scored a "3" or higher on an Advanced Placement exam in a non-native language.

For students whose native language is not English, a passing grade on the TOEFL will count as their foreign language requirement. Students who are from bilingual families but have no evidence of academic study of the second language on a transcript will need to take one course.

Curriculum

The 36 credit hours required for the philosophy major include the following:

- PHIL 3000 Proseminar (3 hours, 1 credit hour each)
- PHIL 3340 Global Ethics (3 hours)
- PHIL 4600 Capstone (3 hours)

6 credit hours from the following:

- PHIL 2510 The First Philosophers (3 hours)
- PHIL 2520 Philosophical Classics: Early Modern Europe (3 hours)
- PHIL 2525 The Scientific Revolution and the Enlightenment (3 hours)
- PHIL 4050 Topics in the History of Philosophy (3 hours)

3 credit hours from the following:

- PHIL 3370 Feminist Philosophy (3 hours)
- PHIL 3371 Feminist Philosophy and Technology (3 hours)
- PHIL 3372 Feminist Philosophy: The Second Sex (3 hours)

9 credit hours, one course from each category:

Category A: Living, Flourishing, Creating

- PHIL 1200 The Meaning of Life (3 hours)
- PHIL 2200 Philosophy of Happiness (3 hours)
- PHIL 2370 Feminist & Gender Theory (3 hours)
- PHIL 2540 American Transcendentalism Pragmatism (3 hours)
- PHIL 2550 Existentialism (3 hours)
- PHIL 2580 African American Philosophy (3 hours)
- PHIL 3100 Literature and Philosophy (3 hours)
- PHIL 3120 Philosophy and Art (3 hours)
- PHIL 3200 Philosophy of Religion (3 hours)
- PHIL 3220 Transforming the Self (3 hours)
- PHIL 3320 Continental Philosophy (3 hours)
- PHIL 3420 Philosophy of Race (3 hours)

Category B: Ethical Reasoning, Caring, Valuing

- PHIL 2300 Social & Political Philosophy (3 hours)
- PHIL 2320 Contemporary Moral Problems (3 hours)
- PHIL 2330 Philosophy and Technology (3 hours)
- PHIL 2340 Bioethics (3 hours)
- PHIL 2360 Environmental Ethics (3 hours)
- PHIL 2390 Philosophy of Sex & Love (3 hours)
- PHIL 2400 Human Rights & Animals Rights (3 hours)
- PHIL 3350 Philosophical Ethics (3 hours)
- PHIL 3360 Global Information Ethics (3 hours)
- PHIL 3400 Human Rights & the Environment (3 hours)
- PHIL 3590 Theories of Human Rights (3 hours)

Category C: Learning, Knowing, Understanding

- PHIL 2000 Making Decisions (3 hours)
- PHIL 2020 Formal Logic (3 hours)
- PHIL 3300 Theory of Knowledge (3 hours)
- PHIL 3310 Philosophy of Science (3 hours)
- PHIL 3650 Philosophy of Mind (3 hours)

9 credit hours from one of the emphases listed below

Emphasis in Art and Creativity

In philosophy with an emphasis in art and creativity, students apply philosophical ideas to concrete situations and artistic

Philosophy (BA)

practice to illuminate works of art and to provide vivid illustration of the relevance of philosophical concepts, arguments and theories to human life and creation.

Emphasis-Specific Learning Outcomes

Upon completion of the program, students will be able to explain philosophical concepts, arguments, and perspectives—especially those related to art and creativity—and the ways in which they are culturally situated.

Art and Creativity emphasis requirements

6 credit hours from the following:

- PHIL 3100 Literature and Philosophy (3 hours)
- PHIL 3110 Philosophy and Film (3 hours)
- PHIL 3120 Philosophy and Art (3 hours)
- PHIL 3220 Transforming the Self (3 hours)

3 hours from the following:

- ART 1000 Introduction to Studio Art (3 hours)
- ART 1010 Creative Strategies (3 hours)
- ART 1110 Introduction to Drawing (3 hours)
- DESN 1210 Design Concepts (3 hours)
- AUDI 1000 Audio Production for Non-Majors (3 hours)
- CONS 1010 Conservatory I (8 hours)
- THEA 1080 Studio Acting I (3 hours)
- DANC 1010 Ballet I (2 hours)
- DANC 1020 Ballet II (2 hours)
- DANC 1090 Jazz I (1-2 hours)
- DANC 1100 Jazz II (1-2 hours)
- DANC 1110 Modern I (1-2 hours)
- DANC 1120 Modern II (1-2 hours)
- DANC 1220 Improvisation (2 hours)
- DANC 1230 Tap Dance I (2 hours)
- DANC 1240 Tap Dance II (2 hours)
- DANC 1550 Stagecraft for Dance (1-2 hours)
- EPMD 1000 Introduction to Media Production (3 hours)
- JOUR 1020 Introduction to Media Production for Journalism (3 hours)
- FTVP 1000 Introduction to Film, Television, and Video Production (3 hours)
- PHOT 1000 Photo I (3 hours)
- PHOT 1010 Digital Basic Photography (3 hours)
- ENGL 2150 Creative Writing: Poetry (3 hours)
- ENGL 2160 Creative Writing: Fiction (3 hours)
- ENGL 2170 Creative Writing: Playwriting (3 hours)
- ENGL 2180 Creative Writing: Nonfiction (3 hours)
- ENGL 2190 Creative Writing: Translation (3 hours)
- MUSC 1002 Class Piano for Non-Majors I (2 hours)
- MUSC 1003 Class Piano for Non-Majors II (2 hours)
- MUSC 1090 Beginning Guitar Class (2 hours)
- MUSC 1095 Intermediate Guitar Class (2 hours)
- MUSC 2001 Applied Piano (1 hour)
- MUSC 2002 Applied Voice (1 hour)
- MUSC 2003 Applied Jazz (1 hour)
- MUSC 2004 Applied Instrument (1 hour)
- MUSC 2005 Applied Organ (1 hour)
- MUSC 2126 Class Voice (2 hours)
- MUSC 4001 Applied Piano (2-4 hours)
- MUSC 4002 Applied Voice (2-4 hours)
- MUSC 4003 Applied Jazz (2-4 hours)
- MUSC 4004 Applied Instrument (2-4 hours)
- MUSC 4005 Applied Organ (2-4 hours)
- MUSC 4900 Webster University Chorale (1 hour)
- MUSC 4910 Webster University Chamber Singers (1 hour)

- MUSC 4920 Webster University Aurelia (1 hour)
- MUSC 4940 Webster University Orchestra (1 hour)
- MUSC 4950 Webster University Chamber Music Ensembles (1 hour)
- MUSC 4960 Webster University Jazz Ensembles (1-2 hours)
- MUSC 4970 Webster University Jazz Collective (1 hour)
- MUSC 4980 Webster University Wind Ensemble (1 hour)
- MUSC 4990 Webster University Opera Studio (1 hour)
- MUSC 4995 Opera Workshop and Acting for Singers (1 hour)

Emphasis in Ethics and Social Justice

In philosophy with an emphasis in ethics and social justice, students apply philosophical ideas to respond to concrete situations and current ethical and social problems, both local and global.

Emphasis-Specific Learning Outcomes

Upon completion of the program, students will be able to explain philosophical concepts, arguments and perspectives—especially those related to ethics and social justice—and the ways in which they are culturally situated.

Emphasis in Ethics and Social Justice requirements

9 credit hours from the following:

- ETHC 1000 Issues and Problems in Ethics (1 hour)
- ETHC 2000 Intermediate Issues in Ethics (3 hours)
- ETHC 3000 Advanced Issues in Ethics (3 hours)
- PHIL 2300 Social & Political Philosophy (3 hours)
- PHIL 2320 Contemporary Moral Problems (3 hours)
- PHIL 2330 Philosophy and Technology (3 hours)
- PHIL 2340 Bioethics (3 hours)
- PHIL 2360 Environmental Ethics (3 hours)
- PHIL 2370 Feminist & Gender Theory (3 hours)
- PHIL 2390 Philosophy of Sex and Love (3 hours)
- PHIL 2400 Human Rights and Animal Rights (3 hours)
- PHIL 2540 American Philosophy (3 hours)
- PHIL 2580 African American Philosophy (3 hours)
- PHIL 3360 Global Information Ethics (3 hours)
- PHIL 3400 Human Rights and the Environment (3 hours)
- PHIL 3420 Philosophy of Race and Ethnicity (3 hours)
- PHIL 3590 Theories of Human Rights (3 hours)

Individualized Emphasis

In philosophy with an individualized emphasis, students apply philosophical ideas to respond to a range of concrete situations and current problems of their choosing, both local and global. Students select elective courses in consultation with an advisor, reflecting on and documenting their learning in an emphasis portfolio.

Emphasis-specific learning outcomes are defined no later than a student's junior year, in consultation with a full-time faculty member in the Philosophy department.

Individualized Emphasis Electives

9 credit hours in courses with PHIL or ETHC prefixes, selected in consultation with a full-time faculty member in the Philosophy department.