

# Photography (BA)

*This program is offered by the School of Communications/Electronic and Photographic Media Department. It is available at the St. Louis home campus and at the Geneva campus.*

## Program Description

Through the curriculum for the BA in photography at Webster University, students learn to be technically proficient, versatile, imaginative and capable of working in a variety of photographic fields and technical environments. Photography majors graduate with a solid grounding in the aesthetic and the communicative aspects of the medium. Students take courses in a variety of formats (small, medium and large), materials (black/white and color) and technical environments (chemical and digital). Students become familiar with a variety of approaches (journalistic, commercial/editorial and scientific), while concentrating on one.

## Learning Outcomes

Successful graduates of this program will be able to demonstrate:

- Technical proficiency in both chemical and digital photographic environments.
- Technical proficiency with a variety of camera formats (small, medium and large) and materials (black/white and color).
- A solid grounding in the worldwide aesthetic and communicative aspects of the medium.
- Versatility in applying a variety of photographic approaches (journalistic, commercial/editorial and scientific).
- Expertise in their chosen field of specialization.

## Degree Requirements

For information on the general requirements for a degree, see Baccalaureate Degree Requirements under the Academic Policies and Information section of this catalog.

- 45 required credit hours
- Applicable University Global Citizenship Program hours
- Electives

*Transfer students must take a minimum of 15 credit hours of courses coded PHOT at Webster University.*

## Required Courses

- PHOT 0100 Photography Portfolio Review (0 hours)
- EPMD 1000 Introduction to Media Production (3 hours)
- PHOT 0200 Photo Program Monthly Meeting (0 hours)  
*(Webster Groves students only; eight consecutive semesters required for first-year students, or continued consecutive semesters for transfer students)*
- PHOT 1000 Photo I (3 hours)
- MDST 1010 Media Foundations (3 hours)
- PHOT 2000 Photo II (3 hours)
- PHOT 2040 History of Photography (3 hours)
- MDST 2200 Ethics in the Media (3 hours)
- PHOT 2500 Photojournalism (3 hours)
- PHOT 3120 Studio Photography and Lighting (3 hours)
- PHOT 3190 Digital Photographic Imaging (3 hours)
- FTVP 1000 Introduction to Film, Television, and Video Production (3 hours)
- PHOT 4700 Professional Development in Photography\* (3 hours)
- MDST 4950 Internship (3 hours)  
*\*Capstone Course*

**In addition, a minimum of 9 credit hours from the following:**

- PHOT 2870 International Photojournalism (online) (3 hours)
- PHOT 3195 Digital Photo Imaging II (3 hours)
- PHOT 3760 Topics in Editorial Photography (3 hours)
- PHOT 4000 Photo Workshop (3 hours)
- PHOT 4010 Photography Gallery Management (3 hours)
- PHOT 4030 Topics in Studio Photography: Digital Studio (3 hours)
- PHOT 4030 Topics in Studio Photography: People and Portraits (3 hours)
- PHOT 4190 Topics in Digital Imaging (3 hours)
- PHOT 4870 Advanced Photojournalism (3 hours)
- FTVP 1200 Camera and Light (3 hours)
- FTVP 1300 Edit and Color (3 hours)

## Portfolio Review Course Requirements

- PHOT 1000 Photo I (3 hours)
- PHOT 2000 Photo II (3 hours)
- 3 additional PHOT production credit hours (3 hours)