

Audio Production

Minor

18 Credit Hours

This program is offered by the School of Communications/Audio Aesthetics and Technology Department and is only available at the St. Louis main campus.

For information on the general requirements for a minor, see Minor under the Academic Policies and Information section of this catalog.

The Audio Production minor provides students with foundational skills in audio technology, critical listening, and introductory recording practices through hands-on coursework using modern production tools and techniques.

Learning Outcomes

At the successful completion of this minor, the student will be able to:

- Set up and operate mixing consoles of varying size and format, employing appropriate gain structure.
- Operate proficiently within a DAW environment, including effective session design and expedited software navigation.
- Apply literacy of audio aesthetics to multitrack mixes.
- Capture a multitrack recording in a studio setting at an introductory level.
- Compare and discuss various microphone techniques for different instruments.

Required Courses

- AUDI 1110 Audio Technology Lecture (3 hours)
- AUDI 1121 Signals and Systems (3 hours)
- AUDI 1131 Digital Audio Workstations (3 hours)
- 9 additional hours of AUDI courses