

Sound Recording and Engineering

Minor

18 Credit Hours

This program is offered by the School of Communications/Audio Aesthetics and Technology Department and is only available at the St. Louis home campus.

For information on the general requirements for a minor, see Minor under the Academic Policies and Information section of this catalog.

The sound recording and engineering minor is designed for students who wish to study audio with an emphasis on music recording and production.

Students cannot pursue a dual degree, or both a major and a minor, within the Audio Aesthetics and Technology Department.

Learning Outcomes

At the successful completion of this minor, the student will be able to:

- Set up and operate mixing consoles of varying size and format, employing appropriate gain structure.
- Operate proficiently within a DAW environment, including effective session design and expedited software navigation.
- Apply literacy of audio aesthetics to multitrack mixes.
- Capture a multitrack recording in a studio setting at an introductory level.
- Compare and discuss various microphone techniques for different instruments.

Required Courses

- AUDI 1110 Audio Technology Lecture (2 hours)
- AUDI 1120 Audio Technology Lab (2 hours)
- AUDI 1121 Signals and Systems (3 hours)
- AUDI 1130 Audio Technology Practicum (2 hours)
- AUDI 1131 Digital Audio Workstations (3 hours)
- AUDI 2230 Introduction to Music Recording (3 hours)
- 3 hours of additional AUDI coursework at the 2000-level or above