

# CMS Preparatory Program Live Audition Procedure

1. **Write a 2-3 sentence bio that you would like used in your Prep audition profile.** Example: *George Gershwin will be a sophomore at Clayton High School. He studies piano with Sergei Rachmaninov and enjoys playing jazz in addition to his classical repertoire. George has a dog named Ira and makes Tik Tok videos (@summertime) featuring original musical compositions.*
2. **Email a selfie, headshot, or photo you would like used for your audition profile.** Send to [davinrubicz@webster.edu](mailto:davinrubicz@webster.edu) with the subject your last name + photo. Example: *Rubicz photo.*
3. **Select two pieces of contrasting styles.** Your repertoire should not exceed 10 minutes in length with both Solo #1 and Solo #2. Performers will have 6 minutes of performance time in the audition. The 4-8 finalists chosen from the audition will have 10 minutes of performance time in the scholarship round. Each applicant is responsible for timing their selections and marking excerpts in the music they submit to the jury. Omit lengthy accompaniment sections even if it makes an abrupt cut. Example: *Solo #1 Dvorak, Cello Concerto in B minor Op. 104, 1<sup>st</sup> mvt. Solo #2 Bach, Suite No. 5 in C minor, Sarabande.*
4. **Email a pdf of the score and/or part for Solo #1 and Solo #2.** Send to [davinrubicz@webster.edu](mailto:davinrubicz@webster.edu) with the subject line marked your last name + [Solo #1 and #2]. Example: *Rubicz Dvorak and Bach.* If your parts are large files then send them in two emails.
5. **Complete your [online application](#) by 9/1.**
6. **You will be notified of your audition time by email.** Piano rehearsal dates will also be sent at this time.
7. **Finalists for the scholarship competition will be notified after the completion of the live audition on Saturday 9/10.**
8. **Attend the scholarship finals on Sunday 9/11!**