

CMS Preparatory Program Video Audition Procedure

1. **Write a 2-3 sentence bio that you would like used in your Prep audition profile.** Example: *George Gershwin will be a sophomore at Clayton High School. He studies piano with Sergei Rachmaninov and enjoys playing jazz in addition to his classical repertoire. George has a dog named Ira and makes Tik Tok videos (@summertime) featuring original musical compositions.*
2. **Email a selfie, headshot, or photo you would like used for your application profile.** Send to davinrubicz@webster.edu with the subject your last name + photo. Example: *Rubicz photo.*
3. **Select two pieces of contrasting styles that may be accompanied or unaccompanied.** Your video should not exceed 10 minutes in length with both Solo #1 and Solo #2. You may record an accompanied piece like a concerto with or without the accompaniment part (i.e. no piano). Example: *Solo #1 Dvorak, Cello Concerto in B minor Op. 104, 1st mvt. Solo #2 Bach, Suite No. 5 in C minor, Sarabande.*
4. Choose a key for your scales:
 - a. **Piano:** Major, melodic minor, and harmonic minor (3 scales total). 4 octaves. Key(s) of your choice.
 - b. **Strings:** Major and melodic minor. 4 notes per bow (2 scales total). Key(s) of your choice.
 - c. **Winds:** Major, melodic minor, and chromatic scales (3 scales total). Key(s) of your choice.
5. **Email a pdf of the score and/or part for Solo #1 and Solo #2.** Send to davinrubicz@webster.edu with the subject line marked your last name + music for [Solo #1 and #2]. Example: *Rubicz Dvorak and Bach.* If your parts are large files then send them in two emails.
6. **Complete your [online application](#) by 9/1.**
7. **Record your audition.** Any device with a basic video camera will work (phone, tablet etc). If you use music, make sure the stand does not block the camera's view. Please record each individual part of your audition (scales, solo #1, solo #2) in one take with no edits. You may choose to do parts of your recording on separate days (i.e. record scales on Monday, Dvorak on Tues, Bach on Wed).
8. **Submit your audition by 9/10.** You should end up with 3 videos total. You can either compile these into one file or submit them as 3 individual files. Pick between the following two options for submission:
 - a. **Option 1:** Email a link to download your audition (i.e. iCloud, Dropbox, Google Drive)
 - b. **Option 2:** Upload your files to YouTube and send in a link.