LEIGH GERDINE
COLLEGE OF FINE ARTS

DEPARTMENT
of ART, DESIGN,
and ART HISTORY

WEBSTER UNIVERSITY
“Use your time here wisely. Create, explore, learn everything possible because four years goes way too fast.”

Academic Programs

Art (BFA)
Emphasis required:
Alternative Media
Ceramics
Drawing
Graphic Design
Painting
Photography
Printmaking
Sculpture

Art (BA)

Art History and Criticism (BA)

Other areas of study
Art Education
Art Therapy
International Art Studies
Curatorial Studies

Masters of Art (MA)
Studio Art
Art History and Criticism

Artwork and advice from current and past Department of Art, Design, and Art History students.
“Please be one of the awesome people that feed the awesome conversations and creations about art and life. Take care of the building. And take care of the people who are in the studios with you.”
“If you are passionate about making visual things, **FIND OUT WHY**.

Read things.

Look at other artists’ work.

**GET INSPIRED.**

It doesn’t matter if you can’t draw a straight line; what matters is what that line means conceptually.

Get ready to be more conceptual than you ever imagined.”
“Art school is hard. Don’t let the other people at Webster tell you otherwise. They could never do what you do and they don’t for a reason.”
“Do’s and Don’ts”

- Do come to class.
- Do talk in critiques. Good critiquing is a skill that needs to be cultivated and is extremely useful in the end.
- Do use the studio; it’s a gift to have access to the space, tools, and materials.
- Do respect the studio. The studio is a sacred space. It only works if everyone plays by the rules and treats it nicely. Clean up your messes.
- Do be honest with yourself and your professors.
- Do listen to your professors. They know what they’re talking about. They are half the reason you are here.
- Do hang out in the studio.
- Do go beyond Webster University.
- Do appreciate the choice you’ve made.
- Don’t skip class.
- Don’t skip lectures on Friday.
- Don’t wear headphones in the studio.
- Don’t make excuses.
- Don’t get defensive in a critique.
- Don’t think this will be easy.
- Don’t start an assignment an hour before class. We can all tell.
- Don’t come here if you are not willing to change.
“Always be open to change.”
“Don’t stop making artwork. Ever.”
“These are going to be the people that are there for you when it’s 3 a.m. and you have a huge photo project due the next day and the printers stop working. They will be there for you just as you will be there for them.”
“The Visual Art Studio is your sanctuary. Treat her with respect and all of her elements. This means her walls, doors, supplies and the people inside and their belongings.”
“Create for yourself, create for others, create because you do not know how to do anything else.”
“Overall, just make sure you’re not creating art for your classes, you’re creating art for you. Make things you can get excited about.”
“Part of going to art school is figuring out how you will let it affect you.”
“You will miss having critiques when you are not in school anymore, so don’t take them for granted.”
Visit campus
webster.edu/visit or
campusvisit@webster.edu

Schedule a portfolio review:
webster.edu/dadah

Apply online:
webster.edu/admissions

Contact us:
314-246-7800 or 1-800-753-6765
admit@webster.edu

A Webster education is affordable:
Costs are the same for in-state
and out-of-state students.
webster.edu/financialaid

Webster University, founded in 1915 with its
home campus based in St. Louis, Missouri, USA,
is the only Tier 1, private, nonprofit university
with campus locations around the world including
metropolitan, military, online and corporate,
as well as American-style traditional campuses
in North America, Europe, Asia and Africa.

United States · Switzerland · Austria
the Netherlands · United Kingdom
China · Thailand · Ghana

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