

**USING THIS GUIDE:**

This guide has been published to assist students in preparing for transfer to Webster University from Southwestern Illinois College in the area of Music. This should not be used in place of individual academic advising. Students are strongly encouraged to meet with a Webster University transfer admissions counselor early in their academic career to ensure a smooth transfer experience.

**ABOUT THE DEPARTMENT OF MUSIC AT WEBSTER:**

The Department of Music is committed to the education of musicians through transformative experiences that promote versatility and engage the whole person in a collaborative environment fostering lifelong habits of excellence in performance, creativity, scholarship, and teaching. We focus on personalized, student-centered learning where developing musicians work closely with their instructors and each other.

Webster University is an accredited institutional member of the National Association of Schools of Music.

The Department of Music offers state-approved curricula for the preparation of teachers of music in the elementary and secondary schools. The primary focus of the department is instruction designed to prepare students for careers in composition, jazz studies, music education, pedagogy, and performance. Students are also encouraged to avail themselves of several significant student opportunities in Europe and Asia.

The Department of Music presents more than 170 events each year, complementing the substantial musical environment of St. Louis. The season includes student and faculty recitals, as well as performances by guest artists and student ensembles. The University supports a number of performing groups including Chorale, Aurelia (treble-voice ensemble), Jazz Singers, Chamber Singers, Webster University Orchestra, Opera Studio, Jazz Collective, Jazz Combos, Percussion Ensemble, Wind Ensemble, and the New Music Ensemble. The department also provides various chamber music ensembles.

**MUSIC DEGREES & MAJORS****MAJOR REQUIRED CREDITS:**

BM Music in Collaborative Piano	108-109 credits
BM Music in Composition	89-90 credits
BM Music in Composition (Songwriting)	117-118 credits
BM Music in Instrumental Performance	90-91 credits
BM Music in Jazz Studies: Performance	100-101 credits
BM Music in Jazz Studies: Music Technology	107-108 credits
BM Music in Piano Performance	99-100 credits
BM Music Direction for Musical Theatre	99-100 credits
BM Music in Voice Performance	97-98 credits
BMEd. Music Education (Choral Music K-12)	135-136 credits
BMEd. Music Education (Instrumental Music K-12)	142-143 credits
BA Music	62-65 credits



**GENERAL EDUCATION/GLOBAL CITIZENSHIP PROGRAM:**

Webster University requires all baccalaureate students to complete a general education program. The Global Citizenship Program (GCP) is a set of undergraduate degree requirements and a general education program developed by Webster University faculty to help prepare students to confront global problems and 21<sup>st</sup> century challenges.

Students who complete an Associate of Arts (AA) degree, an Associate of Science (AS) degree, or completed the Illinois Articulation Initiative General Education Curriculum (IAI GECC) before transferring to Webster University will have satisfied the general education requirements and FRSH 1200 First Year Seminar requirement of the GCP. All students are required to take the Global Keystone Seminar at Webster.

Students who have completed an Associate of Fine Arts (AFA) degree from a regionally accredited community college and pursuing a Bachelor of Fine Arts or Bachelor of Music degree at Webster will have satisfied the first year seminar and general education section of the Global Citizenship Program, as accommodated for the BFA or BM. Students with an AFA who choose to pursue a degree other than a BFA or BM at Webster will have coursework evaluated on a course-by-course-basis for the GCP.

Students completing other associate degrees (AAS) will have previous credits reviewed on a course-by-course basis for applicability to the GCP and will work with their department of music advisor to determine remaining GCP course requirements for the applicable music degree. *See GCP Transfer Guide developed for Southwestern Illinois College.*

**COURSE EQUIVALENCIES:**

Consult a current [Webster University catalog](#) for the specific requirements of your major before selecting courses. **Not all courses apply to all music majors. Admission to the Department of Music is by audition. All transfer course equivalency will be subject to review at the time of audition and/or matriculation.**

**Core Music Classes:**

Southwestern Illinois College Course Equivalent	Webster University Course
MUS 105 Music Theory I	MUSC 1010 Music Theory I
MUS 106 Music Theory II	MUSC 1020 Music Theory II
MUS 205 Music Theory III	MUSC 2010 Music Theory III
MUS 206 Music Theory IV	MUSC 2020 Music Theory IV

**Performance Courses:**

Southwestern Illinois College Course Equivalent	Webster University Course
MUS 175 Guitar Ensemble I	MUSC 4950 Webster University Chamber Music Ensembles
MUS 176 Guitar Ensemble II	MUSC 4950 Webster University Chamber Music Ensembles
MUS 140 Diction For Singers	MUSC 2127 Vocal Diction Practicum
MUS 159 Concert Band I	MUSC 4990 Webster University Opera Studio
MUS 160 Concert Band II	MUSC 4990 Webster University Opera Studio
MUS 259 Concert Band III	MUSC 4990 Webster University Opera Studio
MUS 260 Concert Band IV	MUSC 4990 Webster University Opera Studio
MUS 275 Guitar Ensemble III	MUSC 4950 Webster University Chamber Music Ensembles
MUS 276 Guitar Ensemble IV	MUSC 4950 Webster University Chamber Music Ensembles

**Major Ensemble Courses:**

Southwestern Illinois College Course Equivalent	Webster University Course
MUS 161 College Choir I	MUSC 4900 Webster University Concert Choir
MUS 161 College Choir II	MUSC 4900 Webster University Concert Choir

MUS 261 College Choir III	MUSC 4900 Webster University Concert Choir
MUS 262 College Choir IV	MUSC 4900 Webster University Concert Choir
MUS 163 Jazz Band I	MUSC 4970 Webster University Jazz Collective
MUS 164 Jazz Band II	MUSC 4970 Webster University Jazz Collective
MUS 165 Instrumental Ensemble I	MUSC 4940 Webster University Orchestra
MUS 166 Instrumental Ensemble II	MUSC 4940 Webster University Orchestra
MUS 167 Chamber Singers I	MUSC 4900 Webster University Concert Choir
MUS 168 Chamber Singers II	MUSC 4900 Webster University Concert Choir
MUS 263 Jazz Band III	MUSC 4970 Webster University Jazz Collective
MUS 264 Jazz Band IV	MUSC 4970 Webster University Jazz Collective
MUS 265 Instrumental Ensemble III	MUSC 4940 Webster University Orchestra
MUS 266 Instrumental Ensemble IV	MUSC 4940 Webster University Orchestra
MUS 267 Chamber Singers III	MUSC 4900 Webster University Concert Choir
MUS 268 Chamber Singers IV	MUSC 4900 Webster University Concert Choir

### Other Courses:

Southwestern Illinois College Course Equivalent	Webster University Course
MUS 101 Music Appreciation	MUSC 1050 Introduction to Music Appreciation
MUS 102 American Popular Music	MUSC 1053 Introduction to History of Popular Music Styles
MUS 104 Fundamentals of Music	MUSC 1000 Fundamentals of Musicianship
MUS 111 Class Instruction in Piano I	MUSC 1080 Beginning Class Piano
MUS 112 Class instruction in Piano II	MUSC 1085 Intermediate Class Piano
MUS 119 Music: Private Applied Piano for Enrichment	MUSC 2001 Applied Music: Secondary and Non-Major Piano
MUS 120 Music: Private Applied Voice for Enrichment	MUSC 2002 Applied Music: Secondary and Non-Major Voice
MUS 121 Music: Private Applied Trumpet for Enrichment	MUSC 2000 Applied Music: Secondary and Non-Major
MUS 122 Music: Private Applied French Horn for Enrichment	MUSC 2000 Applied Music: Secondary and Non-Major
MUS 123 Music: Private Applied Trombone for Enrichment	MUSC 2000 Applied Music: Secondary and Non-Major
MUS 124 Music: Private Applied Tuba/Euphonium for Enrichment	MUSC 2000 Applied Music: Secondary and Non-Major
MSU 125 Music: Private Applied Flute for Enrichment	MUSC 2000 Applied Music: Secondary and Non-Major
MSU 126 Music: Private Applied Clarinet for Enrichment	MUSC 2000 Applied Music: Secondary and Non-Major
MUS 127 Music: Private Applied Oboe for Enrichment	MUSC 2000 Applied Music: Secondary and Non-Major
MUS 128 Music: Private Applied Bassoon for Enrichment	MUSC 2000 Applied Music: Secondary and Non-Major
MUS 129 Music: Private Applied Saxophone for Enrichment	MUSC 2000 Applied Music: Secondary and Non-Major
MUS 130 Music: Private Applied Violin for Enrichment	MUSC 2000 Applied Music: Secondary and Non-Major
MUS 131 Music: Private Applied Viola for Enrichment	MUSC 2000 Applied Music: Secondary and Non-Major
MUS 132 Music: Private Applied Cello for Enrichment	MUSC 2000 Applied Music: Secondary and Non-Major
MUS 133 Music: Private Applied Double Bass Guitar for Enrichment	MUSC 2000 Applied Music: Secondary and Non-Major
MUS 134 Music: Private Applied Guitar for Enrichment	MUSC 2000 Applied Music: Secondary and Non-Major

MUS 135 Music: Private Applied Bass Guitar for Enrichment	MUSC 2000 Applied Music: Secondary and Non- Major
MUS 136 Music: Private Applied Percussion for Enrichment	MUSC 2000 Applied Music: Secondary and Non-Major
MUS 201 The Business of Music	MUSC 4360 The Working Musician
MUS 219 Music: Private Music Major or Minor Applied Piano	MUSC 2501 Applied Music: Secondary and Non-Major Piano
MUS 220 Music: Private Music Major or Minor Applied Voice	MUSC 2502 Applied Music: Secondary and Non-Major Voice
MUS 221 Music: Private Music Major or Minor Applied Trumpet	MUSC 2500 Applied Music: Secondary and Non-Major
MUS 222 Music: Private Music Major or Minor Applied French Horn	MUSC 2500 Applied Music: Secondary and Non-Major
MUS 223 Music: Private Music Major or Minor Applied Trombone	MUSC 2500 Applied Music: Secondary and Non-Major
MUS 224 Music: Private Music Major or Minor Applied Tuba/Euphonium	MUSC 2500 Applied Music: Secondary and Non-Major
MUS 225 Music: Private Music Major or Minor Applied Flute	MUSC 2500 Applied Music: Secondary and Non-Major
MUS 226 Music: Private Music Major or Minor Applied Clarinet	MUSC 2500 Applied Music: Secondary and Non-Major
MUS 227 Music: Private Music Major or Minor Applied Oboe	MUSC 2500 Applied Music: Secondary and Non-Major
MUS 228 Music: Private Music Major or Minor Applied Bassoon	MUSC 2500 Applied Music: Secondary and Non-Major
MUS 229 Music: Private Music Major or Minor Applied Saxophone	MUSC 2500 Applied Music: Secondary and Non-Major
MUS 230 Music: Private Music Major or Minor Applied Violin	MUSC 2500 Applied Music: Secondary and Non-Major
MUS 231 Music: Private Music Major or Minor Applied Viola	MUSC 2500 Applied Music: Secondary and Non-Major
MUS 232 Music: Private Music Major or Minor Applied Cello	MUSC 2500 Applied Music: Secondary and Non-Major
MUS 233 Music: Private Music Major or Minor Applied Double Bass	MUSC 2500 Applied Music: Secondary and Non-Major

Students pursuing the BA in Music- Voice, must fulfill a foreign language requirement by studying in French, German, or Italian. Students can fulfill this requirement at Southwestern Illinois College by successfully completing 9 credit hours in one of the languages or by passing an appropriate 2000-level language course. All courses must be in 16-week format.

Students pursuing the Bachelor of Music in Vocal Performance fulfill a foreign language requirement by studying French, German, or Italian. Students can fulfill the requirement by successfully completing with a C or better 12 credit hours of foreign language, by passing two sequential 2000-level language courses, or by passing an intermediate level language competency examination. All courses must be in the 16-week format unless taken in Vienna.

#### **ELECTIVES:**

Elective hours can consist of any college-level courses that are not already being applied to the major or global citizenship program requirements of the degree, taken to reach the required 128 hours for graduation. Many students may choose to obtain a minor out of the required elective hours. Please keep in mind that any course applied to a minor must be taken at Webster University, with a grade of C- or better.

***Webster University reserves the right to correct errors in these listings or to make revisions in degree requirements or course equivalencies without prior notice.***