



Using This Guide:

This guide is intended to assist prospective Webster University students in understanding the University's Global Citizenship Program (GCP) requirements and how to fulfill these requirements at St. Charles Community College. This should not be used in place of individual academic advising. All students are strongly encouraged to meet with a Webster University transfer admissions counselor early in their academic career to ensure a smooth transfer experience. All transfer credit is subject to final evaluation by the Registrar's office upon admission to Webster and receipt of official transcripts.

Transfer with AA Degree or Approved General Education Block:

Students who transfer with an Associate of Arts degree or the Missouri CBHE CORE 42 general education block will have satisfied the general education requirements and GLBC 1200 Global Cornerstone Seminar requirement of the Global Citizenship Program. Completion of the general education program must be verified or documented on the official transcript from St. Charles Community College. All students are required to take the Global Keystone Seminar at Webster University.

Transfer without AA Degree or Approved General Education Block:

Students transferring without completion of an approved associate of arts degree or approved block of general education credit will have previous college-level coursework evaluated on a course-by-course basis. The transfer guide will explain Webster University's general education requirements and direct students how to fulfill these requirements with St. Charles Community College coursework.

Transfer with AFA Degree:

Students who have completed an Associate of Fine Arts (AFA) degree from a regionally accredited community college and pursuing a Bachelor of Fine Arts or Bachelor of Music degree at Webster will have satisfied the first year seminar and general education section of the Global Citizenship Program, as accommodated for the BFA or BM. Students with an AFA who choose to pursue a degree other than a BFA or BM at Webster will have coursework evaluated on a course-by-course basis for the GCP.

About the Global Citizenship Program:

The Global Citizenship Program (GCP) is a set of undergraduate degree requirements and a general education program developed by Webster University faculty to help prepare students to confront global problems and 21st century challenges.

Requirements of the GCP:

I) General Education Requirements

A. Course (Knowledge) Requirements: 24 credit hours distributed as indicated below.

1. Six (6) credit hours from courses with two different prefixes designated *Roots of Cultures (ROC)*.
2. Six (6) credit hours from courses with two different prefixes designated *Social Systems & Human Behavior (SSHB)*.
3. Three (3) credit hours from courses designated *Physical and Natural World (PNW)*.
4. Three (3) credit hours from courses designated *Global Understanding (GLBL)*.

5. Three (3) credit hours from courses designated *Arts Appreciation (ARTS)*.
6. Three (3) credit hours from courses designated *Quantitative Literacy (QL)*.

No courses used to fulfill the requirements of a student's *first* major may be used to satisfy GCP Course (Knowledge) requirements. Courses in a second major or in a minor or certificate program may be used to satisfy GCP course requirements.

Special accommodations for GCP are made for a small number of majors with high credit-hour requirements. These are noted in the undergraduate catalog for the applicable majors. Questions should be directed to Webster transfer admissions counselor or academic advisor.

B. Skills Requirements:

1. All students must complete three (3) credit hours in courses coded for each of the following skills:
 - a. *Written Communication (WCOM)*
 - b. *Oral Communication (OCOM)*
 - c. *Critical Thinking (CRI)*
 - d. *Intercultural Competence (INTC)*
 - e. *Ethical Reasoning (ETH)*

Courses used to fulfill requirements of a student's major may be used to satisfy GCP Skills requirements. Courses taken at Webster will likely be coded for a GCP course (knowledge) area and GCP skills area.

II) Undergraduate Degree Requirements: 6 credit hours as indicated below.

A. GLBC 1200 Global Cornerstone Seminar ~~ For students who transfer to Webster University, a substitute for First Year Seminar will need to be completed, either at Webster or in transfer. Courses in transfer that may be approved to meet this requirement include interdisciplinary studies courses, Liberal Arts seminar courses, or similar first-year courses offered at another college or university that focus on integrative learning and that are academic in nature. Basic orientation/intro to college courses would not be sufficient. Questions should be directed to Webster transfer admissions counselor or academic advisor.

Students from St. Charles CC who transfer with any associates degree or the Missouri CORE 42 general education block will have satisfied the GLBC 1200 Global Cornerstone requirement.

B. Global Keystone Seminar ~~ This course is an upper level undergraduate degree requirement for all students, to be completed at Webster University. The course engages students in developing and using intellectual and practical skills to demonstrate their understanding of responsible global citizenship, through collaborative participation in meaningful, real-world projects and problem-solving experiences. Additional information, including Global Keystone course descriptions can be found here:

<http://www.webster.edu/global-citizenship/keystones.html>

Missouri Reverse Transfer:

Webster University is participating in the [Missouri Reverse Transfer](#) statewide initiative to help more Missourians earn associate degrees. Webster has partnered with each community college in the state to help students apply Webster University credit back to the community college to earn the associate degree, if they transferred prior to earning the degree. Please speak with your transfer admissions counselor or academic advisor for more information.

Transfer Guidelines:

Webster University will generally grant credit for all college-level courses completed with a passing grade from accredited colleges and universities. In reviewing transfer credit, the following guidelines apply:

- Maximum of 90 credit hours may be transferred; all students must complete 30 of the final 36 hours directly from Webster University.

- Within the 90 hour maximum, only 64 hours can be lower- division or community college coursework unless an approved associate’s degree has been completed. If an associate degree has been completed, only the number of hours earned toward that degree will be transferred.
- Duplicate coursework does not transfer.
- Students must earn a grade of C- or better in any course they wish to apply toward Global Citizenship Program requirements.

Please see [Undergraduate catalog](#) for more detailed information regarding credit transfer policies.

St. Charles Community College courses that satisfy each of the GCP course (knowledge) and skill requirements are listed on the following pages.

☐ Course (Knowledge) Requirement: Roots of Cultures (ROC) 6 hours representing 2 different prefixes

ANT 102 Introduction to Cultural Anthropology	LIT 222 Native American Literature
ANT 224 People and Cultures of Africa	LIT 223 African American Literature
ART 1500 Survey of Western Art History I: Prehistory to	LIT 230 Contemporary Fiction
ART 1505 Survey of Western Art History II: Renaissance to the Twentieth Century	LIT 240 Contemporary Literature
ART 2210 Modern and Contemporary Art History	LIT 242 Post Colonial Literature
HIS 101 U.S. History to 1877	LIT 250 English Literature Before 1800
HIS 102 U.S. History since 1877	LIT 260 English Literature After 1800
HIS 115 U.S. History Since 1945	LIT 271 Literature & Contemporary Cultures
HIS 145 Western Civ: Ancient and Medieval Heritage	LIT 272 World Literature- Ancient World Through the Renaissance
HIS 146 Western Civ: Modern European Heritage	LIT 273 World Literature- Enlightenment to 20 th Century
HIS 160 Native American History	LIT 275 Holocaust Literature
HIS 210 History of Latin America	LIT 280 Gender Issues in Literature
HIS 240 Europe Since 1914	MUS 113 Musical Theater Appreciation up to 1943
HIS 280 Modern British History	MUS 114 Musical Theater Appreciation since 1943
LIT 210 American Literature from 1620-1865	MUS/THE 229 History of American Musical Theater I
LIT 215 Intro to Poetry	MUS/THE 230 History of American Musical Theater II
LIT 220 American Literature from 1865-Present	PHL 101 Introduction to Philosophy

☐ Course (Knowledge) Requirement: Social Systems & Human Behavior (SSHB) 6 hours representing 2 different prefixes

COM 102 Introduction to Mass Communication	PSY 101 Introduction to Psychology
COM 110 Interpersonal Communication	PSY 201 Child Psychology
ECO 110 Principles of Macroeconomics	PSY 210 Human Growth and Development
ECO 120 Principles of Microeconomics	PSY 215 Adolescent Psychology
EDU 212 Foundations of Education in a Diverse Society	PSY 216 Abnormal Psychology
GEO 100 Principles of Geography	PSY 220 Personality Theories
GEO 101 Geography: The Eastern World	PSY 230 Social Psychology
GEO 102 Geography: The Western World	SOC 101 Introduction to Sociology
GEO 115 Geography of North America	SOC 102 Introduction to Sociological Theory
POL 101 American Government	SOC 201 Contemporary Social Issues
POL 102 State and Local Government	SOC 215 Marriage and the Family

Course (Knowledge) Requirement: Physical and Natural World (PNW) 3 hours

ANT 105 Introduction to Biological Anthropology	CHM 116 General Chemistry II
BIO 110 Human Biology	PHY 105 Environmental Geology
BIO 122 Environmental Sciences	PHY 111 Introduction to Physical Science
BIO 150 General Biology I	PHY 125 Introduction to Physical Geology
BIO 151 General Biology II	PHY 130 Astronomy
BIO 250A, 250B Anatomy & Physiology I w/Lab	PHY 150 General Physics I
CHM 101 Introduction to Chemistry	PHY 250 Engineering Physics I
CHM 115 General Chemistry I	

Course (Knowledge) Requirement: Global Understanding (GLBL) 3 hours

ARB 101 Arabic Language and Culture I (INTC)	GRM 102 German Language and Culture II (INTC)
ARB 102 Arabic Language and Culture II (INTC)	GRM 201 German Language and Culture III (INTC)
ARB 201 Arabic Language and Culture III (INTC)	GRM 202 German Conversation and Composition (INTC)
ARB 202 Arabic Language and Culture IV (INTC)	PHL 201 World Religion
FRN 101 French Language and Culture I (INTC)	POL 201 International Relations
FRN 102 French Language and Culture II (INTC)	POL 210 Comparative Politics
FRN 201 French Language and Culture III (INTC)	SPN 101 Spanish Language and Culture I (INTC)
FRN 202 French Conversation and Composition (INTC)	SPN 102 Spanish Language and Culture II (INTC)
GLS 101 Introduction to Global Studies	SPN 201 Spanish Language and Culture III (INTC)
GRM 101 German Language and Culture I (INTC)	SPN 202 Spanish Conversation and Composition (INTC)

Course (Knowledge) Requirement: Arts Appreciation (ARTS) 3 hours

ART 1001 Art Appreciation	MUS 121 Piano Class I
ART 1200 2-D Design	MUS 122 Piano Class II
ART 1205 Color Theory	MUS 131 Music Theory I
ART 1300 3-D Design	MUS 141, 142, 143, 144 Show Choir I, II, III, IV
ART 1400 Drawing I	MUS 231 Music History I
ART 2400 Painting I	MUS 232 Music History II
ART 2500 Ceramics I	MUS 234 Jazz History
ART 2600 Sculpture I	MUS 235 Music in the Americas
ART 2620 Figure Sculpture (Figurative Clay Sculpture I)	PHE 144 Modern Dance I
ART 2700 Intro to Printmaking (Printmaking I)	PHE 145 Modern Dance II
ENG 201 Introduction to Creative Writing (WCOM)	PHE 146 Jazz Dance I
MUS 101 Foundations of Music	PHE 147 Jazz Dance II
MUS 109 American Popular Music	THE 122 Introduction to Theater
MUS 110 American Music Appreciation	THE 123 Introduction to Cinema
MUS 111 Music Appreciation	THE 124 History of Film
MUS 112 Jazz Appreciation	THE 128 Acting I

Course (Knowledge) Requirement: Quantitative Literacy (QL) 3 hours

MAT 105 Applied Math	MAT 158 College Algebra- General Education
MAT 121 Intermediate Algebra	MAT 171 Pre-Calculus Mathematics
MAT 150 Trigonometry	MAT 175 Introductory Statistics
MAT 155 Contemporary College Math	MAT 180 Calculus and Analytic Geometry I
MAT 156 College Algebra- Educators	MAT 210 Survey Calculus

Skills Requirement: Written Communication (WCOM) 3 hours

COM 120 Introduction to Journalism	ENG 102 English Composition II
ENG 101 English Composition I	ENG 201 Introduction to Creative Writing (ARTS)

Skills Requirement: Oral Communication (OCOM) 3 hours

COM 101 Oral Communication	COM 106 Public Speaking
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Skills Requirement: Critical Thinking (CRI) 3 hours

PHL 102 Introduction to Logic	
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Skills Requirement: Intercultural Competence (INTC) 3 hours

ARB 101 Arabic Language and Culture I (GLBL)	GRM 101 German Language and Culture I (GLBL)
ARB 102 Arabic Language and Culture II (GLBL)	GRM 102 German Language and Culture II (GLBL)
ARB 201 Arabic Language and Culture III (GLBL)	GRM 201 German Language and Culture III (GLBL)
ARB 202 Arabic Language and Culture IV (GLBL)	GRM 202 German Conversation and Composition (GLBL)
COM 215 Intercultural Communication	SPN 101 Spanish Language and Culture I (GLBL)
FRN 101 French Language and Culture I (GLBL)	SPN 102 Spanish Language and Culture II (GLBL)
FRN 102 French Language and Culture II (GLBL)	SPN 201 Spanish Language and Culture III (GLBL)
FRN 201 French Language and Culture III (GLBL)	SPN 202 Spanish Conversation and Composition (GLBL)
FRN 202 French Conversation and Composition (GLBL)	

Skills Requirement: Ethical Reasoning (ETH) 3 hours

PHL 160 Ethics	
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GLBC 1200 Global Cornerstone Seminar 3 hours

HON 100 Inquiries in Composition & History	HON 103 Inquiries in Political Science & Communication
HON 101 Inquiries in English & History	HON 104 Inquiries in Literature & Anthropology
HON 102 Inquiries in Psychology & Political Science	HON 105 Inquiries in Philosophy & Math

Below is an alphabetical listing of St. Charles Community College courses that satisfy the Global Citizenship Program course and skill requirements at Webster:

- ANT 102 Introduction to Cultural Anthropology (ROC)
 ANT 105 Introduction to Biological Anthropology (PNW)
 ANT 224 People and Cultures of Africa (ROC)
- ARB 101 Arabic Language and Culture I (GLBL) (INTC)
 ARB 102 Arabic Language and Culture II (GLBL) (INTC)
 ARB 201 Arabic Language and Culture III (GLBL) (INTC)
 ARB 202 Arabic Language and Culture IV (GLBL) (INTC)
- ART 1001 Art Appreciation (ARTS)
 ART 1200 2-D Design (ARTS)
 ART 1205 Color Theory (ARTS)
 ART 1300 3-D Design (ARTS)
 ART 1400 Drawing I (ARTS)
 ART 2400 Painting I (ARTS)
 ART 2500 Ceramics I (ARTS)
 ART 1500 Survey of Western Art History I: Prehistory to the end of the Middle Ages (ROC)
 ART 1505 Survey of the Western Art History II: Renaissance to the Twentieth Century (ROC)
 ART 2210 Modern and Contemporary Art History (ROC)
 ART 2600 Sculpture I (ARTS)
 ART 2620 Figure Sculpture (Figuratively Clay Sculpture I) (ARTS)
 ART 2700 Intro to Printmaking (Printmaking I) (ARTS)
- BIO 110 Human Biology (PNW)
 BIO 122 Environmental Sciences (PNW)
 BIO 150 General Biology I (PNW)
 BIO 151 General Biology II (PNW)
 BIO 250A, 250B Anatomy & Physiology I with Lab (PNW)
- COM 101 Oral Communication (OCOM)
 COM 102 Intro to Mass Communication (SSHB)
 COM 106 Public Speaking (OCOM)
 COM 110 Interpersonal Communication (SSHB)
 COM 120 Introduction to Journalism (WCOM)
 COM 215 Intercultural Communication (INTC)
- CHM 101 Introduction to Chemistry (PNW)
 CHM 115 General Chemistry I (PNW)
 CHM 116 General Chemistry II (PNW)
- ECO 110 Principles of Macroeconomics (SSHB)
 ECO 120 Principles of Microeconomics (SSHB)
- EDU 212 Foundations of Education in a Diverse Society (SSHB)
- ENG 101 English Composition I (WCOM)
 ENG 102 English Composition II (WCOM)
 ENG 201 Introduction to Creative Writing (ARTS) (WCOM)
- FRN 101 French Language and Culture I (GLBL) (INTC)
 FRN 102 French Language and Culture II (GLBL) (INTC)
 FRN 201 French Language and Culture III (GLBL) (INTC)
 FRN 202 French Conversation and Composition (GLBL) (INTC)
- GEO 100 Principles of Geography (SSHB)
 GEO 101 Geography: The Eastern World (SSHB)
 GEO 102 Geography: The Western World (SSHB)
 GEO 115 Geography of North America (SSHB)
- GLS 101 Introduction to Global Studies (GLBL)
- GRM 101 German Language and Culture I (GLBL) (INTC)
 GRM 102 German Language and Culture II (GLBL) (INTC)
 GRM 201 German Language and Culture III (GLBL) (INTC)
 GRM 202 German Conversation and Comp (GLBL) (INTC)
- HIS 101 U.S. History to 1877 (ROC)
 HIS 102 U.S. History Since 1877 (ROC)
 HIS 115 U.S. History Since 1945 (ROC)
 HIS 145 Western Civ: Ancient and Medieval Heritage (ROC)
 HIS 146 Western Civ, Modern European Heritage (ROC)
 HIS 160 Native American History (ROC)
 HIS 210 History of Latin America (ROC)
 HIS 240 Europe Since 1914 (ROC)
 HIS 280 Modern British History (ROC)
- HON 100 Inquiries in Composition and History (GLBC 1200)
 HON 101 Inquiries in English and History (GLBC 1200)
 HON 102 Inquiries in Psych & Political Science (GLBC 1200)
 HON 103 Inquiries in Political Science & Communications (GLBC 1200)
 HON 104 Inquiries in Literature & Anthropology (GLBC 1200)
 HON 105 Inquiries in Philosophy & Math (GLBC 1200)
- LIT 210 American Literature from 1620-1865 (ROC)
 LIT 215 Introduction to Poetry (ROC)
 LIT 220 American Literature from 1865-Present (ROC)
 LIT 222 Native American Literature (ROC)
 LIT 223 African American Literature (ROC)
 LIT 230 Contemporary Fiction (ROC)
 LIT 240 Contemporary Literature (ROC)
 LIT 242 Post Colonial Literature (ROC)
 LIT 250 English Literature Before 1800 (ROC)
 LIT 260 English Literature After 1800 (ROC)
 LIT 271 Literature & Contemporary Cultures (ROC)

LIT 272 World Lit, Ancient World through Renaissance (ROC)
 LIT 273 World Lit- Enlightenment to 20th Century (ROC)
 LIT 275 Holocaust Literature (ROC)
 LIT 280 Gender Issue in Literature (ROC)

MAT 105 Applied Math (QL)
 MAT 121 Intermediate Algebra (QL)
 MAT 150 Trigonometry (QL)
 MAT 155 Contemporary College Math (QL)
 MAT 156 College Algebra- Educators (QL)
 MAT 158 College Algebra- General Education (QL)
 MAT 171 Pre-Calculus Mathematics (QL)
 MAT 175 Introductory Statistics (QL)
 MAT 180 Calculus and Analytic Geometry I (QL)
 MAT 210 Survey Calculus (QL)

MUS 101 Foundations of Music (ARTS)
 MUS 109 American Popular Music (ARTS)
 MUS 110 American Music Appreciation (ARTS)
 MUS 111 Music Appreciation (ARTS)
 MUS 112 Jazz Appreciation (ARTS)
 MUS 113 Musical Theater Appreciation up to 1943 (ROC)
 MUS 114 Musical Theater Appreciation since 1943 (ROC)
 MUS 121 Piano Class I (ARTS)
 MUS 122 Piano Class II (ARTS)
 MUS 131 Music Theory I (ARTS)
 MUS 141, 142, 143, 144 Show Choir I, II, III, IV (ARTS)
 MUS 229 History of American Musical Theater I (ROC)
 MUS 230 History of American Musical Theater II (ROC)
 MUS 231 Music History I (ARTS)
 MUS 232 Music History II (ARTS)
 MUS 234 Jazz History (ARTS)
 MUS 235 Music in the Americas (ARTS)

PHE 144 Modern Dance I (ARTS)
 PHE 145 Modern Dance II (ARTS)
 PHE 146 Jazz Dance I (ARTS)
 PHE 147 Jazz Dance II (ARTS)

PHL 101 Introduction to Philosophy (ROC)
 PHL 102 Introduction to Logic (CRI)
 PHL 160 Ethics (ETH)
 PHL 201 World Religion (GLBL)

PHY 105 Environmental Geology (PNW)
 PHY 111 Introduction to Physical Science (PNW)
 PHY 125 Introduction to Physical Geology (PNW)
 PHY 130 Astronomy (PNW)
 PHY 150 General Physics I (PNW)
 PHY 250 Engineering Physics I (PNW)

POL 101 American Government (SSHB)
 POL 102 State and Local Government (SSHB)
 POL 201 International Relations (GLBL)
 POL 210 Comparative Politics (GLBL)

PSY 101 Introduction to Psychology (SSHB)
 PSY 201 Child Psychology (SSHB)
 PSY 210 Human Growth and Development (SSHB)
 PSY 215 Adolescent Psychology (SSHB)
 PSY 216 Abnormal Psychology (SSHB)
 PSY 220 Personality Theories (SSHB)
 PSY 230 Social Psychology (SSHB)

SOC 101 Introduction to Sociology (SSHB)
 SOC 102 Introduction to Sociological Theory (SSHB)
 SOC 201 Contemporary Social Issues (SSHB)
 SOC 215 Marriage and the Family (SSHB)

SPN 101 Spanish Language and Culture I (GLBL) (INTC)
 SPN 102 Spanish Language and Culture II (GLBL) (INTC)
 SPN 201 Spanish Language and Culture III (GLBL) (INTC)
 SPN 202 Spanish Conversation and Composition (GLBL) (INTC)

THE 122 Introduction to Theater (ARTS)
 THE 123 Introduction to Cinema (ARTS)
 THE 124 History of Film (ARTS)
 THE 128 Acting I (ARTS)

Webster University reserves the right to correct errors in these listings or to make revisions in degree requirements or course equivalencies without prior notice.