

**USING THIS GUIDE:**

This guide has been published to assist students in preparing for transfer to Webster University from St. Charles Community College in the area of Music. This should not be used in place of individual academic advising. Students are strongly encouraged to meet with a Webster University transfer admissions counselor early in their academic career to ensure a smooth transfer experience.

**ABOUT THE DEPARTMENT OF MUSIC AT WEBSTER:**

The Department of Music is committed to the education of musicians through transformative experiences that promote versatility and engage the whole person in a collaborative environment fostering lifelong habits of excellence in performance, creativity, scholarship, and teaching. We focus on personalized, student-centered learning where developing musicians work closely with their instructors and each other.

Webster University is an accredited institutional member of the National Association of Schools of Music.

The Department of Music offers state-approved curricula for the preparation of teachers of music in the elementary and secondary schools. The primary focus of the department is instruction designed to prepare students for careers in composition, jazz studies, music education, pedagogy, and performance. Students are also encouraged to avail themselves of several significant student opportunities in Europe and Asia.

The Department of Music presents more than 170 events each year, complementing the substantial musical environment of St. Louis. The season includes student and faculty recitals, as well as performances by guest artists and student ensembles. The University supports a number of performing groups including Chorale, Aurelia (treble-voice ensemble), Jazz Singers, Chamber Singers, Webster University Orchestra, Opera Studio, Jazz Collective, Jazz Combos, Percussion Ensemble, Wind Ensemble, and the New Music Ensemble. The department also provides various chamber music ensembles.

**MUSIC DEGREES & MAJORS****MAJOR REQUIRED CREDITS:**

BM Music in Collaborative Piano	108-109 credits
BM Music in Composition	89-90 credits
BM Music in Composition (Songwriting)	117-118 credits
BM Music in Instrumental Performance	90-91 credits
BM Music in Jazz Studies: Performance	100-101 credits
BM Music in Jazz Studies: Music Technology	107-108 credits
BM Music in Music Direction for Musical Theatre	99-100 credits
BM Music in Piano Performance	99-100 credits
BM Music in Vocal Performance	97-98 credits
BMEd. Music Education (Choral/General Music K-12)	135-136 credits
BMEd. Music Education (Instrumental/General Music K-12)	142-143 credits
BA in Music	62-65 credits

**WEBSTER DEGREE REQUIREMENTS:**

A minimum of **128** credit hours consisting of the following:

- Applicable University Global Citizenship Program hours
- Required credit hours for the Major
- Electives

**WEBSTER ADMISSION REQUIREMENTS:**

When considering an application, Webster looks for evidence of potential for academic success. A cumulative GPA on all college level coursework of at least 2.5 on a 4.0 scale is preferred; however, each applicant is given individual consideration. If you have circumstances which might affect your admission this may be discussed confidentially with a member of the admissions staff. The University operates on rolling admission, and application files are reviewed by an admissions counselor as soon as all requested credentials have been received.

Each transfer applicant must submit:

- A completed [Application for Admission](#)
- An official transcript from St. Charles Community College, and an official transcript from all other postsecondary institutions previously attended mailed to:

Webster University  
Office of Admission  
470 East Lockwood Avenue  
St. Louis, MO 63119

**AUDITION REQUIREMENTS:**

All potential music students, upon applying to Webster, will be required to audition for admittance into the Department of Music. Additional information, including audition dates, is available on the [Office of Admission website](#). Specific information on audition requirements for each major is available from the [Department of Music](#).

**IMPORTANT TRANSFER NOTES:**

- Webster has a minimum residency requirement that 30 of the student's last 36 credits must be taken at Webster University. All students must have a minimum of 128 credit hours to graduate.
- For students seeking a BM, a minimum of 30 credit hours must be taken in the Department of Music at Webster University. For students seeking a BA, a minimum of 18 credit hours (including 2 credit hours of MUSC 4000 Applied Music) must be taken in the Department of Music at Webster University.
- Students must earn a grade of C or better in any course they wish to apply toward major requirements.
- Students must earn a grade of C- or better in any course they wish to apply toward general education/GCP.
- Once a student matriculates at Webster University, no music courses required for the music major may be taken outside of Webster.
- Webster University provides full transfer of coursework successfully completed as part of an associate degree awarded by a regionally accredited institution. While students with associate degrees typically transfer 60-64 credit hours, Webster will transfer in all coursework that is part of the completed associate degree. Transfer of additional lower-division credit beyond the associate degree is restricted. All transfer credit is capped at 98 credit hours.
- All transfer coursework must be college-level (100-level or above) with a passing grade. Pass/Fail courses will count for transfer credit if the student received a Pass. For repeated courses only the second grade will be counted. Incomplete grades are not accepted in transfer. Courses completed with a grade of D have severe

transfer restrictions. Formal evaluation of transfer credit is conducted by the Office of the Registrar upon admission to the University.

**MISSOURI REVERSE TRANSFER:**

Webster University is participating in the [Missouri Reverse Transfer](#) statewide initiative to help more Missourians earn associate degrees. Webster has partnered with each community college in the state to help students apply Webster University credit back to the community college to earn the associate degree, if they transferred prior to earning the degree. Please speak with your transfer admissions counselor or academic advisor for more information.

**GENERAL EDUCATION/GLOBAL CITIZENSHIP PROGRAM:**

Webster University requires all baccalaureate students to complete a general education program. The Global Citizenship Program (GCP) is a set of undergraduate degree requirements and a general education program developed by Webster University faculty to help prepare students to confront global problems and 21<sup>st</sup> century challenges.

Students who complete an Associate of Arts (AA) degree or the CBHE-approved CORE 42 of general education before transferring to Webster University will have satisfied the general education requirements and FRSH 1200 First Year Seminar requirement of the GCP. All students are required to take the Global Keystone Seminar at Webster.

Students who have completed an Associate of Fine Arts (AFA) degree from a regionally accredited community college and pursuing a Bachelor of Fine Arts or Bachelor of Music degree at Webster will have satisfied the first year seminar and general education section of the Global Citizenship Program, as accommodated for the BFA or BM. Students with an AFA who choose to pursue a degree other than a BFA or BM at Webster will have coursework evaluated on a course-by-course-basis for the GCP.

Students who complete other associate degrees (AS, AAS) will have previous credits reviewed on a course-by-course basis for applicability to the GCP and will work with their department of music advisor to determine remaining GCP course requirements for the applicable music degree. *See GCP Transfer Guide developed for St. Charles Community College.*

**COURSE EQUIVALENCIES:**

Consult a current [Webster University catalog](#) for the specific requirements of your major before selecting courses. **Not all courses apply to all music majors. Admission to the Department of Music is by audition. All transfer course equivalency will be subject to review at the time of audition and/or matriculation.**

**Core Music Classes:**

St. Charles Community College Course Equivalent	Webster University Course
MUS 131 Music Theory I	MUSC 1010 Music Theory I
MUS 132 Music Theory II	MUSC 1020 Music Theory II
MUS 281 Music Theory III	MUSC 2010 Music Theory III
MUS 282 Music Theory IV	MUSC 2020 Music Theory IV
MUS 133 Ear Training and Sightsinging I	MUSC 1810 Musicianship I **
MUS 134 Ear Training and Sightsinging II	MUSC 1820 Musicianship II **
MUS 283 Ear Training and Sightsinging III	MUSC 2810 Musicianship III **
MUS 284 Ear Training and Sightsinging IV	MUSC 2820 Musicianship IV **
MUS 231 Music History I	MUSC 2030 Survey of Music History I
MUS 232 Music History II	MUSC 2040 Survey of Music History II

\*\*Musicianship skills will be assessed by the department. Students must take elective credits in the department to fulfill any credit difference between courses taken at the community college and the requirements at Webster University

**Performance Courses:**

St. Charles Community College Course Equivalent	Webster University Course
MUS 021 Recital and Concert Attendance	MUSC 0890 Recital Attendance
<i>No Equivalent</i>	MUSC 4001 Applied Music
<i>No Equivalent</i>	MUSC 4002 Applied Music
<i>No Equivalent</i>	MUSC 4003 Applied Music
<i>No Equivalent</i>	MUSC 4004 Applied Music
MUS 121 Piano Class I	MUSC 1080 Beginning Class Piano
MUS 122 Piano Class II	MUSC 1085 Intermediate Class Piano
<i>No Equivalent</i>	MUSC 2001 Applied Music: Secondary and Non-Major
<i>No Equivalent</i>	MUSC 2501 Applied Music: Secondary and Non-Major Piano

**Major Ensemble Courses:**

St. Charles Community College Course Equivalent	Webster University Course
MUS 105 SCC Singers I <i>OR</i> MUS 106 SCC Singers II <i>OR</i> MUS 107 SCC Singers III <i>OR</i> MUS 108 SCC Singers IV <i>OR</i> MUS 115 Chamber Choir <i>OR</i> MUS 116 Chamber Choir II <i>OR</i> MUS 117 Chamber Choir III <i>OR</i> MUS 118 Chamber Choir IV	MUSC 4900 Webster University Concert Choir
MUS 135 Women's Chorale I <i>OR</i> MUS 136 Women's Chorale II <i>OR</i> MUS 137 Women's Chorale III <i>OR</i> MUS 138 Women's Chorale IV	MUSC 4920 Webster University Aurelia
MUS 185 Orchestra I <i>OR</i> MUS 186 Orchestra II <i>OR</i> MUS 187 Orchestra III <i>OR</i> MUS 188 Orchestra IV	MUSC 4940 Webster University Orchestra
MUS 165 Instrumental Chamber Ensemble I <i>OR</i> MUS 166 Instrumental Chamber Ensemble II <i>OR</i> MUS 167 Instrumental Chamber Ensemble III	MUSC 4950 Webster University Chamber Music Ensembles
MUS 145 Jazz Band I <i>OR</i> MUS 146 Jazz Band II <i>OR</i> MUS 147 Jazz Band III <i>OR</i> MUS 148 Jazz Band IV	MUSC 4970 Webster University Jazz Collective
MUS 175 Concert Band I <i>OR</i> MUS 176 Concert Band II <i>OR</i> MUS 177 Concert Band III <i>OR</i> MUS 178 Concert Band IV <i>OR</i> MUS 195 Wind Ensemble I <i>OR</i> MUS 196 Wind Ensemble II <i>OR</i> MUS 197 Wind Ensemble III <i>OR</i>	MUSC 4980 Webster University Wind Ensemble

MUS 198 Wind Ensemble IV	
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**Other Courses:**

St. Charles Community College Course Equivalent	Webster University Course
MUS 101 Foundations of Music	MUSC 1000 Fundamentals of Musicianship
MUS 111 Music Appreciation	MUSC 1050 Introduction to Music Appreciation
MUS 112 Jazz Appreciation	MUSC 1051 The Sound of Surprise: An Introduction to American Jazz History to 1970
MUS 109 American Popular Music	MUSC 1053 Introduction to History of Popular Music Styles
MUS 125 Guitar Class I	MUSC 1090 Beginning Guitar Class
MUS 126 Guitar Class II	MUSC 1095 Intermediate Guitar Class
MUS 286 Brass Methods	MUSC 2121 Brass Methods
MUS 285 Woodwind Methods	MUSC 2122 Woodwind Methods
MUS 287 String Methods	MUSC 2123 String Methods
MUS 288 Percussion Methods	MUSC 2124 Percussion Methods
MUS 162 English/Italian Diction <i>OR</i> MUS 163 German/French Diction	MUSC 2127 Vocal Diction Practicum
MUS 234 Jazz History	MUSC 3170 Jazz History I
MUS 225 Elements of Conducting	MUSC 3410 Conducting I

Students pursuing the BA in Music- Voice, must fulfill a foreign language requirement by studying in French, German, or Italian. Students can fulfill this requirement at St. Charles Community College by successfully completing 9 credit hours in one of the languages or by passing an appropriate 2000-level language course. All courses must be in 16-week format.

Students pursuing the Bachelor of Music in Vocal Performance fulfill a foreign language requirement by studying French, German, or Italian. Students can fulfill the requirement by successfully completing with a C or better 12 credit hours of foreign language, by passing two sequential 2000-level language courses, or by passing an intermediate level language competency examination. All courses must be in the 16-week format unless taken in Vienna.

**ELECTIVES:**

Elective hours can consist of any college-level courses that are not already being applied to the major or global citizenship program requirements of the degree, taken to reach the required 128 hours for graduation. Many students may choose to obtain a minor out of the required elective hours. Please keep in mind that any course applied to a minor must be taken at Webster University, with a grade of C- or better.

***Webster University reserves the right to correct errors in these listings or to make revisions in degree requirements or course equivalencies without prior notice.***