



### **Using This Guide:**

This guide is intended to assist prospective Webster University students in understanding the University's Global Citizenship Program (GCP) requirements and how to fulfill these requirements at St. Louis Community College. This should not be used in place of individual academic advising. All students are strongly encouraged to meet with a Webster University transfer admissions counselor early in their academic career to ensure a smooth transfer experience. All transfer credit is subject to final evaluation by the Registrar's office upon admission to Webster and receipt of official transcripts.

### **Transfer with AA Degree or Approved General Education Block:**

Students who transfer with an Associate of Arts degree or the Missouri CBHE 42-hour general education block will have satisfied the general education requirements and GLBC 1200 Global Cornerstone Seminar requirement of the Global Citizenship Program. Completion of the general education program must be verified or documented on the official transcript from St. Louis Community College. All students are required to take the Global Keystone Seminar at Webster University.

### **Transfer without AA Degree or Approved General Education Block:**

Students transferring without completion of an approved associate of arts degree or approved block of general education credit will have previous college-level coursework evaluated on a course-by-course basis. The transfer guide will explain Webster University's general education requirements and direct students how to fulfill these requirements with St. Louis Community College coursework.

### **Transfer with AFA Degree:**

Students who have completed an Associate of Fine Arts (AFA) degree from a regionally accredited community college and pursuing a Bachelor of Fine Arts or Bachelor of Music degree at Webster will have satisfied the global cornerstone seminar and general education section of the Global Citizenship Program, as accommodated for the BFA or BM. Students with an AFA who choose to pursue a degree other than a BFA or BM at Webster will have coursework evaluated on a course-by-course basis for the GCP.

### **About the Global Citizenship Program:**

The Global Citizenship Program (GCP) is a set of undergraduate degree requirements and a general education program developed by Webster University faculty to help prepare students to confront global problems and 21<sup>st</sup> century challenges.

### **Requirements of the GCP:**

#### **I) General Education Requirements**

##### **A. Course (Knowledge) Requirements:** 24 credit hours distributed as indicated below.

1. Six (6) credit hours from courses with two different prefixes designated *Roots of Cultures (ROC)*.
2. Six (6) credit hours from courses with two different prefixes designated *Social Systems & Human Behavior (SSHB)*.
3. Three (3) credit hours from courses designated *Physical and Natural World (PNW)*.
4. Three (3) credit hours from courses designated *Global Understanding (GLBL)*.

5. Three (3) credit hours from courses designated *Arts Appreciation (ARTS)*.
6. Three (3) credit hours from courses designated *Quantitative Literacy (QL)*.

No courses used to fulfill the requirements of a student's *first* major may be used to satisfy GCP Course (Knowledge) requirements. Courses in a second major or in a minor or certificate program may be used to satisfy GCP course requirements.

Special accommodations for GCP are made for a small number of majors with high credit-hour requirements. These are noted in the undergraduate catalog for the applicable majors. Questions should be directed to Webster transfer admissions counselor or academic advisor.

#### B. Skills Requirements:

1. All students must complete three (3) credit hours in courses coded for each of the following skills:
  - a. *Written Communication (WCOM)*
  - b. *Oral Communication (OCOM)*
  - c. *Critical Thinking (CRI)*
  - d. *Intercultural Competence (INTC)*
  - e. *Ethical Reasoning (ETH)*

Courses used to fulfill requirements of a student's major may be used to satisfy GCP Skills requirements. Courses taken at Webster will likely be coded for a GCP course (knowledge) area and GCP skills area.

#### II) Undergraduate Degree Requirements: 6 credit hours as indicated below.

**A. Global Cornerstone Seminar** ~~ For students who transfer to Webster University, a substitute for Global Cornerstone Seminar will need to be completed, either at Webster or in transfer. Courses in transfer that may be approved to meet this requirement include interdisciplinary studies courses, Liberal Arts seminar courses, or similar first-year courses offered at another college or university that focus on integrative learning and that are academic in nature. Basic orientation/intro to college courses would not be sufficient. Questions should be directed to Webster transfer admissions counselor or academic advisor.

Students from STLCC who transfer with any associate degree or the Missouri CORE 42 general education block will have satisfied the GLBC 1200 Global Cornerstone Seminar requirement.

**B. Global Keystone Seminar** ~~ This course is an upper level undergraduate degree requirement for all students, to be completed at Webster University. The course engages students in developing and using intellectual and practical skills to demonstrate their understanding of responsible global citizenship, through collaborative participation in meaningful, real-world projects and problem-solving experiences. Additional information, including Global Keystone course descriptions can be found here:

<http://www.webster.edu/global-citizenship/keystones.html>

#### **Missouri Reverse Transfer:**

Webster University is participating in the [Missouri Reverse Transfer](#) statewide initiative to help more Missourians earn associate degrees. Webster has partnered with each community college in the state to help students apply Webster University credit back to the community college to earn the associate degree, if they transferred prior to earning the degree. Please speak with your transfer admissions counselor or academic advisor for more information

#### **Transfer Guidelines:**

Webster University will generally grant credit for all college-level courses completed with a passing grade from accredited colleges and universities. In reviewing transfer credit, the following guidelines apply:

- Maximum of 90 credit hours may be transferred; all students must complete 30 of the final 36 hours directly from Webster University.
- Within the 90 hour maximum, only 64 hours can be lower- division or community college coursework unless an approved associate's degree has been completed. If an associate degree has been completed, only the number of hours earned toward that degree will be transferred.
- Duplicate coursework does not transfer.
- Students must earn a grade of C- or better in any course they wish to apply toward Global Citizenship Program requirements.

Please see [Undergraduate catalog](#) for more detailed information regarding credit transfer policies.

St. Louis Community College courses that satisfy each of the GCP course (knowledge) and skill requirements are listed on the following pages.

**☐ Course (Knowledge) Requirement: Roots of Cultures (ROC) 6 hours representing 2 different prefixes**

ANT 101 General Anthropology	HST 102 U.S. History from 1865 to the Present
ANT 102 Introduction to Cultural Anthropology	HST 115 Ancient and Medieval History to 1500
ART 101 Art History I – Prehistory to 1300	HST 117 Early Modern Europe
ART 102 Art History II – 1300 to Present	HST 119 The Modern World
ART 103 History of Modern Art	HST 128 Western Civilization from 1500 to the Present
ENG 201 Introduction to Fiction	HST 130 African History I
ENG 202 Introduction to Poetry and Plays	HST 137 African American History Through the Reconstruction
ENG 204 American Literature I	HST 138 African American History from Reconstruction to the Present
ENG 205 American Literature II	HST 141 United States History, 1945 - Present
ENG 206 American Literature After 1945	HST 201 History of East Asia
ENG 207 Humor in American Literature	HST 206 Women in U.S. History
ENG 211 British Literature II	HUM 101 Humanities: Pre-History to 1600
ENG 213 The Short Novel	HUM 102 Humanities: 1600 to the Present
ENG 214 Contemporary Literature	HUM 106 Black Humanities
ENG 215 Gothic, Horror and Fantasy	HUM 109 Arts and Ideas in the Ancient World
ENG 216 Women in Literature	HUM 110 The Middle Ages and the Renaissance
ENG 217 Major Black Writers	HUM 113 Introduction to Irish Studies
ENG 226 Children’s Literature	HUM 115 Life and Death During the Nazi Era
ENG 228 Studies in Literature	PHL 101 Introduction to Philosophy
ENG 230 Environmental Literature	PHL 104 Ethics (ETH)
ENG 231 World Literature	PHL 114 Philosophy of Religion
HST 101 U.S. History to 1865	THT 110 History of Theatre

**☐ Course (Knowledge) Requirement: Social Systems & Human Behavior (SSHB) 6 hours representing 2 different prefixes**

COM 110 Organizational Com. in a Global Age	PSY 200 General Psychology
COM 200 Communication Between Cultures (INTC)	PSY 203 Child Psychology
COM 201 Interpersonal Communication	PSY 205 Human Growth and Development
ECO 140 Introduction to Economics	PSY 206 Introduction to Social Psychology
ECO 151 Principles of Macroeconomics	PSY 208 Abnormal Psychology
ECO 152 Principles of Microeconomics	PSY 210 Personality and Adjustment
EDU 211 Foundations of Education in a Diverse Society	PSY 214 Adolescent Psychology
GEG 101 Regional Geography	SOC 100 The Sociology of Human Relations
GEG 106 World Geography	SOC 101 Introduction to Sociology
MCM 102 Media Literacy	SOC 202 Social Problems
PSC 101 Introduction to American Politics	SOC 203 Crime and Society
PSC 103 State and Local Politics	SOC 204 Family and Society
PSC 205 Constitutional Issues	SOC 212 Race and Ethnicity
PSY 125 Human Sexuality	WMS 100 Introduction to Women’s Studies

**☐ Course (Knowledge) Requirement: Physical and Natural World (PNW) 3 hours**

BIO 106 Human Heredity	CHM 109 Chemistry and the Environment
BIO 109 Human Biology	GEG 103 Physical Geography
BIO 110 General Zoology	GEO 100 Earth Science
BIO 111 Introductory Biology I	GEO 103 Environmental Geology
BIO 113 Modern Aspects of Biology	GEO 104 Prehistoric Life
BIO 117 Conservation and Ecology	GEO 111 Physical Geology
BIO 123 Animal Behavior	GEO 113 Oceanography
BIO 124 General Botany I	PHY 111 College Physics I
BIO 140 Principles of Biology I	PHY 122 Engineering Physics I
BIO 207 Anatomy and Physiology I	PSI 101 Physical Science
CHM 101 Fundamentals of Chemistry I	PSI 111 Introduction to Astronomy I
CHM 105 General Chemistry I	PSI 123 Meteorology

**☐ Course (Knowledge) Requirement: Global Understanding (GLBL) 3 hours**

ARA 101 Modern Arabic I (INTC)	ITL 103 Elementary Italian I (INTC)
CHI 101 Elementary Chinese I (INTC)	ITL 104 Elementary Italian II (INTC)
CHI 102 Elementary Chinese II (INTC)	JPN 101 Modern Japanese I (INTC)
FRE 101 Elementary French I (INTC)	JPN 102 Modern Japanese II (INTC)
FRE 102 Elementary French II (INTC)	PSC 201 International Relations
FRE 201 Intermediate French I (INTC)	PSC 213 Introduction to Comparative Politics
FRE 202 Intermediate French II (INTC)	PHL 103 World Religions
GER 101 Elementary German I (INTC)	SPA 101 Elementary Spanish I (INTC)
GER 102 Elementary German II (INTC)	SPA 102 Elementary Spanish II (INTC)
GER 201 Intermediate German I (INTC)	SPA 201 Intermediate Spanish I (INTC)
GER 202 Intermediate German II (INTC)	SPA 202 Intermediate Spanish II (INTC)
GLE 101 Global Education Studies	

**☐ Course (Knowledge) Requirement: Arts Appreciation (ARTS) 3 hours**

ART 100 Art Appreciation	MUS 101 Music Theory I
ART 107 Design I	MUS 103 Basic Fundamentals
ART 109 Drawing I	MUS 113 History of Jazz
ART 111 Figure Drawing I	MUS 114 Music Appreciation
ART 113 Ceramics I	MUS 115 Voice I
ART 114 Painting I	MUS 121 Class Piano I
ART 115 Printmaking I	MUS 122 Class Piano II
ART 116 Sculpture I	MUS 128 History of Rock and Roll
ART 133 Graphic Design I	MUS 130 Beginning Guitar
ART 165 Photography I	MUS 141 Applied Music I
COM 114 Oral Interpretation of Literature	MUS 142 Applied Music II
ENG 110 Creative Writing (WCOM)	MUS 144 African Drum Ensemble
ENG 114 Writing Plays and Film scripts (WCOM)	MUS 211 Music History I
ENG 224 Fiction Writing (WCOM)	MUS 212 Music History II
ENG 225 Poetry Writing (WCOM)	THT 101 Introduction to Theatre
MCM 130 Film Appreciation	THT 108 Acting I
MCM 131 History of Film	THT 115 Acting for the Camera

**Course (Knowledge) Requirement: Quantitative Literacy (QL) 3 hours**

BUS 103 Business Mathematics	MTH 170 Precalculus Trigonometry
BUS 201 Elementary Statistics	MTH 177 Finite Mathematics
MTH 108 Elementary Applied Mathematics	MTH 180 Introductory Statistics
MTH 140 Intermediate Algebra	MTH 185 Precalculus
MTH 160 Precalculus Algebra	MTH 186 Survey of Calculus
MTH 161 Quantitative Reasoning	MTH 210 Analytic Geometry and Calculus I

**Skills Requirement: Written Communication (WCOM) 3 hours**

ENG 101 College Composition I	ENG 224 Fiction Writing (ARTS)
ENG 102 College Composition II	ENG 225 Poetry Writing (ARTS)
ENG 103 Report Writing	MCM 110 Journalism I: Writing and Reporting
ENG 110 Creative Writing (ARTS)	MCM 125 Scriptwriting for Television and Film
ENG 114 Writing Plays and Film Scripts (ARTS)	MCM 217 Publications Writing

**Skills Requirement: Oral Communication (OCOM) 3 hours**

COM 101 Oral Communication I	COM 107 Public Speaking
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**Skills Requirement: Critical Thinking (CRI) 3 hours**

PHL 102 Introduction to Logic	
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**Skills Requirement: Intercultural Competence (INTC) 3 hours**

ARA 101 Modern Arabic I (GLBL)	GER 201 Intermediate German I (GLBL)
CHI 101 Elementary Chinese I (GLBL)	GER 202 Intermediate German II (GLBL)
CHI 102 Elementary Chinese II (GLBL)	ITL 103 Elementary Italian I (GLBL)
COM 200 Communication Between Cultures (SSHB)	ITL 104 Elementary Italian II (GLBL)
FRE 101 Elementary French I (GLBL)	JPN 101 Modern Japanese I (GLBL)
FRE 102 Elementary French II (GLBL)	JPN 102 Modern Japanese II (GLBL)
FRE 201 Intermediate French I (GLBL)	SPA 101 Elementary Spanish I (GLBL)
FRE 202 Intermediate French II (GLBL)	SPA 102 Elementary Spanish II (GLBL)
GER 101 Elementary German I (GLBL)	SPA 201 Intermediate Spanish I (GLBL)
GER 102 Elementary German II (GLBL)	SPA 202 Intermediate Spanish II (GLBL)

**Skills Requirement: Ethical Reasoning (ETH) 3 hours**

PHL 104 Ethics (ROC)	PHL 111 Environmental Ethics
PHL 109 Bio-Medical Ethics	PHL 112 Business Ethics

**GLBC 1200 Global Cornerstone Seminar 3 hours**

HUM 208 Liberal Arts Seminar: Themes in Liberal Arts	IDS 112 Sex Trafficking in Global Perspective
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IDS 102 Urban Legends and American Society	IDS 113 Global Encounters in the Visual Arts
IDS 103 Topics in Arab Culture	IDS 114 Leadership in the 21 <sup>st</sup> Century
IDS 104 Equity in Education	IDS 115 The Science and Value of Happiness
IDS 105 Law Goes to the Movies	IDS 116 Historical, Social, and Cultural Constructions of Youth
IDS 106 The Artist in Society	IDS 117 Sport and Society
IDS 107 Representations of Race, Class, Gender, and Sexuality in U.S. Society	IDS 118 Environmental Conflicts and Consequences
IDS 108 Movement Culture of 1960s America	IDS 119 Reel Life vs. Real Life: Movies, History, and Historical Truth
IDS 109 Global Dimensions of Race, Ethnicity and Religion in America	IDS 120 Science, Sci-Fi, Society and Cinema

Below is an alphabetical listing of St. Louis Community College courses that satisfy the Global Citizenship Program course and skill requirements at Webster:

ANT 101 Intro to Physical Anthropology & Archaeology (PNW)  
ANT 102 Introduction to Cultural Anthropology (ROC)

ARA 101 Modern Arabic I (GLBL) (INTC)

ART 100 Art Appreciation (ARTS)  
ART 101 Art History I (ROC)  
ART 102 Art History II (ROC)  
ART 103 History of Modern Art (ROC)  
ART 107 Design I (ARTS)  
ART 109 Drawing I (ARTS)  
ART 111 Figure Drawing I (ARTS)  
ART 113 Ceramics I (ARTS)  
ART 114 Painting I (ARTS)  
ART 115 Printmaking I (ARTS)  
ART 116 Sculpture I (ARTS)  
ART 133 Graphic Design I (ARTS)  
ART 165 Photography I (ARTS)

BIO 106 Human Heredity (PNW)  
BIO 109 Human Biology (PNW)  
BIO 110 General Zoology (PNW)  
BIO 111 Introductory Biology I (PNW)  
BIO 113 Modern Aspects of Biology (PNW)  
BIO 117 Conservation and Ecology (PNW)  
BIO 123 Animal Behavior (PNW)  
BIO 124 General Botany I (PNW)  
BIO 140 Principles of Biology I (PNW)  
BIO 144 Marine Biology (PNW)  
BIO 207 Anatomy & Physiology I (PNW)

BUS 103 Business Mathematics (QL)  
BUS 201 Elementary Statistics (QL)

CHI 101 Elementary Chinese I (GLBL) (INTC)  
CHI 102 Elementary Chinese II (GLBL) (INTC)

CHM 101 Fundamentals of Chemistry I (PNW)  
CHM 105 General Chemistry I (PNW)  
CHM 109 Chemistry and the Environment (PNW)

COM 101 Oral Communication I (OCOM)  
COM 107 Public Speaking (OCOM)  
COM 110 Organizational Communication in a Global Age (SSHB)  
COM 114 Oral Interpretation of Literature (ARTS)  
COM 200 Communication Between Cultures (INTC) (SSHB)  
COM 201 Interpersonal Communication (SSHB)

ECO 140 Introduction to Economics (SSHB)  
ECO 151 Principles of Macroeconomics (SSHB)  
ECO 152 Principles of Microeconomics (SSHB)

EDU 211 Foundations of Education in a Diverse Society (SSHB)

ENG 101 College Composition I (WCOM)  
ENG 102 College Composition II (WCOM)  
ENG 103 Report Writing (WCOM)  
ENG 110 Creative Writing (ARTS) (WCOM)  
ENG 114 Writing Plays and Film scripts (ARTS) (WCOM)  
ENG 201 Introduction to Fiction (ROC)  
ENG 202 Introduction to Poetry and Plays (ROC)  
ENG 204 American Literature I (ROC)  
ENG 205 American Literature II (ROC)  
ENG 206 American Literature After 1945 (ROC)  
ENG 207 Humor in American Literature (ROC)  
ENG 211 British Literature II (ROC)  
ENG 213 The Short Novel (ROC)  
ENG 214 Contemporary Literature (ROC)  
ENG 215 Gothic, Horror and Fantasy (ROC)  
ENG 216 Women in Literature (ROC)  
ENG 217 Major Black Writers (ROC)  
ENG 224 Fiction Writing (ARTS) (WCOM)  
ENG 225 Poetry Writing (ARTS) (WCOM)  
ENG 226 Children's Literature (ROC)  
ENG 228 Studies in Literature (ROC)  
ENG 230 Environmental Literature (ROC)  
ENG 231 World Literature (ROC)

FRE 101 Elementary French I (GLBL) (INTC)  
FRE 102 Elementary French II (GLBL) (INTC)  
FRE 201 Intermediate French I (GLBL) (INTC)  
FRE 202 Intermediate French II (GLBL) (INTC)

GEG 101 Regional Geography (SSHB)  
GEG 103 Physical Geography (PNW)  
GEG 106 World Geography (SSHB)

GEO 100 Earth Science (PNW)  
GEO 103 Environmental Geology (PNW)  
GEO 104 Prehistoric Life (PNW)  
GEO 111 Physical Geology (PNW)  
GEO 113 Oceanography (PNW)

GER 101 Elementary German I (GLBL) (INTC)  
GER 102 Elementary German II (GLBL) (INTC)



GER 201 Intermediate German I (GLBL) (INTC)  
 GER 202 Intermediate German II (GLBL) (INTC)

GLE 101 Global Education Studies (GLBL)

HST 101 U.S. History to 1865 (ROC)  
 HST 102 U.S. History from 1865 to the Present (ROC)  
 HST 115 Ancient and Medieval History to 1500 (ROC)  
 HST 117 Early Modern Europe (ROC)  
 HST 119 The Modern World (ROC)  
 HST 128 Western Civilization from 1500 to the Present (ROC)  
 HST 130 African History I (ROC)  
 HST 137 African-American History through the Reconstruction (ROC)  
 HST 138 African-American History from Reconstruction to the Present (ROC)  
 HST 141 United States History, 1945 - Present (ROC)  
 HST 201 History of East Asia (ROC)  
 HST 206 Women in U.S. History (ROC)

HUM 101 Humanities: Pre-History to 1600 (ROC)  
 HUM 102 Humanities: 1600 to the Present (ROC)  
 HUM 106 Black Humanities (ROC)  
 HUM 109 Arts and Ideas in the Ancient World (ROC)  
 HUM 110 The Middle Ages and the Renaissance (ROC)  
 HUM 113 Introduction to Irish Studies (ROC)  
 HUM 115 Life and Death During the Nazi Era (GCP)  
 HUM 208 Liberal Arts Seminar: Themes in Liberal Arts (GLBL 1200)

IDS 102 Urban Legends and American Society (GLBL 1200)  
 IDS 103 Topics in Arab Culture (GLBL 1200)  
 IDS 104 Equity in Education (GLBL 1200)  
 IDS 105 Law Goes to the Movies (GLBL 1200)  
 IDS 106 The Artist in Society (GLBL 1200)  
 IDS 107 Representations of Race, Class, Gender, and Sexuality in U.S. Society (GLBL 1200)  
 IDS 108 Movement Culture of 1960s America (GLBL 1200)  
 IDS 109 Global Dimensions of Race, Ethnicity and Religion in America (GLBL 1200)  
 IDS 112 Sex Trafficking in Global Perspective (GLBL 1200)  
 IDS 113 Global Encounters in the Visual Arts (GLBL 1200)  
 IDS 114 Leadership in the 21<sup>st</sup> Century (GLBL 1200)  
 IDS 115 The Science and Value of Happiness (GLBL 1200)  
 IDS 116 Historical, Social, and Cultural Construction of Youth (GLBL 1200)  
 IDS 117 Sport and Society (GLBL 1200)  
 IDS 118 Environmental Conflicts and Consequences (GLBL 1200)  
 IDS 119 Reel Life vs. Real Life: Movies, History, and Historical Truth (GLBL 1200)  
 IDS 120 Science, Sci-Fi, Society, and Cinema (GLBL 1200)

ITL 103 Elementary Italian I (GLBL) (INTC)  
 ITL 104 Elementary Italian II (GLBL) (INTC)

JPN 101 Modern Japanese I (GLBL) (INTC)  
 JPN 102 Modern Japanese II (GLBL) (INTC)

MCM 102 Media Literacy (SSHB)  
 MCM 110 Journalism I: Writing and Reporting (WCOM)  
 MCM 125 Scriptwriting for Television and Film (WCOM)  
 MCM 130 Film Appreciation (ARTS)  
 MCM 131 History of Film (ARTS)  
 MCM 217 Publications Writing (WCOM)

MTH 108 Elementary Applied Mathematics (QL)  
 MTH 120 Intermediate Algebra (QL)  
 MTH 160 Precalculus Algebra (QL)  
 MTH 161 Quantitative Reasoning (QL)  
 MTH 170 Precalculus Trigonometry (QL)  
 MTH 177 Finite Mathematics (QL)  
 MTH 180 Introductory Statistics (QL)  
 MTH 185 Precalculus (QL)  
 MTH 186 Survey of Calculus (QL)  
 MTH 210 Analytic Geometry and Calculus I (QL)

MUS 101 Music Theory I (ARTS)  
 MUS 103 Basic Music (ARTS)  
 MUS 113 History of Jazz (ARTS)  
 MUS 114 Music Appreciation (ARTS)  
 MUS 115 Voice I (ARTS)  
 MUS 121 Class Piano I (ARTS)  
 MUS 122 Class Piano II (ARTS)  
 MUS 128 History of Rock and Roll (ARTS)  
 MUS 130 Beginning Guitar (ARTS)  
 MUS 141 Applied Music I (ARTS)  
 MUS 142 Applied Music II (ARTS)  
 MUS 144 African Drum Ensemble (ARTS)  
 MUS 211 Music History I (ARTS)  
 MUS 212 Music History II (ARTS)

PHL 101 Introduction to Philosophy (ROC)  
 PHL 102 Introduction to Logic (CRI)  
 PHL 103 World Religions (GLBL)  
 PHL 104 Ethics (ROC) (ETH)  
 PHL 109 Bio-Medical Ethics (ETH)  
 PHL 111 Environmental Ethics (ETH)  
 PHL 112 Business Ethics (ETH)  
 PHL 114 Philosophy of Religion (ROC)

PHY 111 College Physics I (PNW)  
 PHY 122 Engineering Physics I (PNW)

PSC 101 Introduction to American Politics (SSHB)  
 PSC 103 State and Local Politics (SSHB)

PSC 201 International Relations (GLBL)  
 PSC 205 Constitutional Issues (SSHB)  
 PSC 213 Intro to Comparative Politics (GLBL)

PSI 101 Physical Science (PNW)  
 PSI 111 Introduction to Astronomy I (PNW)  
 PSI 123 Meteorology (PNW)

PSY 125 Human Sexuality (SSHB)  
 PSY 200 General Psychology (SSHB)  
 PSY 203 Child Psychology (SSHB)  
 PSY 205 Human Growth and Development (SSHB)  
 PSY 206 Introduction to Social Psychology (SSHB)  
 PSY 208 Abnormal Psychology (SSHB)  
 PSY 210 Personality and Adjustment (SSHB)  
 PSY 214 Adolescent Psychology (SSHB)

SOC 100 The Sociology of Human Relations (SSHB)  
 SOC 101 Introduction to Sociology (SSHB)  
 SOC 202 Social Problems (SSHB)  
 SOC 203 Crime and Society (SSHB)  
 SOC 204 Family and Society (SSHB)  
 SOC 212 Race and Ethnicity (SSHB)

SPA 101 Elementary Spanish I (GLBL) (INTC)  
 SPA 102 Elementary Spanish II (GLBL) (INTC)  
 SPA 201 Intermediate Spanish I (GLBL) (INTC)  
 SPA 202 Intermediate Spanish II (GLBL) (INTC)

THT 101 Introduction to Theatre (ARTS)  
 THT 108 Acting I (ARTS)  
 THT 110 History of Theatre (ROC)  
 THT 115 Acting for the Camera (ARTS)

WMS 100 Introduction to Women's Studies (SSHB)

***Webster University reserves the right to correct errors in these listings or to make revisions in degree requirements or course equivalencies without prior notice.***