



#### USING THIS GUIDE:

This guide outlines a path for degree completion at Webster University for the *Bachelor of Arts in Management* for students entering with an *Associate of Arts degree in General Transfer Studies* from St. Louis Community College. This should not be used in place of individual academic advising. Students are strongly encouraged to meet with a Webster University transfer admissions counselor early in their academic career to ensure a smooth transfer experience.

The primary objective in creating this transfer program is to provide the opportunity for prospective students to combine STLCC's excellent foundational General Transfer Studies program with a high quality liberal arts and Management specific program available from Webster University in St. Louis, Missouri. Potential graduates of this program will be provided a well-balanced, in-depth Management education, capitalizing on the best aspects of teaching and learning performed by each institution.

#### ABOUT THE MANAGEMENT MAJOR AT WEBSTER:

Management is the art and science of effectively coordinating people and resources to achieve the goals of an organization. It includes the administration of commerce and industry, banking, insurance, health, communications, government, and various facets of culture, education, and the arts. Students study principles and institutions through accounting, management, and economics, as well as the humanities, mathematics, and political and social sciences. The Department of Management prepares students for graduate studies, law school, and business careers. The Department of Management at Webster University has been designed to meet the needs of younger students as well as mature adults who have had business and professional experiences before completing their academic careers.

The BA in Management is available on-ground (Webster Groves home campus, Gateway campus, Westport campus, Winghaven campus) and online.

#### WEBSTER ADMISSION REQUIREMENTS:

When considering an application, Webster looks for evidence of potential for academic success. A cumulative GPA on all college level coursework of at least 2.5 on a 4.0 scale is preferred; however, each applicant is given individual consideration. If you have circumstances which might affect your admission this may be discussed confidentially with a member of the admissions staff. The University operates on rolling admission, and application files are reviewed by an admissions counselor as soon as all requested credentials have been received.

Each transfer applicant must submit:

- A [Completed Application for Admission](#)
- A \$35.00 nonrefundable application fee
- An official transcript from St. Louis Community College, and an official transcript from any and all other postsecondary institutions previously attended.

All **official transcripts** should be sent to:  
Webster University Office of Admission  
470 East Lockwood Avenue  
St. Louis, MO 63119

#### IMPORTANT TRANSFER NOTES:

- Webster has a minimum residency requirement that 30 of the student's last 36 credits must be taken at Webster University. All students must have a minimum of 128 credit hours to graduate.

- A minimum of 18 credit hours of the required 39 credit hours of major academic work must be taken at Webster University in the George Herbert Walker School of Business & Technology.
- Courses completed with a grade below a C- do not count toward fulfilling the specific course requirements of the major or general education/Global Citizenship Program.
- No more than one course completed with a grade of D may count toward fulfilling the specific requirements of the major.
- Students who complete an Associate of Arts (A.A.) degree before transferring to Webster University will have completed all of their general education requirements. Please refer to Webster University's General Education transfer guide for more details. All transfer credit is capped at 98 credit hours.
- All transfer coursework must be college-level (1000-level or above) with a passing grade. A grade of D or higher is considered passing, but a D will have severe transfer restrictions. Pass/Fail courses will count for transfer credit if the student received a Pass. For repeated courses only the second grade will be counted. Incomplete grades are not accepted in transfer. Formal evaluation of transfer credit is conducted by the Office of the Registrar upon admission to the University.

**WEBSTER DEGREE REQUIREMENTS:**

A minimum of **128** credit hours consisting of the following:

- Applicable University Global Citizenship Program hours
- 39 required credit hours for the major
- Electives

**GENERAL EDUCATION/GLOBAL CITIZENSHIP PROGRAM:**

Webster University requires all baccalaureate students to complete a general education program. The University has implemented a new set of general education requirements. The Global Citizenship Program (GCP) is a set of undergraduate degree requirements and a general education program developed by Webster University faculty to help prepare students to confront global problems and 21<sup>st</sup> century challenges.

Students completing the Associate of Arts degree will have satisfied lower-division general education requirements.

**ELECTIVES:**

Elective hours can consist of any college-level courses that are not already being applied to the major or general education requirements of the degree. Many students may choose to obtain a minor out of the required elective hours. Please note that all coursework applied to a minor must be completed at Webster University, with a grade of C- or better.

*Webster University reserves the right to correct errors in these listings or to make revisions in degree requirements or course equivalencies without prior notice.*

## Addendum A

### Recommended Academic Plan for General Transfer Studies



#### Associate in Arts

This plan is a suggested semester-by-semester course schedule. It is designed to keep you on track for a timely graduation. This map is not a substitute for academic advising. Contact an advisor for further information regarding placement based on ACT/SAT or COMPASS exam scores, scheduling, degree requirements, and graduation requirements.

#### Semester 1

| Course  | Credits   | Prerequisite | Milestone/Notes   | Completed |
|---|-----------|--------------|---|-----------|
| ENG:101 College Composition I   | 3         |              | Discuss academic plan, elective choices, and global/intercultural course choice with an academic advisor. |           |
| Mathematics Elective  | 4         |              | MTH: 160 or a higher level math course, except MTH:165 and MTH:166, may be taken                          |           |
| *Social and Behavioral Science Elective that meets the MO State requirement | 3         |              |   |           |
| *Humanities and Fine Art Elective   | 3         |              |   |           |
| *Elective - ACC: 110 Financial Accounting                                   | 3         |              | This is a recommended elective that meets Webster's ACCT 2010 requirement                                 |           |
| *Physical Education Elective  | 1         |              | 1 credit must be an activity course   |           |
| <b>Subtotal</b>   | <b>17</b> |              |   |           |

#### Semester 2

| Course  | Credits   | Prerequisite | Milestone/Notes   | Completed |
|---|-----------|--------------|---|-----------|
| COM:101 Oral Communication or<br>COM:107 Public Speaking                              | 3         |              | Meet with an academic advisor to review your academic progress by the end of the semester |           |
| ENG:102 College Composition II  | 3         |              |   |           |
| *Life and Physical Science Elective (lab course)                                      | 4         |              |   |           |
| *Elective – BLW: 101 Business Law <u>or</u><br>BLW: 201 Legal Environment of Business | 3         |              | These are recommended electives that meet Webster's MNGT 3280 requirement                 |           |
| *Elective – BUS: 201 Elementary Stats <u>or</u><br>BUS: 202 Statistical Analysis      | 3         |              | These are recommended electives that meet Webster's STAT 1100 requirement                 |           |
| <b>Subtotal</b>   | <b>16</b> |              |   |           |

#### Semester 3

| Course  | Credits   | Prerequisite | Milestone/Notes   | Completed |
|---|-----------|--------------|---|-----------|
| *Humanities and Fine Art Elective   | 3         |              | Ensure that the global intercultural studies class choice has been taken or is planned to be taken                        |           |
| *Interdisciplinary Studies Elective   | 3         |              | Discuss academic progress with an advisor by the end of the semester  |           |
| *Social and Behavioral Science Elective – ECO: 151 Principles of Macroeconomics | 3         |              | This is a recommended elective that meets Webster’s ECON 2000 requirement when combined with ECO: 152 (recommended below) |           |
| *Elective – MGT: 204 Business Organization & Management                         | 3         |              | This is a recommended elective that meets Webster’s MNGT 2100 requirement   |           |
| *Elective – MKT: 203 Principles of Marketing                                    | 3         |              | This is a recommended elective that meets Webster’s MNGT 3500 requirement   |           |
| *Physical Education Elective  | 1         |              | 1 credit must be an activity course   |           |
| <b>Subtotal</b>   | <b>16</b> |              |   |           |

#### Semester 4

| Course  | Credits   | Prerequisite | Milestone/Notes   | Completed |
|---|-----------|--------------|---|-----------|
| *Life and Physical Science Elective                               | 3         |              | Apply for graduation  |           |
| *Humanities and Fine Art Elective                                 | 3         |              |   |           |
| *Social and Behavioral Science Elective – ECO: 152 Microeconomics | 3         |              | This is a recommended elective that meets Webster’s ECON 2000 requirement when combined with ECO: 151 (recommended above) |           |
| * Elective – PHL: 104 Ethics                                      | 3         |              | This is a recommended elective that meets Webster’s PHIL 2110 requirement   |           |
| * Elective  | 2         |              |   |           |
| GEN:200 Capstone  | 1         |              |   |           |
| <b>Subtotal</b>   | <b>15</b> |              |   |           |

### Total Hours in the Degree: 64

\*See Catalog for classes that will fulfill the elective requirements [http://www.stlcc.edu/Programs/General\\_Education/](http://www.stlcc.edu/Programs/General_Education/)

Note: Students completing STLCC’s Missouri General Education requirements will receive verification on their transcripts that is recognized by all Missouri public colleges and universities except the University of Missouri-Columbia. The University of Missouri-Columbia will recognize the general education requirements if the General Transfer Studies degree is complete.

**Maximize your transfer credits/classes by meeting with an academic advisor.**

## Addendum B

### Completion Plan for Webster University

#### Recommended Academic Plan for Management

##### Bachelor of Arts

This plan is a suggested semester-by-semester course schedule. It is designed to keep you on track for a timely graduation. This map is not a substitute for academic advising. Contact an advisor for further information regarding placement based on ACT/SAT or COMPASS exam scores, scheduling, degree requirements, and graduation requirements.

##### Semester 5

| Course   | Credits   | Prerequisite | Milestone/Notes | Completed |
|--|-----------|--------------|-----------------|-----------|
| MNGT 3400: Human Resource Management             | 3         |              |                 |           |
| CSIS 1500: Introduction to Business Technologies | 3         |              |                 |           |
| Elective   | 3         |              |                 |           |
| Elective   | 3         |              |                 |           |
| Elective   | 3         |              |                 |           |
| Elective   | 1         |              |                 |           |
| <b>Subtotal</b>                                  | <b>16</b> |              |                 |           |

##### Semester 6

| Course   | Credits   | Prerequisite | Milestone/Notes | Completed |
|--|-----------|--------------|-----------------|-----------|
| BUSN 3710: Entrepreneurial Financial Management  | 3         |              |                 |           |
| MNGT 3450: Principles of Organizational Behavior | 3         |              |                 |           |
| Elective   | 3         |              |                 |           |
| Elective   | 3         |              |                 |           |
| Elective   | 3         |              |                 |           |
| <b>Subtotal</b>                                  | <b>15</b> |              |                 |           |

**Semester 7**

| Course  | Credits   | Prerequisite | Milestone/Notes | Completed |
|---|-----------|--------------|-----------------|-----------|
| MNGT 4330: International Marketing <u>or</u><br>MNGT 3740: Global Entrepreneurship <u>or</u><br>MNGT 4100: International Management | 3         |              |                 |           |
| Elective  | 3         |              |                 |           |
| Elective  | 3         |              |                 |           |
| Elective  | 3         |              |                 |           |
| Elective  | 3         |              |                 |           |
| Elective  | 3         |              |                 |           |
| <b>Subtotal</b>   | <b>18</b> |              |                 |           |

**Semester 8**

| Course                                      | Credits   | Prerequisite | Milestone/Notes | Completed |
|---|-----------|--------------|-----------------|-----------|
| MNGT 4900: Managerial Policies & Strategies | 3         |              |                 |           |
| Global Keystone Seminar                     | 3         |              |                 |           |
| Elective                                    | 3         |              |                 |           |
| Elective                                    | 3         |              |                 |           |
| Elective                                    | 3         |              |                 |           |
|   |           |              |                 |           |
| <b>Subtotal</b>                             | <b>15</b> |              |                 |           |

**Total Hours to Complete Bachelor's Degree: 128**

Notes:

# Addendum C

## GLOBAL CITIZENSHIP PROGRAM (GCP) TRANSFER GUIDE

2017-2018



**Using This Guide:**

Students who are interested in taking additional courses while pursuing (and before completion) of the associate of applied science degree at STLCC may use this guide to find courses offered at STLCC that will count toward Global Citizenship program requirements at Webster. Students are advised to talk with academic and financial aid advisors at both institutions to be aware of important policies and to ensure a smooth transfer.

### Global Citizenship Program Worksheet

NAME: \_\_\_\_\_ ID# \_\_\_\_\_ MAJOR \_\_\_\_\_  
 AA Completed?  Date \_\_\_\_\_  
 42 Hour General Education Block Completed?

**30 Minimum Required Credit hours**

In addition to the First Year and Keystone Seminars, students must complete *all 5 Skills Requirements within or in addition to* fulfilling each Knowledge Area. Courses with a grade of C- or better will satisfy GCP requirements. Four Knowledge Area categories within the GCP will require 3 credit hours; two categories will require 6 credit hours.

|   |  |
|---|--|
| First Year Seminar (3 CR)   | GRADE  |
| _____   | _____  |
| <b><u>KNOWLEDGE AREAS (24 CR):</u></b>                                |  |
| <b><u>SKILLS AREAS** (must complete all five):</u></b>                |  |
|   | <input type="checkbox"/> WCOM <input type="checkbox"/> OCOM <input type="checkbox"/> CRI <input type="checkbox"/> INTC <input type="checkbox"/> ETH                   GRADE    |
| Roots of Cultures* (6 CR):  |  |
| _____   | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| _____   | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| Social Systems & Human Behavior* (6 CR):                              |  |
| _____   | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| _____   | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| Physical & Natural World (3 CR):                                      |  |
| _____   | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| Global Understanding (3 CR):  |  |
| _____   | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| Arts Appreciation (3 CR):   |  |
| _____   | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| Quantitative Literacy (3 CR):   |  |
| _____   | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| Skills Courses not associated with Knowledge Areas: <i>(optional)</i> |  |
| _____   | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| _____   | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| _____   | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| _____   | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| Keystone Seminar (3 CR) <i>(must be completed at Webster)</i>         | GRADE  |
| _____   | _____  |

\*Courses must have two different prefixes      Estimated Global Citizenship requirements remaining: \_\_\_\_\_

- \*\*Skills Completion Requirements:
- o Written Communication (WCOM)
  - o Oral Communication (OCOM)
  - o Critical Thinking (CRI)
  - o Intercultural Competence (INTC)
  - o Ethical Reasoning (ETH)

St. Louis Community College courses that satisfy each of the GCP course (knowledge) and skill requirements are listed on the following pages.

**☐ Course (Knowledge) Requirement: Roots of Cultures (ROC) 6 hours representing 2 different prefixes**

|   |   |
|---|---|
| ANT 102 Introduction to Cultural Anthropology     | HST 101 U.S. History to 1865  |
| ANT 103 Cultural Variations                       | HST 102 U.S. History from 1865 to the Present                       |
| ANT 202 Ethnography: North American Indians       | HST 105 U.S. in the Twentieth Century                               |
| ART 101 Art History I                             | HST 107 The African American Experience, 1619 to the Present        |
| ART 102 Art History II                            | HST 115 Ancient and Medieval History to 1500                        |
| ART 103 History of Modern Art                     | HST 117 Early Modern Europe   |
| ENG 201 Introduction to Fiction                   | HST 119 The Modern World  |
| ENG 202 Introduction to Poetry and Plays          | HST 128 Western Civilization from 1500 to the Present               |
| ENG 203 American Literature                       | HST 130 African History I   |
| ENG 204 American Literature Before 1865           | HST 137 African American History Through the Reconstruction         |
| ENG 205 American Literature Between 1865 and 1945 | HST 138 African American History from Reconstruction to the Present |
| ENG 206 American Literature After 1945            | HST 139 British History   |
| ENG 207 Humor in American Literature              | HST 201 History of East Asia  |
| ENG 211 British Literature After 1800             | HST 205 The U.S. and the Middle East, 1776-Present                  |
| ENG 213 The Short Novel                           | HST 206 Women in U.S. History                                       |
| ENG 214 Contemporary Literature                   | HST 207 America in Vietnam  |
| ENG 215 Popular Literature: Fantasy and Horror    | HUM 101 Humanities: Pre-History to 1600                             |
| ENG 216 Women in Literature                       | HUM 102 Humanities: 1600 to the Present                             |
| ENG 217 Major Black Writers                       | HUM 106 Black Humanities  |
| ENG 218 Literature of American Minorities         | HUM 113 Introduction to Irish Studies                               |
| ENG 228 Studies in Literature                     | HUM 115 Life and Death During the Nazi Era                          |
| ENG 230 Environmental Literature                  | PHL 101 Introduction to Philosophy                                  |
| ENG 231 World Literature                          | PHL 103 World Religions   |
|   | THT 110 History of Theatre  |

**☐ Course (Knowledge) Requirement: Social Systems & Human Behavior (SSHB) 6 hours representing 2 different prefixes**

|   |   |
|---|---|
| COM 110 Organizational Com. in a Global Age   | PSY 203 Child Psychology                  |
| COM 200 Communication Between Cultures (INTC) | PSY 205 Human Growth and Development      |
| COM 201 Interpersonal Communication           | PSY 206 Introduction to Social Psychology |
| ECO 151 Principles of Macroeconomics          | PSY 208 Abnormal Psychology               |
| ECO 152 Principles of Microeconomics          | PSY 210 Personality and Adjustment        |
| EDU 211 Foundations of Education              | PSY 214 Adolescent Psychology             |
| GEG 101 Regional Geography                    | PSY 216 Psychology of Gender              |
| GEG 106 World Geography                       | SOC 100 The Sociology of Human Relations  |
| MCM 102 Media Literacy                        | SOC 101 Introduction to Sociology         |
| PSC 101 Introduction to American Politics     | SOC 202 Social Problems                   |
| PSC 103 State and Local Politics              | SOC 204 Family and Society                |
| PSY 125 Human Sexuality                       | SOC 212 Race and Ethnicity                |
| PSY 200 General Psychology                    | WMS 100 Introduction to Women's Studies   |



|   |                                       |
|---|---------------------------------------|
| ANT 101 Introduction to Physical Anthropology and Archaeology | CHM 109 Chemistry and the Environment |
| BIO 109 Human Biology   | GEG 103 Physical Geography            |
| BIO 110 General Zoology                                       | GEO 100 Earth Science                 |
| BIO 111 Introductory Biology I                                | GEO 103 Environmental Geology         |
| BIO 113 Modern Aspects of Biology                             | GEO 104 Prehistoric Life              |
| BIO 117 Conservation and Ecology                              | GEO 111 Physical Geology              |
| BIO 120 Field Zoology   | GEO 113 Oceanography                  |
| BIO 123 Animal Behavior                                       | PHY 111 College Physics I             |
| BIO 124 General Botany I                                      | PHY 122 Engineering Physics I         |
| BIO 140 Principles of Biology I                               | PSI 101 Physical Science              |
| BIO 144 Marine Biology  | PSI 105 Physical Science I            |
| BIO 207 Anatomy and Physiology I                              | PSI 111 Introduction to Astronomy I   |
| CHM 101 Fundamentals of Chemistry I                           | PSI 123 Meteorology                   |
| CHM 105 General Chemistry I                                   |                                       |

**Course (Knowledge) Requirement: Global Understanding (GLBL) 3 hours**

|                                       |  |
|---------------------------------------|--|
| ARA 101 Modern Arabic I (INTC)        | GLE 101 Global Education Studies       |
| ARA 102 Modern Arabic II (INTC)       | ITL 103 Elementary Italian I (INTC)    |
| CHI 101 Elementary Chinese I (INTC)   | ITL 104 Elementary Italian II (INTC)   |
| CHI 102 Elementary Chinese II (INTC)  | JPN 101 Modern Japanese I (INTC)       |
| FRE 101 Elementary French I (INTC)    | JPN 102 Modern Japanese II (INTC)      |
| FRE 102 Elementary French II (INTC)   | PSC 201 International Relations        |
| FRE 201 Intermediate French I (INTC)  | RUS 101 Elementary Russian I (INTC)    |
| FRE 202 Intermediate French II (INTC) | RUS 102 Elementary Russian II (INTC)   |
| GER 101 Elementary German I (INTC)    | SPA 101 Elementary Spanish I (INTC)    |
| GER 102 Elementary German II (INTC)   | SPA 102 Elementary Spanish II (INTC)   |
| GER 201 Intermediate German I (INTC)  | SPA 201 Intermediate Spanish I (INTC)  |
| GER 202 Intermediate German II (INTC) | SPA 202 Intermediate Spanish II (INTC) |

**Course (Knowledge) Requirement: Arts Appreciation (ARTS) 3 hours**

|   |                                  |
|---|----------------------------------|
| ART 100 Art Appreciation                      | MUS 101 Music Theory I           |
| ART 107 Design I                              | MUS 103 Basic Music              |
| ART 109 Drawing I                             | MUS 113 History of Jazz          |
| ART 111 Figure Drawing I                      | MUS 114 Music Appreciation       |
| ART 113 Ceramics I                            | MUS 115 Voice I                  |
| ART 114 Painting I                            | MUS 116 Voice II                 |
| ART 115 Printmaking I                         | MUS 121 Class Piano I            |
| ART 116 Sculpture I                           | MUS 122 Class Piano II           |
| ART 133 Graphic Design I                      | MUS 128 History of Rock and Roll |
| ART 165 Photography I                         | MUS 130 Beginning Guitar         |
| COM 114 Oral Interpretation of Literature     | MUS 141 Applied Music I          |
| ENG 110 Creative Writing (WCOM)               | MUS 142 Applied Music II         |
| ENG 114 Writing Plays and Film scripts (WCOM) | MUS 144 African Drum Ensemble    |
| ENG 224 Fiction Writing (WCOM)                | MUS 211 Music History I          |
| ENG 225 Poetry Writing (WCOM)                 | MUS 212 Music History II         |
| MCM 130 Film Appreciation                     | THT 101 Introduction to Theatre  |
| MCM 131 History of Film                       | THT 108 Acting I                 |

**Course (Knowledge) Requirement: Quantitative Literacy (QL) 3 hours**

|   |  |
|---|--|
| BUS 103 Business Mathematics                | MTH 170 Trigonometry                     |
| BUS 201 Elementary Statistics               | MTH 177 Finite Mathematics               |
| MTH 108 Elementary Applied Mathematics      | MTH 185 Precalculus                      |
| MTH 144 Technical Algebra and Trigonometry  | MTH 186 Survey of Calculus               |
| MTH 160 College Algebra                     | MTH 210 Analytic Geometry and Calculus I |
| MTH 161 Applications of College Mathematics |  |

**Skills Requirement: Written Communication (WCOM) 3 hours**

|   |   |
|---|---|
| ENG 101 College Composition I                 | ENG 224 Fiction Writing (ARTS)                |
| ENG 102 College Composition II                | ENG 225 Poetry Writing (ARTS)                 |
| ENG 103 Report Writing                        | MCM 110 Journalism I: Writing and Reporting   |
| ENG 110 Creative Writing (ARTS)               | MCM 125 Scriptwriting for Television and Film |
| ENG 114 Writing Plays and Film scripts (ARTS) | MCM 217 Publications Writing                  |

**Skills Requirement: Oral Communication (OCOM) 3 hours**

|                              |                         |
|------------------------------|-------------------------|
| COM 101 Oral Communication I | COM 107 Public Speaking |
|------------------------------|-------------------------|

**Skills Requirement: Critical Thinking (CRI) 3 hours**

|                               |  |
|-------------------------------|--|
| PHL 102 Introduction to Logic |  |
|-------------------------------|--|

**Skills Requirement: Intercultural Competence (INTC) 3 hours**

|   |  |
|---|--|
| ARA 101 Modern Arabic I (GLBL)                | GER 202 Intermediate German II (GLBL)  |
| ARA 102 Modern Arabic II (GLBL)               | ITL 103 Elementary Italian I (GLBL)    |
| CHI 101 Elementary Chinese I (GLBL)           | ITL 104 Elementary Italian II (GLBL)   |
| CHI 102 Elementary Chinese II (GLBL)          | JPN 101 Modern Japanese I (GLBL)       |
| COM 200 Communication Between Cultures (SSHB) | JPN 102 Modern Japanese II (GLBL)      |
| FRE 101 Elementary French I (GLBL)            | RUS 101 Elementary Russian I (GLBL)    |
| FRE 102 Elementary French II (GLBL)           | RUS 102 Elementary Russian II (GLBL)   |
| FRE 201 Intermediate French I (GLBL)          | SPA 101 Elementary Spanish I (GLBL)    |
| FRE 202 Intermediate French II (GLBL)         | SPA 102 Elementary Spanish II (GLBL)   |
| GER 101 Elementary German I (GLBL)            | SPA 201 Intermediate Spanish I (GLBL)  |
| GER 102 Elementary German II (GLBL)           | SPA 202 Intermediate Spanish II (GLBL) |
| GER 201 Intermediate German I (GLBL)          |  |

**Skills Requirement: Ethical Reasoning (ETH) 3 hours**

|                            |                              |
|----------------------------|------------------------------|
| PHL 104 Ethics             | PHL 111 Environmental Ethics |
| PHL 109 Bio-Medical Ethics |                              |

**FRSH 1200 First Year Seminar 3 hours**

|  |  |
|--|--|
| HUM 208 Liberal Arts Seminar: Themes in Liberal Arts | IDS 109 Global Dimensions of Race, Ethnicity and Religion in America |
| IDS 102 Urban Legends and American Society           | IDS 112 Sex Trafficking in Global Perspective                        |

|   |   |
|---|---|
| IDS 103 Topics in Arab Culture  | IDS 113 Global Encounters in the Visual Arts                    |
| IDS 104 Equity in Education   | IDS 114 Leadership in the 21 <sup>st</sup> Century              |
| IDS 105 Law Goes to the Movies  | IDS 115 The Science and Value of Happiness                      |
| IDS 106 The Artist in Society   | IDS 116 Historical, Social, and Cultural Constructions of Youth |
| IDS 107 Representations of Race, Class, Gender, and Sexuality in U.S. Society | IDS 117 Sport and Society                                       |
| IDS 108 Movement Culture of 1960s America                                     |   |

**Below is an alphabetical listing of St. Louis Community College courses that satisfy the Global Citizenship Program course and skill requirements at Webster:**

- ANT 101 Intro to Physical Anthropology & Archaeology (PNW)  
 ANT 102 Introduction to Cultural Anthropology (ROC)  
 ANT 103 Cultural Variations (ROC)  
 ANT 202 Ethnography: North American Indians (ROC)
- ARA 101 Modern Arabic I (GLBL) (INTC)  
 ARA 102 Modern Arabic II (GLBL) (INTC)
- ART 100 Art Appreciation (ARTS)  
 ART 101 Art History I (ROC)  
 ART 102 Art History II (ROC)  
 ART 103 History of Modern Art (ROC)  
 ART 107 Design I (ARTS)  
 ART 109 Drawing I (ARTS)  
 ART 111 Figure Drawing I (ARTS)  
 ART 113 Ceramics I (ARTS)  
 ART 114 Painting I (ARTS)  
 ART 115 Printmaking I (ARTS)  
 ART 116 Sculpture I (ARTS)  
 ART 133 Graphic Design I (ARTS)  
 ART 165 Photography I (ARTS)
- BIO 109 Human Biology (PNW)  
 BIO 110 General Zoology (PNW)  
 BIO 111 Introductory Biology I (PNW)  
 BIO 113 Modern Aspects of Biology (PNW)  
 BIO 117 Conservation and Ecology (PNW)  
 BIO 120 Field Zoology (PNW)  
 BIO 123 Animal Behavior (PNW)  
 BIO 124 General Botany I (PNW)  
 BIO 140 Principles of Biology I (PNW)  
 BIO 144 Marine Biology (PNW)  
 BIO 207 Human Anatomy & Physiology I (PNW)
- BUS 103 Business Mathematics (QL)  
 BUS 201 Elementary Statistics (QL)
- CHI 101 Elementary Chinese I (GLBL) (INTC)  
 CHI 102 Elementary Chinese II (GLBL) (INTC)
- CHM 101 Fundamentals of Chemistry I (PNW)  
 CHM 105 General Chemistry I (PNW)  
 CHM 109 Chemistry and the Environment (PNW)
- COM 101 Oral Communication I (OCOM)  
 COM 107 Public Speaking (OCOM)  
 COM 110 Organizational Communication in a Global Age (SSHB)  
 COM 114 Oral Interpretation of Literature (ARTS)
- COM 200 Communication Between Cultures (INTC) (SSHB)  
 COM 201 Interpersonal Communication (SSHB)
- ECO 151 Principles of Macroeconomics (SSHB)  
 ECO 152 Principles of Microeconomics (SSHB)
- EDU 211 Foundations of Education (SSHB)
- ENG 101 College Composition I (WCOM)  
 ENG 102 College Composition II (WCOM)  
 ENG 103 Report Writing (WCOM)  
 ENG 110 Creative Writing (ARTS) (WCOM)  
 ENG 114 Writing Plays and Film scripts (ARTS) (WCOM)  
 ENG 201 Introduction to Fiction (ROC)  
 ENG 202 Introduction to Poetry and Plays (ROC)  
 ENG 203 American Literature (ROC)  
 ENG 204 American Literature Before 1865 (ROC)  
 ENG 205 American Literature Between 1865-1945 (ROC)  
 ENG 206 American Literature After 1945 (ROC)  
 ENG 207 Humor in American Literature (ROC)  
 ENG 211 British Literature After 1800 (ROC)  
 ENG 213 The Short Novel (ROC)  
 ENG 214 Contemporary Literature (ROC)  
 ENG 215 Popular Literature: Fantasy and Horror (ROC)  
 ENG 216 Women in Literature (ROC)  
 ENG 217 Major Black Writers (ROC)  
 ENG 218 Literature of American Minorities (ROC)  
 ENG 224 Fiction Writing (ARTS) (WCOM)  
 ENG 225 Poetry Writing (ARTS) (WCOM)  
 ENG 228 Studies in Literature (ROC)  
 ENG 230 Environmental Literature (ROC)  
 ENG 231 World Literature (ROC)
- FRE 101 Elementary French I (GLBL) (INTC)  
 FRE 102 Elementary French II (GLBL) (INTC)  
 FRE 201 Intermediate French I (GLBL) (INTC)  
 FRE 202 Intermediate French II (GLBL) (INTC)
- GEG 101 Regional Geography (SSHB)  
 GEG 103 Physical Geography (PNW)  
 GEG 106 World Geography (SSHB)
- GEO 100 Earth Science (PNW)  
 GEO 103 Environmental Geology (PNW)  
 GEO 104 Prehistoric Life (PNW)  
 GEO 111 Physical Geology (PNW)  
 GEO 113 Oceanography (PNW)

GER 101 Elementary German I (GLBL) (INTC)  
 GER 102 Elementary German II (GLBL) (INTC)  
 GER 201 Intermediate German I (GLBL) (INTC)  
 GER 202 Intermediate German II (GLBL) (INTC)

GLE 101 Global Education Studies (GLBL)

HST 101 U.S. History to 1865 (ROC)  
 HST 102 U.S. History from 1865 to the Present (ROC)  
 HST 105 U.S. in the Twentieth Century (ROC)  
 HST 107 The African American Experience, 1619 to the Present (ROC)  
 HST 115 Ancient and Medieval History to 1500 (ROC)  
 HST 117 Early Modern Europe (ROC)  
 HST 119 The Modern World (ROC)  
 HST 128 Western Civilization from 1500 to the Present (ROC)  
 HST 130 African History I (ROC)  
 HST 137 African-American History through the Reconstruction (ROC)  
 HST 138 African-American History from Reconstruction to the Present (ROC)  
 HST 139 British History (ROC)  
 HST 201 History of East Asia (ROC)  
 HST 205 The U.S. and the Middle East, 1776-Present (ROC)  
 HST 206 Women in U.S. History (ROC)  
 HST 207 American in Vietnam (ROC)

HUM 101 Humanities: Pre-History to 1600 (ROC)  
 HUM 102 Humanities: 1600 to the Present (ROC)  
 HUM 106 Black Humanities (ROC)  
 HUM 113 Introduction to Irish Studies (ROC)  
 HUM 115 Life and Death During the Nazi Era (GCP)  
 HUM 208 Liberal Arts Seminar: Themes in Liberal Arts (FRSH1200)

IDS 102 Urban Legends and American Society (FRSH 1200)  
 IDS 103 Topics in Arab Culture (FRSH 1200)  
 IDS 104 Equity in Education (FRSH 1200)  
 IDS 105 Law Goes to the Movies (FRSH 1200)  
 IDS 106 The Artist in Society (FRSH 1200)  
 IDS 107 Representations of Race, Class, Gender, and Sexuality in U.S. Society (FRSH 1200)  
 IDS 108 Movement Culture of 1960s America (FRSH 1200)  
 IDS 109 Global Dimensions of Race, Ethnicity and Religion in America (FRSH 1200)  
 IDS 112 Sex Trafficking in Global Perspective (FRSH 1200)  
 IDS 113 Global Encounters in the Visual Arts (FRSH 1200)  
 IDS 114 Leadership in the 21<sup>st</sup> Century (FRSH 1200)  
 IDS 115 The Science and Value of Happiness (FRSH 1200)  
 IDS 116 Historical, Social, and Cultural Construction of Youth (FRSH 1200)  
 IDS 117 Sport and Society (FRSH 1200)

ITL 103 Elementary Italian I (GLBL) (INTC)  
 ITL 104 Elementary Italian II (GLBL) (INTC)

JPN 101 Modern Japanese I (GLBL) (INTC)  
 JPN 102 Modern Japanese II (GLBL) (INTC)

MCM 102 Media Literacy (SSHB)  
 MCM 110 Journalism I: Writing and Reporting (WCOM)  
 MCM 125 Scriptwriting for Television and Film (WCOM)  
 MCM 130 Film Appreciation (ARTS)  
 MCM 131 History of Film (ARTS)  
 MCM 217 Publications Writing (WCOM)

MTH 108 Elementary Applied Mathematics (QL)  
 MTH 144 Technical Algebra and Trigonometry (QL)  
 MTH 160 College Algebra (QL)  
 MTH 161 Applications of College Mathematics (QL)  
 MTH 170 Trigonometry (QL)  
 MTH 177 Finite Mathematics (QL)  
 MTH 185 Precalculus (QL)  
 MTH 186 Survey of Calculus (QL)  
 MTH 210 Analytic Geometry and Calculus I (QL)

MUS 101 Music Theory I (ARTS)  
 MUS 103 Basic Music (ARTS)  
 MUS 113 History of Jazz (ARTS)  
 MUS 114 Music Appreciation (ARTS)  
 MUS 115 Voice I (ARTS)  
 MUS 116 Voice II (ARTS)  
 MUS 121 Class Piano I (ARTS)  
 MUS 122 Class Piano II (ARTS)  
 MUS 128 History of Rock and Roll (ARTS)  
 MUS 130 Beginning Guitar (ARTS)  
 MUS 141 Applied Music I (ARTS)  
 MUS 142 Applied Music II (ARTS)  
 MUS 144 African Drum Ensemble (ARTS)  
 MUS 211 Music History I (ARTS)  
 MUS 212 Music History II (ARTS)

PHL 101 Introduction to Philosophy (ROC)  
 PHL 102 Introduction to Logic (CRI)  
 PHL 103 World Religions (ROC)  
 PHL 104 Ethics (ETH)  
 PHL 109 Bio-Medical Ethics (ETH)  
 PHL 111 Environmental Ethics (ETH)

PHY 111 College Physics I (PNW)  
 PHY 122 Engineering Physics I (PNW)

PSC 101 Introduction to American Politics (SSHB)  
 PSC 103 State and Local Politics (SSHB)  
 PSC 201 International Relations (GLBL)

PSI 101 Physical Science (PNW)  
PSI 105 Physical Science I (PNW)  
PSI 111 Introduction to Astronomy I (PNW)  
PSI 123 Meteorology (PNW)

PSY 125 Human Sexuality (SSHB)  
PSY 200 General Psychology (SSHB)  
PSY 203 Child Psychology (SSHB)  
PSY 205 Human Growth and Development (SSHB)  
PSY 206 Introduction to Social Psychology (SSHB)  
PSY 208 Abnormal Psychology (SSHB)  
PSY 210 Personality and Adjustment (SSHB)  
PSY 214 Adolescent Psychology (SSHB)  
PSY 216 Psychology of Gender (SSHB)

RUS 101 Elementary Russian I (GLBL) (INTC)  
RUS 102 Elementary Russian II (GLBL) (INTC)

SOC 100 The Sociology of Human Relations (SSHB)  
SOC 101 Introduction to Sociology (SSHB)  
SOC 202 Social Problems (SSHB)  
SOC 204 Family and Society (SSHB)  
SOC 212 Race and Ethnicity (SSHB)

SPA 101 Elementary Spanish I (GLBL) (INTC)  
SPA 102 Elementary Spanish II (GLBL) (INTC)  
SPA 201 Intermediate Spanish I (GLBL) (INTC)  
SPA 202 Intermediate Spanish II (GLBL) (INTC)

THT 101 Introduction to Theatre (ARTS)  
THT 108 Acting I (ARTS)  
THT 110 History of Theatre (ROC)

WMS 100 Introduction to Women's Studies (SSHB)

***Webster University reserves the right to correct errors in these listings or to make revisions in degree requirements or course equivalencies without prior notice.***