



#### USING THIS GUIDE:

This guide outlines a path for degree completion at Webster University for the *Bachelor of Arts in Photography* for students entering with an *Associate of Fine Arts degree in Photography* from St. Louis Community College. This should not be used in place of individual academic advising. Students are strongly encouraged to meet with a Webster University transfer admissions counselor early in their academic career to ensure a smooth transfer experience.

#### ABOUT PHOTOGRAPHY (BA) MAJOR AT WEBSTER:

Through the curriculum for the BA in photography at Webster University, students learn to be technically proficient, versatile, imaginative and capable of working in a variety of photographic fields and technical environments. Photography majors graduate with a solid grounding in the aesthetic and the communicative aspects of the medium. Students take courses in a variety of formats (small, medium and large), materials (black/white and color) and technical environments (chemical and digital). Students become familiar with a variety of approaches (journalistic, commercial/editorial and scientific), while concentrating on one.

#### WEBSTER ADMISSION REQUIREMENTS:

When considering an application, Webster looks for evidence of potential for academic success. A cumulative GPA on all college level coursework of at least 2.5 on a 4.0 scale is preferred; however, each applicant is given individual consideration. If you have circumstances which might affect your admission this may be discussed confidentially with a member of the admissions staff. The University operates on rolling admission, and application files are reviewed by an admissions counselor as soon as all requested credentials have been received.

Each transfer applicant must submit:

- A completed [Application for Admission](#)
- \$35.00 non-refundable application fee
- An official transcript from St. Louis Community College, and an official transcript from all other postsecondary institutions previously attended

All official transcripts should be sent to:

Webster University  
Office of Admission  
470 East Lockwood Avenue  
St. Louis, MO 63119

#### IMPORTANT TRANSFER NOTES:

- Webster University has a minimum residency requirement that 30 of the student's last 36 credits must be taken at Webster University. All students must have a minimum of 128 credit hours to graduate.
- Courses completed with a grade below a C- do not count toward fulfilling the specific course requirements of the major or general education/Global Citizenship Program.
- **Transfer students must take a minimum of 15 credit hours of courses coded PHOT at Webster University.**
- Students pursuing a Photography BA degree must complete a portfolio review as a requirement for graduation. This portfolio review or its equivalent is the pre-requisite for an Internship or Senior Overview. While the majority of work students will exhibit for this review should come from assignments in their courses at Webster University, students may also include exceptional work they have completed at other institutions and therefore the departments suggest incoming transfer students save any such work they deem appropriate for the portfolio review. Any questions about the portfolio review process should be directed to their academic advisor.

- Webster University provides full transfer of coursework successfully completed as part of an associate degree awarded by a regionally accredited institution. While students with associate's degrees typically transfer 60-66 credit hours, Webster will transfer in all coursework that is part of the completed associate degree. Transfer of additional lower-division credit beyond the associate's degree is restricted. All transfer credit is capped at 98 credit hours.
- All transfer coursework must be college-level (1000-level or above) with a passing grade. A grade of D or higher is considered passing, but a D will have severe transfer restrictions. Pass/Fail courses will count for transfer credit if the student received a Pass. For repeated courses only the second grade will be counted. Incomplete grades are not accepted in transfer. Formal evaluation of transfer credit is conducted by the Office of the Registrar upon admission to the University.

#### **MISSOURI REVERSE TRANSFER:**

Webster University is participating in the [Missouri Reverse Transfer](#) statewide initiative to help more Missourians earn associate degrees. Webster has partnered with each community college in the state to help students apply Webster University credit back to the community college to earn the associate degree, if they transferred prior to earning the degree. Please speak with your transfer admissions counselor or academic advisor for more information.

#### **WEBSTER DEGREE REQUIREMENTS:**

A minimum of **128** credit hours consisting of the following:

- Applicable University Global Citizenship Program hours
- 45 Required credit hours for the Major
- Electives

#### **GENERAL EDUCATION/GLOBAL CITIZENSHIP PROGRAM:**

Webster University requires all baccalaureate students to complete a general education program. The Global Citizenship Program (GCP) is a set of undergraduate degree requirements and a general education program developed by Webster University faculty to help prepare students to confront global problems and 21<sup>st</sup> century challenges.

Students who complete an Associate of Arts (AA) degree or the CBHE-approved block of general education before transferring to Webster University will have satisfied the general education requirements and FRSH 1200 First Year Seminar requirement of the GCP. All students are required to take the Global Keystone Seminar at Webster.

Students completing other associate degrees will have previous credits reviewed on a course-by-course basis for applicability to the GCP. *See GCP Transfer Guide developed for St. Louis Community College.*

#### **ELECTIVES:**

Elective hours can consist of any college-level courses that are not already being applied to the major or general education requirements of the degree. Many students may choose to obtain a minor out of the required elective hours. Please note that all coursework applied to a minor must be completed at Webster University, with a grade of C- or better.

## Addendum A

### Recommended Academic Plan for Photography at STLCC

Associate in Fine Arts degree

Semester 1		
Course	Credits	Webster Univ. equivalent course
ART 165 Photography I	3	PHOT 1000 Photo I
ART 107 Design I	2	GCP ARTS
ART 109 Drawing I (MOTR PERF 105D)	3	
ART 172 Digital Photography	3	
ENG 101 College Composition I (MOTR ENGL 100)	3	GCP WCOM
<b>Subtotal</b>	<b>14</b>	
Semester 2		
Course	Credits	
ART 166 Photography II	3	PHOT 2000 Photo II
ART 108 Design II	2	
ART 110 Drawing II or ART 111 Fig. Drawing I	3	
ART 168 History of Photography	3	PHOT 2040 History of Photography
ART 275 Photo Imaging I: Photoshop	3	PHOT 3190 Digital Photographic Imaging
ENG 102 College Composition II (MOTR ENGL 200) or COM 101 Oral Communication I (MOTR COMM 100)*	3	Recommend: COM 101 Oral Communication I (GCP OCOM)
<b>Subtotal</b>	<b>17</b>	
Semester 3		
Course	Credits	Notes
ART 204 Photography III	3	
Photography Elective*	3	For equivalent options, please see <a href="#">Webster's Transfer Equivalency Database</a>
Art History course (ART 101 Art History I or ART 102 Art History II or ART 103 History of Modern Art or ART 169 Visual Language)	3	Recommend: ART 101 Art History I or ART 102 Art History II or ART 103 History of Modern Art for 3 credit hours towards Roots of Culture (ROC) GCP requirement
Art Elective*	2-3	
Social Science Elective*	3	Review Addendum C for a Social Systems and Human Behavior (SSHB) course
Life and Physical Science Elective*	3	Review Addendum C for a Physical & Natural World (PNW) course
<b>Subtotal</b>	<b>17-18</b>	
Semester 4		
Course	Credits	Notes
ART 265 Artificial Light Photography	3	*Must be taken with ART 273 Architectural Photography in order to receive credit for PHOT 3120 Studio Photography and Lighting. If not taken with ART 273, ART 265 will transfer in as an elective
Photography Elective*	3	For equivalent options, please see <a href="#">Webster's Transfer Equivalency Database</a>
Art Elective *	2-3	
Social and Behavioral Science elective that meets the MO State Civics requirement*	3	Review Addendum C for a Roots of Culture (ROC) course
MTH:140 Intermediate Algebra or MTH:161 Quantitative Reasoning or MTH:180 Introductory Statistics or a Life and Physical Sciences elective	3-4	Review Addendum C for a Quantitative Literacy (QL) course
<b>Subtotal</b>	<b>14-16</b>	
Total Hours in the Degree: 62-65		

\*See Catalog for classes that will fulfill the elective requirements [catalog.stlcc.edu](http://catalog.stlcc.edu)

\*\*Students completing STLCC's Missouri General Education requirements will receive verification on their transcripts that is recognized by all Missouri public colleges and universities

\*\*\*It is your responsibility to verify that the courses listed above will transfer to the four-year institution of your choice.

Maximize your transfer credits/classes by meeting with an academic advisor.

## Addendum B Completion Plan for Webster University

### Recommended Academic Plan for Photography

#### Bachelor of Arts

This plan is a suggested semester-by-semester course schedule. It is designed to keep you on track for a timely graduation. This map is not a substitute for academic advising. Contact an advisor for further information regarding placement based on placement test scores, portfolio reviews, scheduling, degree requirements, and graduation requirements.

#### Semester 5

Course	Credits	Prerequisite	Milestone/Notes
EMPD 1000 Media Production	3		
MEDC 1010 Mass Communications	3		
FTVP 1000 – Introduction to Film, Television, and Video	3		
GCP Course	3		
GCP Course	3		
PHOT 0200 Photo Program Monthly Meeting	0		Continued consecutive semesters required for transfer students
<b>Subtotal</b>	<b>15</b>		

#### Semester 6

Course	Credits	Prerequisite	Milestone/Notes
MEDC 2200 Ethics in the Media	3		
PHOT 2500 Photojournalism	3		
PHOT 3120 Studio Photo	3		PHOT 3120 will be completed if student has taken ART 265 & ART 273 at STLCC.
GCP Course	3		
GCP Course	3		
General Elective	3		
PHOT 0200 Photo Program Monthly Meeting	0		Continued consecutive semesters required for transfer students
<b>Subtotal</b>	<b>18</b>		

#### Semester 7

Course	Credits	Prerequisite	Milestone/Notes
PHOT 0100 Photo Portfolio Review	0		
KEYS 4xxx – Keystone Course	3		
PHOT Elective	3		
PHOT Elective	3		
GCP Course	3		
General Elective	3		
General Elective	3		
PHOT 0200 Photo Program Monthly Meeting	0		Continued consecutive semesters required for transfer students
<b>Subtotal</b>	<b>18</b>		

#### Semester 8

Course	Credits	Prerequisite	Milestone/Notes
MEDC 4950 Internship	3		
PHOT 4700 Professional Development in Photography	3		Capstone Course
General Elective	3		
General Elective	3		
General Elective	3		
PHOT 0200 Photo Program Monthly Meeting	0		Continued consecutive semesters required for transfer students
<b>Subtotal</b>	<b>15</b>		

### Total Hours to Complete Bachelor's Degree: 128

Notes: Transfer students must take a minimum of 15 credit hours of courses coded PHOT at Webster University.



## Using this Guide:

Students can use this list when selecting general education courses for the AFA degree at STLCC to help ensure those courses will also count toward Global Citizenship Program requirements at Webster.

Students who are interested in taking additional courses while pursuing (and before completion) of the associate of fine arts degree at STLCC may use this guide to find courses offered at STLCC that will count toward Global Citizenship program requirements at Webster. Students are advised to talk with academic and financial aid advisor at both institutions to be aware of important policies and to ensure smooth transfer.

Students transferring with a completed associates will have the First Year Seminar requirement waived.

### Global Citizenship Program Worksheet

NAME: \_\_\_\_\_ ID# \_\_\_\_\_ MAJOR \_\_\_\_\_  
 AA Completed?  Date \_\_\_\_\_  
 42 Hour General Education Block Completed?

**30 Minimum Required Credit hours**  
 In addition to the First Year and Keystone Seminars, students must complete *all 5 Skills Requirements within or in addition to* fulfilling each Knowledge Area. Courses with a grade of C- or better will satisfy GCP requirements. Four Knowledge Area categories within the GCP will require 3 credit hours; two categories will require 6 credit hours.

First Year Seminar (3 CR)						GRADE
_____						_____
<b>KNOWLEDGE AREAS (24 CR):</b>	<b>SKILLS AREAS** (must complete all five):</b>					
	<input type="checkbox"/> WCOM	<input type="checkbox"/> OCOM	<input type="checkbox"/> CRI	<input type="checkbox"/> INTC	<input type="checkbox"/> ETH	GRADE
<b>Roots of Cultures* (6 CR):</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____
<b>Social Systems &amp; Human Behavior* (6 CR):</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____
<b>Physical &amp; Natural World (3 CR):</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____
<b>Global Understanding (3 CR):</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____
<b>Arts Appreciation (3 CR):</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____
<b>Quantitative Literacy (3 CR):</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____
<b>Skills Courses not associated with Knowledge Areas: (optional)</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____
<b>Keystone Seminar (3 CR) (must be completed at Webster)</b>						GRADE
_____						_____

\*Courses must have two different prefixes Estimated Global Citizenship requirements remaining: \_\_\_\_\_

- \*\*Skills Completion Requirements:
- o Written Communication (WCOM)
  - o Oral Communication (OCOM)
  - o Critical Thinking (CRI)
  - o Intercultural Competence (INTC)
  - o Ethical Reasoning (ETH)

St. Louis Community College courses that satisfy each of the GCP course (knowledge) and skill requirements are listed on the following pages.

**☐ Course (Knowledge) Requirement: Roots of Cultures (ROC) 6 hours representing 2 different prefixes**

ANT 102 Introduction to Cultural Anthropology	HST 115 Ancient and Medieval History to 1500
ART 101 Art History I	HST 117 Early Modern Europe
ART 102 Art History II	HST 119 The Modern World
ART 103 History of Modern Art	HST 128 Western Civilization from 1500 to the Present
ENG 201 Introduction to Fiction	HST 130 African History I
ENG 202 Introduction to Poetry and Plays	HST 137 African American History Through the
ENG 204 American Literature I	HST 138 African American History from Reconstruction
ENG 205 American Literature II	HST 141 United States History, 1945 - Present
ENG 206 American Literature After 1945	HST 201 History of East Asia
ENG 207 Humor in American Literature	HST 206 Women in U.S. History
ENG 211 British Literature II	HUM 101 Humanities: Pre-History to 1600
ENG 213 The Short Novel	HUM 102 Humanities: 1600 to the Present
ENG 214 Contemporary Literature	HUM 106 Black Humanities
ENG 215 Gothic, Horror and Fantasy	HUM 109 Arts and Ideas in the Ancient World
ENG 216 Women in Literature	HUM 110 The Middle Ages and the Renaissance
ENG 217 Major Black Writers	HUM 113 Introduction to Irish Studies
ENG 228 Studies in Literature	HUM 115 Life and Death During the Nazi Era
ENG 230 Environmental Literature	PHL 101 Introduction to Philosophy
ENG 231 World Literature	PHL 103 World Religions
HST 101 U.S. History to 1865	PHL 114 Philosophy of Religion
HST 102 U.S. History from 1865 to the Present	THT 110 History of Theatre

**☐ Course (Knowledge) Requirement: Social Systems & Human Behavior (SSHB) 6 hours representing 2 different prefixes**

COM 110 Organizational Com. in a Global Age	PSY 200 General Psychology
COM 200 Communication Between Cultures (INTC)	PSY 203 Child Psychology
COM 201 Interpersonal Communication	PSY 205 Human Growth and Development
ECO 140 Introduction to Economics	PSY 206 Introduction to Social Psychology
ECO 151 Principles of Macroeconomics	PSY 208 Abnormal Psychology
ECO 152 Principles of Microeconomics	PSY 210 Personality and Adjustment
EDU 211 Foundations of Education in a Diverse Society	PSY 214 Adolescent Psychology
GEG 101 Regional Geography	SOC 100 The Sociology of Human Relations
GEG 106 World Geography	SOC 101 Introduction to Sociology
MCM 102 Media Literacy	SOC 202 Social Problems
PSC 101 Introduction to American Politics	SOC 203 Crime and Society
PSC 103 State and Local Politics	SOC 204 Family and Society
PSC 205 Constitutional Issues	SOC 212 Race and Ethnicity
PSY 125 Human Sexuality	WMS 100 Introduction to Women's Studies

**☐ Course (Knowledge) Requirement: Physical and Natural World (PNW) 3 hours**

ANT 101 Introduction to Physical Anthropology and Archaeology	CHM 105 General Chemistry I
BIO 106 Human Heredity	CHM 109 Chemistry and the Environment
BIO 109 Human Biology	GEG 103 Physical Geography
BIO 110 General Zoology	GEO 100 Earth Science
BIO 111 Introductory Biology I	GEO 103 Environmental Geology
BIO 113 Modern Aspects of Biology	GEO 104 Prehistoric Life
BIO 117 Conservation and Ecology	GEO 111 Physical Geology
BIO 123 Animal Behavior	GEO 113 Oceanography
BIO 124 General Botany I	PHY 111 College Physics I
BIO 140 Principles of Biology I	PHY 122 Engineering Physics I
BIO 144 Marine Biology	PSI 101 Physical Science
BIO 207 Anatomy and Physiology I	PSI 111 Introduction to Astronomy I
CHM 101 Fundamentals of Chemistry I	PSI 123 Meteorology

**☐ Course (Knowledge) Requirement: Global Understanding (GLBL) 3 hours**

ARA 101 Modern Arabic I (INTC)	GLE 101 Global Education Studies
CHI 101 Elementary Chinese I (INTC)	ITL 103 Elementary Italian I (INTC)
CHI 102 Elementary Chinese II (INTC)	ITL 104 Elementary Italian II (INTC)
FRE 101 Elementary French I (INTC)	JPN 101 Modern Japanese I (INTC)
FRE 102 Elementary French II (INTC)	JPN 102 Modern Japanese II (INTC)
FRE 201 Intermediate French I (INTC)	PSC 201 International Relations
FRE 202 Intermediate French II (INTC)	RUS 101 Elementary Russian I (INTC)
GER 101 Elementary German I (INTC)	SPA 101 Elementary Spanish I (INTC)
GER 102 Elementary German II (INTC)	SPA 102 Elementary Spanish II (INTC)
GER 201 Intermediate German I (INTC)	SPA 201 Intermediate Spanish I (INTC)
GER 202 Intermediate German II (INTC)	SPA 202 Intermediate Spanish II (INTC)

**☐ Course (Knowledge) Requirement: Arts Appreciation (ARTS) 3 hours**

ART 100 Art Appreciation	MUS 101 Music Theory I
ART 107 Design I	MUS 103 Basic Music
ART 109 Drawing I	MUS 113 History of Jazz
ART 111 Figure Drawing I	MUS 114 Music Appreciation
ART 113 Ceramics I	MUS 115 Voice I
ART 114 Painting I	MUS 121 Class Piano I
ART 115 Printmaking I	MUS 122 Class Piano II
ART 116 Sculpture I	MUS 128 History of Rock and Roll
ART 133 Graphic Design I	MUS 130 Beginning Guitar
ART 165 Photography I	MUS 141 Applied Music I
ART 168 History of Photography	MUS 142 Applied Music II
COM 114 Oral Interpretation of Literature	MUS 144 African Drum Ensemble
ENG 110 Creative Writing (WCOM)	MUS 211 Music History I
ENG 114 Writing Plays and Film scripts (WCOM)	MUS 212 Music History II
ENG 224 Fiction Writing (WCOM)	THT 101 Introduction to Theatre
ENG 225 Poetry Writing (WCOM)	THT 108 Acting I
MCM 130 Film Appreciation	THT 115 Acting for the Camera
MCM 131 History of Film	

**Course (Knowledge) Requirement: Quantitative Literacy (QL) 3 hours**

BUS 103 Business Mathematics	MTH 177 Finite Mathematics
BUS 201 Elementary Statistics	MTH 180 Introductory Statistics
MTH 108 Elementary Applied Mathematics	MTH 185 Precalculus
MTH 160 Precalculus Algebra	MTH 186 Survey of Calculus
MTH 161 Quantitative Reasoning	MTH 210 Analytic Geometry and Calculus I
MTH 170 Precalculus Trigonometry	

**Skills Requirement: Written Communication (WCOM) 3 hours**

ENG 101 College Composition I	ENG 224 Fiction Writing (ARTS)
ENG 102 College Composition II	ENG 225 Poetry Writing (ARTS)
ENG 103 Report Writing	MCM 110 Journalism I: Writing and Reporting
ENG 110 Creative Writing (ARTS)	MCM 125 Scriptwriting for Television and Film
ENG 114 Writing Plays and Film scripts (ARTS)	MCM 217 Publications Writing

**Skills Requirement: Oral Communication (OCOM) 3 hours**

COM 101 Oral Communication I	COM 107 Public Speaking
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**Skills Requirement: Critical Thinking (CRI) 3 hours**

PHL 102 Introduction to Logic	
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**Skills Requirement: Intercultural Competence (INTC) 3 hours**

ARA 101 Modern Arabic I (GLBL)	GER 202 Intermediate German II (GLBL)
CHI 101 Elementary Chinese I (GLBL)	ITL 103 Elementary Italian I (GLBL)
CHI 102 Elementary Chinese II (GLBL)	ITL 104 Elementary Italian II (GLBL)
COM 200 Communication Between Cultures (SSHB)	JPN 101 Modern Japanese I (GLBL)
FRE 101 Elementary French I (GLBL)	JPN 102 Modern Japanese II (GLBL)
FRE 102 Elementary French II (GLBL)	RUS 101 Elementary Russian I (GLBL)
FRE 201 Intermediate French I (GLBL)	SPA 101 Elementary Spanish I (GLBL)
FRE 202 Intermediate French II (GLBL)	SPA 102 Elementary Spanish II (GLBL)
GER 101 Elementary German I (GLBL)	SPA 201 Intermediate Spanish I (GLBL)
GER 102 Elementary German II (GLBL)	SPA 202 Intermediate Spanish II (GLBL)
GER 201 Intermediate German I (GLBL)	

**Skills Requirement: Ethical Reasoning (ETH) 3 hours**

PHL 104 Ethics	PHL 111 Environmental Ethics
PHL 109 Bio-Medical Ethics	

**FRSH 1200 First Year Seminar 3 hours**

HUM 208 Liberal Arts Seminar: Themes in Liberal Arts	IDS 109 Global Dimensions of Race, Ethnicity and Religion in America
IDS 102 Urban Legends and American Society	IDS 112 Sex Trafficking in Global Perspective
IDS 103 Topics in Arab Culture	IDS 113 Global Encounters in the Visual Arts
IDS 104 Equity in Education	IDS 114 Leadership in the 21 <sup>st</sup> Century



IDS 105 Law Goes to the Movies	IDS 115 The Science and Value of Happiness
IDS 106 The Artist in Society	IDS 116 Historical, Social, and Cultural Constructions of Youth
IDS 107 Representations of Race, Class, Gender, and Sexuality in U.S. Society	IDS 117 Sport and Society
IDS 108 Movement Culture of 1960s America	

Below is an alphabetical listing of St. Louis Community College courses that satisfy the Global Citizenship Program course and skill requirements at Webster:

ANT 101 Intro to Physical Anthropology & Archaeology (PNW)  
ANT 102 Introduction to Cultural Anthropology (ROC)

ARA 101 Modern Arabic I (GLBL) (INTC)

ART 100 Art Appreciation (ARTS)  
ART 101 Art History I (ROC)  
ART 102 Art History II (ROC)  
ART 103 History of Modern Art (ROC)  
ART 107 Design I (ARTS)  
ART 109 Drawing I (ARTS)  
ART 111 Figure Drawing I (ARTS)  
ART 113 Ceramics I (ARTS)  
ART 114 Painting I (ARTS)  
ART 115 Printmaking I (ARTS)  
ART 116 Sculpture I (ARTS)  
ART 133 Graphic Design I (ARTS)  
ART 165 Photography I (ARTS)  
ART 168 History of Photography (ARTS)

BIO 106 Human Heredity (PNW)  
BIO 109 Human Biology (PNW)  
BIO 110 General Zoology (PNW)  
BIO 111 Introductory Biology I (PNW)  
BIO 113 Modern Aspects of Biology (PNW)  
BIO 117 Conservation and Ecology (PNW)  
BIO 123 Animal Behavior (PNW)  
BIO 124 General Botany I (PNW)  
BIO 140 Principles of Biology I (PNW)  
BIO 144 Marine Biology (PNW)  
BIO 207 Anatomy & Physiology I (PNW)

BUS 103 Business Mathematics (QL)  
BUS 201 Elementary Statistics (QL)

CHI 101 Elementary Chinese I (GLBL) (INTC)  
CHI 102 Elementary Chinese II (GLBL) (INTC)

CHM 101 Fundamentals of Chemistry I (PNW)  
CHM 105 General Chemistry I (PNW)  
CHM 109 Chemistry and the Environment (PNW)

COM 101 Oral Communication I (OCOM)  
COM 107 Public Speaking (OCOM)  
COM 110 Organizational Communication in a Global Age (SSHB)  
COM 114 Oral Interpretation of Literature (ARTS)  
COM 200 Communication Between Cultures (INTC) (SSHB)  
COM 201 Interpersonal Communication (SSHB)  
ECO 140 Introduction to Economics (SSHB)  
ECO 151 Principles of Macroeconomics (SSHB)  
ECO 152 Principles of Microeconomics (SSHB)

EDU 211 Foundations of Education in a Diverse Society (SSHB)

ENG 101 College Composition I (WCOM)  
ENG 102 College Composition II (WCOM)  
ENG 103 Report Writing (WCOM)  
ENG 110 Creative Writing (ARTS) (WCOM)  
ENG 114 Writing Plays and Film scripts (ARTS) (WCOM)  
ENG 201 Introduction to Fiction (ROC)  
ENG 202 Introduction to Poetry and Plays (ROC)  
ENG 204 American Literature I (ROC)  
ENG 205 American Literature II (ROC)  
ENG 206 American Literature After 1945 (ROC)  
ENG 207 Humor in American Literature (ROC)  
ENG 211 British Literature II (ROC)  
ENG 213 The Short Novel (ROC)  
ENG 214 Contemporary Literature (ROC)  
ENG 215 Gothic, Horror and Fantasy (ROC)  
ENG 216 Women in Literature (ROC)  
ENG 217 Major Black Writers (ROC)  
ENG 224 Fiction Writing (ARTS) (WCOM)  
ENG 225 Poetry Writing (ARTS) (WCOM)  
ENG 228 Studies in Literature (ROC)  
ENG 230 Environmental Literature (ROC)  
ENG 231 World Literature (ROC)

FRE 101 Elementary French I (GLBL) (INTC)  
FRE 102 Elementary French II (GLBL) (INTC)  
FRE 201 Intermediate French I (GLBL) (INTC)  
FRE 202 Intermediate French II (GLBL) (INTC)

GEG 101 Regional Geography (SSHB)  
GEG 103 Physical Geography (PNW)  
GEG 106 World Geography (SSHB)

GEO 100 Earth Science (PNW)  
GEO 103 Environmental Geology (PNW)  
GEO 104 Prehistoric Life (PNW)  
GEO 111 Physical Geology (PNW)  
GEO 113 Oceanography (PNW)

GER 101 Elementary German I (GLBL) (INTC)  
GER 102 Elementary German II (GLBL) (INTC)  
GER 201 Intermediate German I (GLBL) (INTC)  
GER 202 Intermediate German II (GLBL) (INTC)

GLE 101 Global Education Studies (GLBL)

HST 101 U.S. History to 1865 (ROC)  
HST 102 U.S. History from 1865 to the Present (ROC)  
HST 115 Ancient and Medieval History to 1500 (ROC)

- HST 117 Early Modern Europe (ROC)  
 HST 119 The Modern World (ROC)  
 HST 128 Western Civilization from 1500 to the Present (ROC)  
 HST 130 African History I (ROC)  
 HST 137 African-American History through the Reconstruction (ROC)  
 HST 138 African-American History from Reconstruction to the Present (ROC)  
 HST 141 United States History, 1945 - Present (ROC)  
 HST 201 History of East Asia (ROC)  
 HST 206 Women in U.S. History (ROC)
- HUM 101 Humanities: Pre-History to 1600 (ROC)  
 HUM 102 Humanities: 1600 to the Present (ROC)  
 HUM 106 Black Humanities (ROC)  
 HUM 109 Arts and Ideas in the Ancient World (ROC)  
 HUM 110 The Middle Ages and the Renaissance (ROC)  
 HUM 113 Introduction to Irish Studies (ROC)  
 HUM 115 Life and Death During the Nazi Era (GCP)  
 HUM 208 Liberal Arts Seminar: Themes in Liberal Arts (FRSH1200)
- IDS 102 Urban Legends and American Society (FRSH 1200)  
 IDS 103 Topics in Arab Culture (FRSH 1200)  
 IDS 104 Equity in Education (FRSH 1200)  
 IDS 105 Law Goes to the Movies (FRSH 1200)  
 IDS 106 The Artist in Society (FRSH 1200)  
 IDS 107 Representations of Race, Class, Gender, and Sexuality in U.S. Society (FRSH 1200)  
 IDS 108 Movement Culture of 1960s America (FRSH 1200)  
 IDS 109 Global Dimensions of Race, Ethnicity and Religion in America (FRSH 1200)  
 IDS 112 Sex Trafficking in Global Perspective (FRSH 1200)  
 IDS 113 Global Encounters in the Visual Arts (FRSH 1200)  
 IDS 114 Leadership in the 21<sup>st</sup> Century (FRSH 1200)  
 IDS 115 The Science and Value of Happiness (FRSH 1200)  
 IDS 116 Historical, Social, and Cultural Construction of Youth (FRSH 1200)  
 IDS 117 Sport and Society (FRSH 1200)
- ITL 103 Elementary Italian I (GLBL) (INTC)  
 ITL 104 Elementary Italian II (GLBL) (INTC)
- JPN 101 Modern Japanese I (GLBL) (INTC)  
 JPN 102 Modern Japanese II (GLBL) (INTC)
- MCM 102 Media Literacy (SSHB)  
 MCM 110 Journalism I: Writing and Reporting (WCOM)  
 MCM 125 Scriptwriting for Television and Film (WCOM)  
 MCM 130 Film Appreciation (ARTS)  
 MCM 131 History of Film (ARTS)  
 MCM 217 Publications Writing (WCOM)
- MTH 108 Elementary Applied Mathematics (QL)  
 MTH 160 Precalculus Algebra (QL)  
 MTH 161 Quantitative Reasoning (QL)  
 MTH 170 Precalculus Trigonometry (QL)  
 MTH 177 Finite Mathematics (QL)  
 MTH 180 Introductory Statistics (QL)  
 MTH 185 Precalculus (QL)  
 MTH 186 Survey of Calculus (QL)  
 MTH 210 Analytic Geometry and Calculus I (QL)
- MUS 101 Music Theory I (ARTS)  
 MUS 103 Basic Music (ARTS)  
 MUS 113 History of Jazz (ARTS)  
 MUS 114 Music Appreciation (ARTS)  
 MUS 115 Voice I (ARTS)  
 MUS 121 Class Piano I (ARTS)  
 MUS 122 Class Piano II (ARTS)  
 MUS 128 History of Rock and Roll (ARTS)  
 MUS 130 Beginning Guitar (ARTS)  
 MUS 141 Applied Music I (ARTS)  
 MUS 142 Applied Music II (ARTS)  
 MUS 144 African Drum Ensemble (ARTS)  
 MUS 211 Music History I (ARTS)  
 MUS 212 Music History II (ARTS)
- PHL 101 Introduction to Philosophy (ROC)  
 PHL 102 Introduction to Logic (CRI)  
 PHL 103 World Religions (ROC)  
 PHL 104 Ethics (ETH)  
 PHL 109 Bio-Medical Ethics (ETH)  
 PHL 111 Environmental Ethics (ETH)  
 PHL 114 Philosophy of Religion (ROC)
- PHY 111 College Physics I (PNW)  
 PHY 122 Engineering Physics I (PNW)
- PSC 101 Introduction to American Politics (SSHB)  
 PSC 103 State and Local Politics (SSHB)  
 PSC 201 International Relations (GLBL)  
 PSC 205 Constitutional Issues (SSHB)
- PSI 101 Physical Science (PNW)  
 PSI 111 Introduction to Astronomy I (PNW)  
 PSI 123 Meteorology (PNW)
- PSY 125 Human Sexuality (SSHB)  
 PSY 200 General Psychology (SSHB)  
 PSY 203 Child Psychology (SSHB)  
 PSY 205 Human Growth and Development (SSHB)  
 PSY 206 Introduction to Social Psychology (SSHB)  
 PSY 208 Abnormal Psychology (SSHB)  
 PSY 210 Personality and Adjustment (SSHB)  
 PSY 214 Adolescent Psychology (SSHB)

RUS 101 Elementary Russian I (GLBL) (INTC)

SOC 100 The Sociology of Human Relations (SSHB)

SOC 101 Introduction to Sociology (SSHB)

SOC 202 Social Problems (SSHB)

SOC 203 Crime and Society (SSHB)

SOC 204 Family and Society (SSHB)

SOC 212 Race and Ethnicity (SSHB)

SPA 101 Elementary Spanish I (GLBL) (INTC)

SPA 102 Elementary Spanish II (GLBL) (INTC)

SPA 201 Intermediate Spanish I (GLBL) (INTC)

SPA 202 Intermediate Spanish II (GLBL) (INTC)

THT 101 Introduction to Theatre (ARTS)

THT 108 Acting I (ARTS)

THT 110 History of Theatre (ROC)

THT 115 Acting for the Camera (ARTS)

WMS 100 Introduction to Women's Studies (SSHB)

***Webster University reserves the right to correct errors in these listings or to make revisions in degree requirements or course equivalencies without prior notice.***