

Addendum A



STLCC – Software Developer AAS (Years 1 and 2)

Recommended Academic Plan (RAP) developed with STLCC/Webster Advisors based on student’s individual academic history.

Software Developer – AAS – Course Quick Checklist		
Courses	Credit Hours	Notes (Webster)
GENERAL EDUCATION (21-22 credits)		
ENG:101 College Composition I	3	WCOM (Written Communication)
ENG:102 College Composition II or ENG:103 Report Writing	3	
Social & Behavioral Sciences: Civics Requirement	3	Refer to Addendum C
Natural Science/Math Elective	3	PNW (Physical & Natural World) Nature Science BIO109 or see Addendum C
MTH:160 Precalculus Algebra	4	QL (Quantitative Literacy)
Social Science Elective	3	Refer to Addendum C
Physical Education Activity	2	
REQUIRED COURSES (44 credits)		
IS:112 Software and Hardware Concepts	3	COSC 1570 Math for Computer Science
IS:139 Web Publishing	3	
IS:225 Database Management	4	
IS:229 Unix/Linux I	3	
IS:241 Systems Analysis and Design	3	COSC 2810 System Analysis and Design
IS:237 Fundamentals of Information Assurance/Security	3	
IS:153 C# Programming I or IS:187 Java Programming I	4	Select either C# or Java language (IS 187 = COSC 2050 Java Programming)
SELECT ONE LANGUAGE (C# or Java)		
IS:253 C# Programming II and IS:283 C# Programming III --OR-- IS 287 Java Programming II and IS:288 Java Programming III	8	
SELECT ONE FOCUS (Web, Language, or Database)		
Web Focus		
IS:141 Graphics for the Web	3	
IS:142 Web Development I	3	
IS:265 Web Scripting Technologies	3	
IS:XXX ELECTIVE	3	IS: 167 = COSC 1550 C++ Programming
Language Focus		
IS:290 C# Frameworks: .NET Web App Framework or IS:294 Java Frameworks: Struts and Hibernate	3	
IS:XXX ELECTIVE	3	IS: 167 = COSC 1550 C++ Programming
IS:XXX ELECTIVE	3	

IS:XXX ELECTIVE	3	
Database Focus		
IS:240 SQL and Database Development	3	
IS:257 Advanced Database Design	3	
IS:268 SQL Server Programming or IS:273 Oracle Design and Implementation or IS:276 Oracle Programming	3	
IS:XXX ELECTIVE	3	IS: 167 = COSC 1550 C++ Programming
REQUIRED COURSES		64 credits

from STLCC 2019-2020 catalog

Addendum B



Webster University – Computer Science BS (Years 3 and 4)

Recommended Academic Plan (RAP) developed with Webster Advisors based on student's individual academic history.

All upper-level (3000 and above) courses must be taken at Webster University.

Webster University		
Courses	Credit Hours	Notes
MAJOR		
COSC 1550 Computer Programming I	3	IS: 167 C++ Programming I
COSC 1560 Computer Programming II	3	
COSC 1570 Math for Computer Science	3	IS:112 Software and Hardware Concepts
COSC 2610 Operating Systems	3	
COSC 2670 Network Principles	3	IT 101: Cisco Networking Academy I
COSC 2710 Social Engineering and Society	3	
COSC 2810 Systems Analysis and Design	3	IS: 241 Systems Analysis and Design
COSC 3050 Data Structures I	3	
COSC 3100 Data Structures II	3	
COSC 3230 Human-Computer Interaction	3	
COSC 3510 Computer Architecture	3	
COSC 4110 Database Concepts	3	
COSC 4120 Database Applications	3	
MATH 3010 Discrete Mathematics	3	
CYBERSECURITY EMPHASIS		
CSSS 2410 Cybersecurity and Internet Architecture	3	
CSSS 2510 Cyber Attacks and Defenses	3	
CSSS 3510 Writing Secure Code	3	
CSSS 4510 Cybersecurity Capstone Project	3	
TOTAL REMAINING MAJOR: 48 credits (if IS 112 and IS 241 completed successfully at STLCC)		
GLOBAL CITIZENSHIP PROGRAM		
FRSH 1200 First Year Seminar (3 credits) – satisfied at STLCC through completion of AAS degree		
ROC Roots of Cultures Knowledge (2 different prefixes)	6	
SSHB Social Systems & Human Behavior Knowledge (2 different prefixes)	6	
PNW Physical & Natural World Knowledge (unless completed at STLCC)	3	Natural Science Elective
GLBL Global Understanding Knowledge	3	
ARTS Arts Appreciation Knowledge	3	
QL Quantitative Literacy Knowledge (3 credits) – satisfied at STLCC – MTH 160		
WCOM Written Communications Skill (3 credits) – satisfied at STLCC – ENG 101		
** OCOM Oral Communications Skill	3	
** CRI Critical Thinking Skill	3	
** INTC Intercultural Competence Skill	3	

** ETH Ethical Reasoning Skill	3	
Global Keystone Seminar	3	
<p>GCP REMAINING: approximately 24 credits, but likely less; varies for each student depending on general education elective courses selected at STLCC. For example, students should be able to satisfy additional Webster GCP requirement(s) with the courses selected for the social science requirements at STLCC.</p> <p><i>** With careful advising, students should be able to fulfill remaining skill requirements within remaining knowledge requirements at Webster.</i></p>		

64 credits – STLCC Transfer

48 credits – Webster major remaining

24 – Webster GCP/Electives remaining

128+ total credits



Using this Guide

Students can use this list when selecting general education courses for the AAS degree at STLCC to help ensure those courses will also count toward Global Citizenship Program requirements at Webster.

Students who are interested in taking additional courses while pursuing (and before completion) of the associate of applied science degree at STLCC may use this guide to find courses offered at STLCC that will count toward Global Citizenship program requirements at Webster. Students are advised to talk with academic and financial aid advisors at both institutions to be aware of important policies and to ensure smooth transfer.

Students transferring with a completed associate degree will have the First Year Seminar requirement waived.

Global Citizenship Program Worksheet

NAME: _____ ID# _____ MAJOR _____
 AA Completed? Date _____
 42 Hour General Education Block Completed?

30 Minimum Required Credit hours
 In addition to the First Year and Keystone Seminars, students must complete *all 5 Skills Requirements* within or in addition to fulfilling each Knowledge Area. Courses with a grade of C- or better will satisfy GCP requirements. Four Knowledge Area categories within the GCP will require 3 credit hours; two categories will require 6 credit hours.

First Year Seminar (3 CR)						GRADE
_____						_____
KNOWLEDGE AREAS (24 CR):	SKILLS AREAS** (must complete all five):					
	<input type="checkbox"/> WCOM	<input type="checkbox"/> OCOM	<input type="checkbox"/> CRI	<input type="checkbox"/> INTC	<input type="checkbox"/> ETH	GRADE
Roots of Cultures* (6 CR):	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____
Social Systems & Human Behavior* (6 CR):	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____
Physical & Natural World (3 CR):	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____
Global Understanding (3 CR):	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____
Arts Appreciation (3 CR):	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____
Quantitative Literacy (3 CR):	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____
Skills Courses not associated with Knowledge Areas: (optional)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____
Keystone Seminar (3 CR) (must be completed at Webster)						GRADE
_____						_____

*Courses must have two different prefixes Estimated Global Citizenship requirements remaining: _____

- **Skills Completion Requirements:
- o Written Communication (WCOM)
 - o Oral Communication (OCOM)
 - o Critical Thinking (CRI)
 - o Intercultural Competence (INTC)
 - o Ethical Reasoning (ETH)

St. Louis Community College courses that satisfy each of the GCP course (knowledge) and skill requirements are listed on the following pages.

☐ Course (Knowledge) Requirement: Roots of Cultures (ROC) 6 hours representing 2 different prefixes

ANT 102 Introduction to Cultural Anthropology	HST 115 Ancient and Medieval History to 1500
ART 101 Art History I	HST 117 Early Modern Europe
ART 102 Art History II	HST 119 The Modern World
ART 103 History of Modern Art	HST 128 Western Civilization from 1500 to the Present
ENG 201 Introduction to Fiction	HST 130 African History I
ENG 202 Introduction to Poetry and Plays	HST 137 African American History Through the
ENG 204 American Literature I	HST 138 African American History from Reconstruction
ENG 205 American Literature II	HST 141 United States History, 1945 - Present
ENG 206 American Literature After 1945	HST 201 History of East Asia
ENG 207 Humor in American Literature	HST 206 Women in U.S. History
ENG 211 British Literature II	HUM 101 Humanities: Pre-History to 1600
ENG 213 The Short Novel	HUM 102 Humanities: 1600 to the Present
ENG 214 Contemporary Literature	HUM 106 Black Humanities
ENG 215 Gothic, Horror and Fantasy	HUM 109 Arts and Ideas in the Ancient World
ENG 216 Women in Literature	HUM 110 The Middle Ages and the Renaissance
ENG 217 Major Black Writers	HUM 113 Introduction to Irish Studies
ENG 228 Studies in Literature	HUM 115 Life and Death During the Nazi Era
ENG 230 Environmental Literature	PHL 101 Introduction to Philosophy
ENG 231 World Literature	PHL 103 World Religions
HST 101 U.S. History to 1865	PHL 114 Philosophy of Religion
HST 102 U.S. History from 1865 to the Present	THT 110 History of Theatre

☐ Course (Knowledge) Requirement: Social Systems & Human Behavior (SSHB) 6 hours representing 2 different prefixes

COM 110 Organizational Com. in a Global Age	PSY 200 General Psychology
COM 200 Communication Between Cultures (INTC)	PSY 203 Child Psychology
COM 201 Interpersonal Communication	PSY 205 Human Growth and Development
ECO 140 Introduction to Economics	PSY 206 Introduction to Social Psychology
ECO 151 Principles of Macroeconomics	PSY 208 Abnormal Psychology
ECO 152 Principles of Microeconomics	PSY 210 Personality and Adjustment
EDU 211 Foundations of Education in a Diverse Society	PSY 214 Adolescent Psychology
GEG 101 Regional Geography	SOC 100 The Sociology of Human Relations
GEG 106 World Geography	SOC 101 Introduction to Sociology
MCM 102 Media Literacy	SOC 202 Social Problems
PSC 101 Introduction to American Politics	SOC 203 Crime and Society
PSC 103 State and Local Politics	SOC 204 Family and Society
PSC 205 Constitutional Issues	SOC 212 Race and Ethnicity
PSY 125 Human Sexuality	WMS 100 Introduction to Women's Studies

☐ Course (Knowledge) Requirement: Physical and Natural World (PNW) 3 hours

ANT 101 Introduction to Physical Anthropology and Archaeology	CHM 105 General Chemistry I
BIO 106 Human Heredity	CHM 109 Chemistry and the Environment
BIO 109 Human Biology	GEG 103 Physical Geography
BIO 110 General Zoology	GEO 100 Earth Science
BIO 111 Introductory Biology I	GEO 103 Environmental Geology
BIO 113 Modern Aspects of Biology	GEO 104 Prehistoric Life
BIO 117 Conservation and Ecology	GEO 111 Physical Geology
BIO 123 Animal Behavior	GEO 113 Oceanography
BIO 124 General Botany I	PHY 111 College Physics I
BIO 140 Principles of Biology I	PHY 122 Engineering Physics I
BIO 144 Marine Biology	PSI 101 Physical Science
BIO 207 Anatomy and Physiology I	PSI 111 Introduction to Astronomy I
CHM 101 Fundamentals of Chemistry I	PSI 123 Meteorology

☐ Course (Knowledge) Requirement: Global Understanding (GLBL) 3 hours

ARA 101 Modern Arabic I (INTC)	GLE 101 Global Education Studies
CHI 101 Elementary Chinese I (INTC)	ITL 103 Elementary Italian I (INTC)
CHI 102 Elementary Chinese II (INTC)	ITL 104 Elementary Italian II (INTC)
FRE 101 Elementary French I (INTC)	JPN 101 Modern Japanese I (INTC)
FRE 102 Elementary French II (INTC)	JPN 102 Modern Japanese II (INTC)
FRE 201 Intermediate French I (INTC)	PSC 201 International Relations
FRE 202 Intermediate French II (INTC)	RUS 101 Elementary Russian I (INTC)
GER 101 Elementary German I (INTC)	SPA 101 Elementary Spanish I (INTC)
GER 102 Elementary German II (INTC)	SPA 102 Elementary Spanish II (INTC)
GER 201 Intermediate German I (INTC)	SPA 201 Intermediate Spanish I (INTC)
GER 202 Intermediate German II (INTC)	SPA 202 Intermediate Spanish II (INTC)

☐ Course (Knowledge) Requirement: Arts Appreciation (ARTS) 3 hours

ART 100 Art Appreciation	MUS 101 Music Theory I
ART 107 Design I	MUS 103 Basic Music
ART 109 Drawing I	MUS 113 History of Jazz
ART 111 Figure Drawing I	MUS 114 Music Appreciation
ART 113 Ceramics I	MUS 115 Voice I
ART 114 Painting I	MUS 121 Class Piano I
ART 115 Printmaking I	MUS 122 Class Piano II
ART 116 Sculpture I	MUS 128 History of Rock and Roll
ART 133 Graphic Design I	MUS 130 Beginning Guitar
ART 165 Photography I	MUS 141 Applied Music I
COM 114 Oral Interpretation of Literature	MUS 142 Applied Music II
ENG 110 Creative Writing (WCOM)	MUS 144 African Drum Ensemble
ENG 114 Writing Plays and Film scripts (WCOM)	MUS 211 Music History I
ENG 224 Fiction Writing (WCOM)	MUS 212 Music History II
ENG 225 Poetry Writing (WCOM)	THT 101 Introduction to Theatre
MCM 130 Film Appreciation	THT 108 Acting I
MCM 131 History of Film	THT 115 Acting for the Camera

Course (Knowledge) Requirement: Quantitative Literacy (QL) 3 hours

BUS 103 Business Mathematics	MTH 177 Finite Mathematics
BUS 201 Elementary Statistics	MTH 180 Introductory Statistics
MTH 108 Elementary Applied Mathematics	MTH 185 Precalculus
MTH 160 Precalculus Algebra	MTH 186 Survey of Calculus
MTH 161 Quantitative Reasoning	MTH 210 Analytic Geometry and Calculus I
MTH 170 Precalculus Trigonometry	

Skills Requirement: Written Communication (WCOM) 3 hours

ENG 101 College Composition I	ENG 224 Fiction Writing (ARTS)
ENG 102 College Composition II	ENG 225 Poetry Writing (ARTS)
ENG 103 Report Writing	MCM 110 Journalism I: Writing and Reporting
ENG 110 Creative Writing (ARTS)	MCM 125 Scriptwriting for Television and Film
ENG 114 Writing Plays and Film scripts (ARTS)	MCM 217 Publications Writing

Skills Requirement: Oral Communication (OCOM) 3 hours

COM 101 Oral Communication I	COM 107 Public Speaking
------------------------------	-------------------------

Skills Requirement: Critical Thinking (CRI) 3 hours

PHL 102 Introduction to Logic	
-------------------------------	--

Skills Requirement: Intercultural Competence (INTC) 3 hours

ARA 101 Modern Arabic I (GLBL)	GER 202 Intermediate German II (GLBL)
CHI 101 Elementary Chinese I (GLBL)	ITL 103 Elementary Italian I (GLBL)
CHI 102 Elementary Chinese II (GLBL)	ITL 104 Elementary Italian II (GLBL)
COM 200 Communication Between Cultures (SSHB)	JPN 101 Modern Japanese I (GLBL)
FRE 101 Elementary French I (GLBL)	JPN 102 Modern Japanese II (GLBL)
FRE 102 Elementary French II (GLBL)	RUS 101 Elementary Russian I (GLBL)
FRE 201 Intermediate French I (GLBL)	SPA 101 Elementary Spanish I (GLBL)
FRE 202 Intermediate French II (GLBL)	SPA 102 Elementary Spanish II (GLBL)
GER 101 Elementary German I (GLBL)	SPA 201 Intermediate Spanish I (GLBL)
GER 102 Elementary German II (GLBL)	SPA 202 Intermediate Spanish II (GLBL)
GER 201 Intermediate German I (GLBL)	

Skills Requirement: Ethical Reasoning (ETH) 3 hours

PHL 104 Ethics	PHL 111 Environmental Ethics
PHL 109 Bio-Medical Ethics	

Below is an alphabetical listing of St. Louis Community College courses that satisfy the Global Citizenship Program course and skill requirements at Webster:

ANT 101 Intro to Physical Anthropology & Archaeology (PNW)
ANT 102 Introduction to Cultural Anthropology (ROC)

ARA 101 Modern Arabic I (GLBL) (INTC)

ART 100 Art Appreciation (ARTS)
ART 101 Art History I (ROC)
ART 102 Art History II (ROC)
ART 103 History of Modern Art (ROC)
ART 107 Design I (ARTS)
ART 109 Drawing I (ARTS)
ART 111 Figure Drawing I (ARTS)
ART 113 Ceramics I (ARTS)
ART 114 Painting I (ARTS)
ART 115 Printmaking I (ARTS)
ART 116 Sculpture I (ARTS)
ART 133 Graphic Design I (ARTS)
ART 165 Photography I (ARTS)

BIO 106 Human Heredity (PNW)
BIO 109 Human Biology (PNW)
BIO 110 General Zoology (PNW)
BIO 111 Introductory Biology I (PNW)
BIO 113 Modern Aspects of Biology (PNW)
BIO 117 Conservation and Ecology (PNW)
BIO 123 Animal Behavior (PNW)
BIO 124 General Botany I (PNW)
BIO 140 Principles of Biology I (PNW)
BIO 144 Marine Biology (PNW)
BIO 207 Anatomy & Physiology I (PNW)

BUS 103 Business Mathematics (QL)
BUS 201 Elementary Statistics (QL)

CHI 101 Elementary Chinese I (GLBL) (INTC)
CHI 102 Elementary Chinese II (GLBL) (INTC)

CHM 101 Fundamentals of Chemistry I (PNW)
CHM 105 General Chemistry I (PNW)
CHM 109 Chemistry and the Environment (PNW)

COM 101 Oral Communication I (OCOM)
COM 107 Public Speaking (OCOM)
COM 110 Organizational Communication in a Global Age (SSHB)
COM 114 Oral Interpretation of Literature (ARTS)
COM 200 Communication Between Cultures (INTC) (SSHB)
COM 201 Interpersonal Communication (SSHB)
ECO 140 Introduction to Economics (SSHB)
ECO 151 Principles of Macroeconomics (SSHB)
ECO 152 Principles of Microeconomics (SSHB)

EDU 211 Foundations of Education in a Diverse Society (SSHB)

ENG 101 College Composition I (WCOM)
ENG 102 College Composition II (WCOM)
ENG 103 Report Writing (WCOM)
ENG 110 Creative Writing (ARTS) (WCOM)
ENG 114 Writing Plays and Film scripts (ARTS) (WCOM)
ENG 201 Introduction to Fiction (ROC)
ENG 202 Introduction to Poetry and Plays (ROC)
ENG 204 American Literature I (ROC)
ENG 205 American Literature II (ROC)
ENG 206 American Literature After 1945 (ROC)
ENG 207 Humor in American Literature (ROC)
ENG 211 British Literature II (ROC)
ENG 213 The Short Novel (ROC)
ENG 214 Contemporary Literature (ROC)
ENG 215 Gothic, Horror and Fantasy (ROC)
ENG 216 Women in Literature (ROC)
ENG 217 Major Black Writers (ROC)
ENG 224 Fiction Writing (ARTS) (WCOM)
ENG 225 Poetry Writing (ARTS) (WCOM)
ENG 228 Studies in Literature (ROC)
ENG 230 Environmental Literature (ROC)
ENG 231 World Literature (ROC)

FRE 101 Elementary French I (GLBL) (INTC)
FRE 102 Elementary French II (GLBL) (INTC)
FRE 201 Intermediate French I (GLBL) (INTC)
FRE 202 Intermediate French II (GLBL) (INTC)

GEG 101 Regional Geography (SSHB)
GEG 103 Physical Geography (PNW)
GEG 106 World Geography (SSHB)

GEO 100 Earth Science (PNW)
GEO 103 Environmental Geology (PNW)
GEO 104 Prehistoric Life (PNW)
GEO 111 Physical Geology (PNW)
GEO 113 Oceanography (PNW)

GER 101 Elementary German I (GLBL) (INTC)
GER 102 Elementary German II (GLBL) (INTC)
GER 201 Intermediate German I (GLBL) (INTC)
GER 202 Intermediate German II (GLBL) (INTC)

GLE 101 Global Education Studies (GLBL)

HST 101 U.S. History to 1865 (ROC)
HST 102 U.S. History from 1865 to the Present (ROC)
HST 115 Ancient and Medieval History to 1500 (ROC)
HST 117 Early Modern Europe (ROC)

- HST 119 The Modern World (ROC)
HST 128 Western Civilization from 1500 to the Present (ROC)
HST 130 African History I (ROC)
HST 137 African-American History through the Reconstruction (ROC)
HST 138 African-American History from Reconstruction to the Present (ROC)
HST 141 United States History, 1945 - Present (ROC)
HST 201 History of East Asia (ROC)
HST 206 Women in U.S. History (ROC)
- HUM 101 Humanities: Pre-History to 1600 (ROC)
HUM 102 Humanities: 1600 to the Present (ROC)
HUM 106 Black Humanities (ROC)
HUM 109 Arts and Ideas in the Ancient World (ROC)
HUM 110 The Middle Ages and the Renaissance (ROC)
HUM 113 Introduction to Irish Studies (ROC)
HUM 115 Life and Death During the Nazi Era (GCP)
HUM 208 Liberal Arts Seminar: Themes in Liberal Arts (FRSH1200)
- IDS 102 Urban Legends and American Society (FRSH 1200)
IDS 103 Topics in Arab Culture (FRSH 1200)
IDS 104 Equity in Education (FRSH 1200)
IDS 105 Law Goes to the Movies (FRSH 1200)
IDS 106 The Artist in Society (FRSH 1200)
IDS 107 Representations of Race, Class, Gender, and Sexuality in U.S. Society (FRSH 1200)
IDS 108 Movement Culture of 1960s America (FRSH 1200)
IDS 109 Global Dimensions of Race, Ethnicity and Religion in America (FRSH 1200)
IDS 112 Sex Trafficking in Global Perspective (FRSH 1200)
IDS 113 Global Encounters in the Visual Arts (FRSH 1200)
IDS 114 Leadership in the 21st Century (FRSH 1200)
IDS 115 The Science and Value of Happiness (FRSH 1200)
IDS 116 Historical, Social, and Cultural Construction of Youth (FRSH 1200)
IDS 117 Sport and Society (FRSH 1200)
- ITL 103 Elementary Italian I (GLBL) (INTC)
ITL 104 Elementary Italian II (GLBL) (INTC)
- JPN 101 Modern Japanese I (GLBL) (INTC)
JPN 102 Modern Japanese II (GLBL) (INTC)
- MCM 102 Media Literacy (SSHB)
MCM 110 Journalism I: Writing and Reporting (WCOM)
MCM 125 Scriptwriting for Television and Film (WCOM)
MCM 130 Film Appreciation (ARTS)
MCM 131 History of Film (ARTS)
MCM 217 Publications Writing (WCOM)
- MTH 108 Elementary Applied Mathematics (QL)
MTH 160 Precalculus Algebra (QL)
MTH 161 Quantitative Reasoning (QL)
MTH 170 Precalculus Trigonometry (QL)
MTH 177 Finite Mathematics (QL)
MTH 180 Introductory Statistics (QL)
MTH 185 Precalculus (QL)
MTH 186 Survey of Calculus (QL)
MTH 210 Analytic Geometry and Calculus I (QL)
- MUS 101 Music Theory I (ARTS)
MUS 103 Basic Music (ARTS)
MUS 113 History of Jazz (ARTS)
MUS 114 Music Appreciation (ARTS)
MUS 115 Voice I (ARTS)
MUS 121 Class Piano I (ARTS)
MUS 122 Class Piano II (ARTS)
MUS 128 History of Rock and Roll (ARTS)
MUS 130 Beginning Guitar (ARTS)
MUS 141 Applied Music I (ARTS)
MUS 142 Applied Music II (ARTS)
MUS 144 African Drum Ensemble (ARTS)
MUS 211 Music History I (ARTS)
MUS 212 Music History II (ARTS)
- PHL 101 Introduction to Philosophy (ROC)
PHL 102 Introduction to Logic (CRI)
PHL 103 World Religions (ROC)
PHL 104 Ethics (ETH)
PHL 109 Bio-Medical Ethics (ETH)
PHL 111 Environmental Ethics (ETH)
PHL 114 Philosophy of Religion (ROC)
- PHY 111 College Physics I (PNW)
PHY 122 Engineering Physics I (PNW)
- PSC 101 Introduction to American Politics (SSHB)
PSC 103 State and Local Politics (SSHB)
PSC 201 International Relations (GLBL)
PSC 205 Constitutional Issues (SSHB)
- PSI 101 Physical Science (PNW)
PSI 111 Introduction to Astronomy I (PNW)
PSI 123 Meteorology (PNW)
- PSY 125 Human Sexuality (SSHB)
PSY 200 General Psychology (SSHB)
PSY 203 Child Psychology (SSHB)
PSY 205 Human Growth and Development (SSHB)
PSY 206 Introduction to Social Psychology (SSHB)
PSY 208 Abnormal Psychology (SSHB)
PSY 210 Personality and Adjustment (SSHB)
PSY 214 Adolescent Psychology (SSHB)

RUS 101 Elementary Russian I (GLBL) (INTC)

SOC 100 The Sociology of Human Relations (SSHB)

SOC 101 Introduction to Sociology (SSHB)

SOC 202 Social Problems (SSHB)

SOC 203 Crime and Society (SSHB)

SOC 204 Family and Society (SSHB)

SOC 212 Race and Ethnicity (SSHB)

SPA 101 Elementary Spanish I (GLBL) (INTC)

SPA 102 Elementary Spanish II (GLBL) (INTC)

SPA 201 Intermediate Spanish I (GLBL) (INTC)

SPA 202 Intermediate Spanish II (GLBL) (INTC)

THT 101 Introduction to Theatre (ARTS)

THT 108 Acting I (ARTS)

THT 110 History of Theatre (ROC)

THT 115 Acting for the Camera (ARTS)

WMS 100 Introduction to Women's Studies (SSHB)

Webster University reserves the right to correct errors in these listings or to make revisions in degree requirements or course equivalencies without prior notice.

