

## Memphis College of Art Equivalencies to Webster University

*This document has been created for students intending to transfer from the Memphis College of Art. This is a working list and not all courses are reflected. If you have any questions regarding equivalencies, please contact the Office of Admissions at 314-246-7800.*

| Course Title |  | GCP (Gen Ed. Equivalent) | Department Equivalent                   | Notes   |
|--------------|--|--------------------------|---|---|
| AH 101       | Survey of Art History, Prehistory to Medieval      | Roots of Culture         | ARHS 2210 Intercultural Art History     | Both AH 101 AND AH 102 are needed to satisfy this equivalency   |
| AH 102       | Survey of Art History, Renaissance to Contemporary | Roots of Culture         | ARHS 2210 Intercultural Art History     | Both AH 101 AND AH 102 are needed to satisfy this equivalency   |
| AN 200       | Intro to Animation*                                |                          | ANIM 3150 Special Topics in Animation ^ | * Upon portfolio review by the department, this course could satisfy ANIM 1000  |
| AN 240       | Drawing from Imagination                           |                          | ANIM 3150 Special Topics in Animation ^ |   |
| AN 255       | 2-D Animation*                                     |                          | ANIM 3150 Special Topics in Animation ^ | *Upon portfolio review by the department, this course could satisfy ANIM 1010   |
| AN 310       | 3-D Comp. Animation*                               |                          | ANIM 3150 Special Topics in Animation ^ | *Upon portfolio review by the department, this course could satisfy ANIM 2200   |
| AN 325       | Advanced 2D Animation*                             |                          | ANIM 3150 Special Topics in Animation ^ | *Upon portfolio review by the department, this course could satisfy ANIM 2000   |
| AN 330       | Post Production and Editing                        |                          | ANIM 3150 Special Topics in Animation ^ |   |
| AN 410       | Advanced 3D Computer Animation                     |                          | ANIM 3150 Special Topics in Animation ^ |   |
| AN 425       | Experimental Animation                             |                          | ANIM 3150 Special Topics in Animation ^ |   |
| FD 100       | Drawing I  | Arts Appreciation        | ART 1110 Introduction to Drawing        | Please be aware that admission to the Art, Design, and Art History Department is by portfolio review. For majors within this department: course equivalencies to Webster in ART, DESN, ARHS may be subject to portfolio review by the department faculty. |
| FD 110       | Drawing 2  |                          | ART 1120 Principles of Drawing          |   |
| FD 120       | 2-D Design   |                          | DESN 1210 Design Concepts               |   |
| FD 130       | 3-D Design   |                          | DESN 1220 Design: 3D                    |   |
| FD 140       | Idea, Process, and Criticism                       | Arts Appreciation        | ART 1010 Creative Strategies            |   |
| FD 160       | Color Foundations                                  | General Elective         | General Elective                        |   |
| FD 170       | Digital Foundations                                |                          | DESN 1500 Digital Visualization         |   |
| HU100        | Developmental Writing                              | Non transferable         | Non transferable                        |   |
| HU 101       | Writing I  | Written Communication    |   |   |
| HU 102       | Writing 2  | Written Communication    |   |   |
| IL 220       | Visual Storytelling                                |                          | ANIM 3150 Special Topics in Animation ^ |   |
| IL 230       | Dimensional Illustration                           |                          | ANIM 3150 Special Topics in Animation ^ |   |
| IL 338       | Digital Painting                                   |                          | ANIM 3150 Special Topics in Animation ^ |   |
| PD 220       | Life Drawing                                       |                          | ANIM 3150 Special Topics in Animation ^ |   |
| PD 230       | Drawing Composition                                |                          | ANIM 3150 Special Topics in Animation ^ |   |
| TD 101       | First Year Insight (FYI)                           | General Elective         | General Elective                        |   |

^ANIM 3150 Special Topics in Animation can be repeated for credit if content differs. Animation students could bring in all 12 hours of animation elective credit under the ANIM 3150 course.